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IN MEMORIAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. A. ALBEE.

Oh! thou art dead and sleeping in the tomb;
Soon o'er thy barrow flowrets will bloom,
And the gay warblers of the summer day,
Will chaunt requiems o'er thy coarse cold clay.
Yes, thou art gone; no more at morn or eve,
Will I the greetings of thy voice receive;
No more will pause beat in the haunted rill,
Or, in the summer, linger by the hill.
No more we'll muse o'er what the Past has been,
Or build the Future in an airy dream.
How oft you spoke of climes beyond the sea,
The flowery Levant, and fair Italy,
Since thou hast gone those fairy climes to me
Have lost, in part, their former witchery.
That fairy clime we loved, for we had read,
In historic pages, of the dead:
Of wond'rous deeds performed in days of old,
Before and since fair Greece's age of gold,
And we had read of India's spicy shore,
And the proud waters which her sons adore,
Of mighty wreck, once animate with men,
Which impart to us what the past has been.

But spring has come, and soon the blushing flower
Will smile above thee, 'neath the willow bower,
And birds will sing o'er thee at matin time,
When gentle summer's in its vernal prime.
And I will come, yes, I will come at eve,
And by thy barrow, when the gentle breeze
Steals musically through the willow trees,
Muse o'er the Past, the happy Past, when we
Pictured a dream in dim Futurity.

NEWARK, March, 1870.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER VII.

THE SISTERS—THE BALL—THE PLOTTERS—THE SUSPICIONS.

Great was the admiration excited by the youthful Blanche de Cressey as she took her place in the fashionable world for a brief season by her sister's side.

The beauty of the two was of so opposite a description that instead of being foils to each other Blanche's golden ringlets and dazzling complexion brought out in rare perfection the darker beauty of her sister, while Pauline's jetty hair and clear brown complexion set off to the utmost advantage Blanche's delicate loveliness.

The time was drawing on for the double betrothal that was to take place in foreign fashion at the house of Hugh de Cressey, and Mr. Hilton remained in town to see the settlements completed, which would make his beloved Blanche mistress of a fortune which a princess might be proud of. He did not stay at his brother-in-law's house; the whirl of fashionable life was not to his taste, and he had taken up his quarters with some old school friends far removed from the sphere in which his niece and her family were living.

Gilbert Bertram visited the house of his fiancee almost daily, and Pauline schooled herself to meet him with coolness, *outward* coolness at least, while he, all unconscious of what was passing in her mind, paid due homage to the beautiful Miss de Cressey, and could scarcely believe that the self possessed woman of the world, whose wit and brilliance drew crowds of fashionable admirers after her wherever she went, could be the humble, shrinking Pauline of former days. His mother, who paid one visit at the earnest request of her son to the mansion of the De Cresseys, saw a greater change than even he did.

She saw, with true womanly instinct, what a cold, hard heart lay hid under the surface of her matchless beauty, and she feared for her darling son, lest the younger sister might turn out as worldly as the elder. She did not try to undermine her son's affections, but she endeavored to make him remember what was often present to her own mind, that Blanche had never had any opportunity for choice, that he was almost the first man she had seen who was likely to take her fancy, with many other well meant but somewhat ill-timed counsel.

Meanwhile Lannay and Pauline, ignorant that they had such a coadjutor in Gilbert Bertram's own house were each working quietly and surely to attain their purpose. Lannay had introduced a friend of his—a certain Mons. Auguste Delapierre—to his intended bride and her family, and he had made himself so agreeable to the master of the house as to be established almost *en famille*—almost as much as Lannay himself was.

Pauline received him with a proud coldness, knowing Lannay's evil motives, and feeling sure he was not invited except to aid in some manner the furtherance of their scheme; Blanche, frank and confiding by nature, could not help feeling a dislike to both Lannay and his friend, which she could not account for. She was not happy in her London home.

Poor little Blanche! everything seemed so artificial; there was no freedom for her; she dared not express her feelings in their freshness as she used to do, and she longed for the time when, Gilbert's wife, she should have a happy home of her own. Her sister would rebuke her, or Lannay sneer at her; and then she felt so childish, so ignorant; she could not understand the tone of conversation in the society she met—the sparkling wit, the often malicious sarcasm, the obscure and sometimes worse double *entendre* puzzled her, and she sighed for her dear country home, her birds, her flowers and her books.

And Gilbert too; was he changed, or was it her fancy that he sometimes regarded her with a frown—he who till now had never had ought for her but a tender smile? Many a bitter tear this idea cost her, and she lacked the courage to seek to know the cause. It was at an evening party that was given in her honor that Lanny first introduced Mons. Auguste Delapierre to Gilbert Bertram, who was sure that somewhere or sometime he had seen the face before.

He was not disposed to be prepossessed in favor of any friend of Lannay's, so he merely bowed slightly in return for the somewhat profuse salutations of the gentleman, whose face he vainly endeavoured to remember.

"Rather rusty, eh?" said the new guest, as soon as he was out of hearing.

"Thinks he has seen you before," replied Lannay; "the fellow has eyes like a hawk."

"What are you going to do next?" asked his friend.

"Unsettle his mind a little," was the answer, "and by and by we will have a glorious *denouement*. A few days and Blanche de Cressey shall know what it is to be spurned and cast off, and Gilbert Bertram, the happy lover, shall feel all the humiliation of being cozened by a country girl, of whose innocence and simplicity he has boasted everywhere."

"Really one would think you had loved the girl to hear you talk; such a whirlwind of feeling must be very fatiguing," said his friend. "Thank goodness, I have none of these weaknesses. I work for money—none of your fine motives trouble me. I should never seek revenge, except where my pocket is concerned."

And turning away, he mingled with the throng of guests, leaving Lannay in pursuance of his purpose to seek Gilbert Bertram. He found him alone at a table spread with a variety of prints and books, over which he was looking with a somewhat moody air.

"Not with your lady love, Mons. Bertram?" he said gaily.

"Blanche has retired," he replied. "She does not care much for these gay parties."

Lannay smiled.

"Why, how long have you been out of the ball-room?" he asked.

"About half an hour," said Gilbert; "but Blanche was gone before that."

"Are you sure?" asked Lannay.

"Quite sure," was the reply. "Miss de Cressey came and begged me to excuse her, for her head ached sadly, and she was gone to her room. I thought it strange she should go without seeing me," he continued, with a half sigh.

"There must be some mistake," said Lannay, "for I have only just left, and Mademoiselle Blanche was certainly there then. Depend upon it the sly little puss has had some reason for sending you such a message. It is a good thing you are to be married so soon, for this London life would soon turn her young head. I am more fortunate in that respect than you are; my fair bride has run the gauntlet of enough seasons in town to make any amount of admiration a matter of course to her. Had you not better look after your young fledgeling? She is not long out of the nest, you know, and may be trying her wings too far."

Gilbert started to his feet with an angry exclamation.

"What do you mean?" he said. "Speak out like a man!"

"I mean nothing more than I say," was Lannay's reply. "I left Mademoiselle Blanche de Cressey, whose head ached so much that she could not dance, whirling away in a most delicious waltz with a dashing young officer, all scarlet and gold. But go and judge for yourself; though I'm afraid the young lady will not thank me for telling tales."

And leaving the room, he sought Pauline, to whom he narrated what had passed. Gilbert sat for a minute like one in a dream.

"Impossible!" he said to himself. "She is all entador. She never could play such a part. Waltzing, too! Why, she could scarcely waltz with me at Stonehurst. She used to say she considered it indelicate to allow a stranger's arm round her waist in that way. I used to laugh at her prudish notions. She is soon cured of them," and with a bitter smile curling his handsome lip, he took his way to the ball room.

He stood for a moment in the open doorway regarding the throng of dancers as they whirled by him in a spirited polka, and was congratulating himself that Lannay had either been mistaken or had wilfully misled him, when Blanche passed him on the arm of the very officer who had been described to him.

She looked very lovely, for the exercise had flushed her cheek and lent a brilliancy to her eyes, and as she passed Gilbert her face lit up with a bright smile, and she made a gesture of recognition with her fan.

She looked very prettily dressed, too, and in the commencement of the evening Gilbert thought he had never seen her look so lovely. She wore a white tartatan dress with many skirts looped up with bunches of blue roses; a wreath of the same crowned her fair head and her splendid hair fell in careless ringlets on her shoulders.

Her beauty fretted him now as he looked at her, and her loving gesture was lost upon him. Pushing his way somewhat rudely through the crowded room, he reached Pauline, who saw, by the stern look upon his face, that Lannay's insinuations were doing their work.

"I may congratulate Miss Blanche on her speedy recovery, I think," said he.

"Indeed you may," returned Pauline. "But our little one is getting her brain turned, I do believe. Why, I could hardly keep her away from the room half an hour, or prevent her dancing too often with 'that duck of a man,' as she calls Cornet Melville."

"She has quickly learned the ways of fashionable life," said Gilbert, "but that may be from having so able an instructress," and he bowed with a look of irony at Pauline, whose manner in speaking of her young sister he did not like.

"Ay, she has been an apt pupil; she will make you a fashionably indifferent wife," Pauline rejoined, and with a covert smile she altered the arrangement of a splendid bracelet that she wore, as if she feared to meet his eye.

She looked gloriously beautiful, and formed a splendid contrast to the child-like Blanche. She wore a robe of amber satin, covered with the finest lace, which was caught up here and there by deep purple heartsease, so fresh and dewy looking that they seemed just plucked.

Her neck and arms sparkled with brilliants, and on her queenly head she wore a wreath to correspond with the trimmings of her dress, except that the flowers in her head dress glittered with diamond dew drops. The style of her costume was peculiar, but it was Pauline's forte to strke the eye at once, so as to leave a marked impression.

Gilbert looked at her, and wondered, as he thought of former times, at her haughty air, and he turned from her with a look of cold contempt on his face, which Pauline was not slow to see and understand. She watched him as he made his way to the other end of the room, where Blanche was still dancing.

"It is done," she said to herself. "His pride will not let him seek any explanation, and that little fool will not understand hints."

She was right. He did not seek an explanation; his heart was full to bursting at what he deemed the falsehood of Blanche, and he greeted her with a cold, indifferent air, as she left her partner's side and took his arm.

"I am glad you have sufficiently recovered to be able to dance," he said.

She looked inquiringly at him, and he continued:—

"It must be a great gratification to the numerous admirers of Miss Blanche de Cressey that she has renounced her scruples about waltzing, and that she can conquer her indisposition for the sake of another dance. I hope I have not returned to interrupt your further enjoyment."

The poor girl looked at him in astonishment. She had no clue in her own mind to the meaning of his words, and the tears rose in her eyes.

Had they been alone she would have thrown herself into his arms and told him all; how her sister and Lannay had sneered and laughed at her prudery as they called it, and at last fairly taunted her into waltzing; how her head had ached sadly, and she had entreated Pauline to let her go to her room; that her sister had said that if she went there people would laugh at her for not being willing to stay when he was gone; that they both united in making her think that Gilbert was tired of her company, but the stern look on his face frightened her, and she could only say through her tears:—

"Oh, Gilbert! I only waltzed because, because——"

"There is no need of any excuse," he said. "You are at perfect liberty to do as you please. I do not wish to deprive you of any amusement, but, as you value our future happiness, be truthful."

Blanche listened in bewilderment. What could he mean? What had she done? Truthful! she, who throughout his absence had been so wearying for his return.

"Truthful!" she again murmured to herself.

"Yes, truthful is the word I used," he replied, and consigning the weeping girl to her sister's care, he formally bid her good night, and quitted the house.

Pauline was right in her estimation of his character. He was too proud to seek any clue to what had passed, and imagined he had found proof of Blanche's falsehood, and levity, and he returned home with bitter anger in his heart, and a feeling of self contempt when he thought how completely he had surrendered his happiness to the keeping of one so thoughtless. He did not tell his mother what had occurred, but he resolved to watch carefully, and not condemn as intentional wrong what might be nothing but childish folly.

The agitation of Blanche when so coolly left was too apparent to escape observation, and her sister apologizing to those around them, left the room with her and placed her in the charge of Marie, with injunctions to the latter to tell her anything that Blanche might say. There was nothing to tell, however, for the poor girl, overwhelmed by the unkindness of Gilbert, retired to bed almost without a word, dismissing Marie as soon as she was disencumbered of her ball dress and ornaments.

Marie descended the stairs to the servants' hall, where some of the domestics were enjoying themselves over their supper. Among them was Walter, who had taken his place among the de Cressey servants at the request of his master, in order that he might be near Blanche.

This arrangement would have been sorely against his will, but for the love he bore his young mistress, whom he regarded as little less than an angel. He was to remain in her service after her marriage, at Mr. Bertram's express wish, and the thought of the pleasant home in prospect made his present position more bearable.

Between Marie and himself there had been warfare from their first introduction; she regarded him as an uninformed country lout, totally unfit to associate with genteel persons like herself, and he looked upon her with special horror as a French woman, and also considered her, as he expressed himself to Mr. Hilton, as a "flighty, mischievous, ill-natured, tale-bearing, ugly creature."

Marie was not more complimentary in describing Walter to Pauline.

"Ma foi, Ma'amselle," she said the morning after his arrival; "the man eats like an alligator and drinks like a horse."

To his face, however, she was laboriously polite, for she was, like most of her class, excessively curious; and Pauline, like many more weak mistresses of officious ladies' maids, made it to her purpose to collect all the information she could about Mr. Hilton's household. On her entrance into the room, she found one of the footmen had been relating something of what had passed in the ball-room, which he had picked up from the lotterers on the stairs, and, on seeing Marie, he appealed to her for confirmation of his story, for Walter had not hesitated to give him the lie direct when he spoke of Blanche's falsehood, as he termed it.

"O, it's no lie, monsieur," she said. "Your young lady, as you call her, is getting as great a flirt as the rest of them, and, between ourselves, Mons. Bertram will have to keep a sharp eye on her if he means to have her to himself."

The old man started from his chair in a rage.

"And who are you," he said, "that dares to say a word against her? She is too innocent and too good to breathe the same air as the likes of you. She never knew a sorrow till she entered this cursed house, and now her pretty eyes are often dim with tears."

"You don't see your innocent young lady at all times as I do," retorted Marie. "You don't see her flirting about in the ball-room, and you don't see this sort of thing," she continued, producing a letter from her apron pocket. "This is for Ma'amselle Blanche, and it is not from Mons. Bertram either, and I know what I know."

"What do you know?" demanded Walter.

"I know the young lady will only be too glad to get it," Marie replied; "and then there was a general laugh, for the honest indignation of the worthy countryman was only food for merriment to these pampered London lacqueys, who, too often, alas! look upon the intrigues of their masters and mistresses as sources of amusement and profit to themselves.

"It is a lie! a cursed lie!" thundered Walter, "and I will prove it. It is a plot of——" He paused, fearful of committing himself too far, for the only time he had opened his mouth to Parlaire, Marie, instigated by Lannay, had declared that at the time he spoke of he was drunk.

The honest fellow determined to warn Blanche if he could, and to lay the whole matter before Mr. Hilton, who, he knew, would investigate the matter. But alas! Blanche was too well guarded by her enemies to allow him the opportunity he sought, and he could only see by her pale cheek and dim eye that something was wrong; and, on enquiring for his master, he found he had left London, and would not return until the day of the betrothal.

CHAPTER VIII.

THE BETROTHAL-DAY—THE COUNTRY HOUSE—THE FORGED LETTER—THE FALSE BLANCHE—THE ACCUSATION—THE REJECTION.

Preparations for the double wedding which was to follow the betrothal of the sisters were now going on in full force, and the family of Hugh de Cressey had removed for a short time from the house in town to a pretty villa at Twickenham, where the intervening time was to be spent.

His two daughters were occupied with their several *trousseau*, which were each of the most splendid description, Pauline giving full scope to her almost Oriental liking for splendor and gorgeous coloring, though, with true French taste, everything was arranged with the most exquisite effect. Blanche, on the other hand, would have had an outfit of almost Quakerish simplicity, had not her uncle insisted that it should equal that of her sister in value if not in splendor, and so, under the eye of an experienced milliner, the toilet of the simple country girl was rapidly arriving at a pitch of elegance which would not have disgraced a queen.

Lannay, as became a dutiful bridegroom, had presented his lady-love with a set of rubies of great value and brilliancy, and Pauline, immersed in the whirl of preparation and fuss which always precedes a wedding, had not much leisure to think of the new life she was entering upon with so little love to make the tie endurable.

Gilbert's present to Blanche was a simple necklace of pearls, the only ornament she cared to wear. It had been purchased before the shadow fell between them which was embittering both their lives, and he had often gazed upon their lustrous beauty with the feeling that they were not purer or freer from taint of wrong than was their lovely mistress. Now, however, that feeling had passed away. He felt there was a change in Blanche—she seemed to avoid him; her eye no longer sought his with the loving frankness which formerly seemed a part of her nature; so his visits to her home became fewer, and his absence was accounted for under the convenient plea of business.

His mother at last observing something wrong, by dint of questioning him, obtained from him the whole story of what had passed and was then passing in the house of the De Cresseys, and she made the daily increasing breach between Blanche and her son still wider by averring, in true womanish fashion, that "she told him how it would be," and urging him even then to break off the match.

"No, mother," replied her son, "I will not do that unless I have further proof." And as Mrs. Bertram would have offered some further advice or consolation, he exclaimed:—"Do not let us speak of it any more. I will marry her, and then, when she is all my own, she will forget all these fashionable trifiers and we shall be very happy."

His mother could not foresee much happiness if her son's feelings were to be judged by the heavy sigh which followed his words, but, like a true woman, she said nothing, and left matters to take their own course.

The day of the betrothal at last arrived. The July sun streamed with a softened radiance into the elegant drawing-room which was to be thrown open for the reception of the guests. Some few were there already, Lannay and his inseparable friend, the obsequious Monsieur Delapierre and Mr. Hilton had already arrived.

A message had been received from Gilbert Bertram stating that he would be there shortly, and as the contents of his note were mentioned by Pauline, a significant glance passed between Delapierre and Lannay, and in a few minutes they strolled out into the pretty pleasure grounds which surrounded the house, and sloped down to the edge of the river.

"No time to be lost," said Lannay.

"No, indeed," replied Monsieur Auguste. "I have made a mistake somehow. The servant at his house told my lad that they would not be here before evening, and it will spoil all if this precious epistle is not delivered before he arrives."

"Let me have a look at it," said Lannay; and his friend produced a folded letter from his pocket, directed "Gilbert Bertram, Esq.," in the delicate handwriting of Blanche.

"Capital, capital!" cried Lannay. "Is your messenger up to all that he has to do?"

"Oh, perfectly," was the answer. "Now for it!" and he was about to whistle when Lannay stopped him.

"You forget," said he, "that there is a lady's part in the little comedy we are going to play, and Miss Blanche must send the letter with her own hand or it will be good for nothing. Your boy has only seen her once, I think?"

"Only once," replied the other.

"Then he shall see her again. Wait here a few minutes," said Lannay and he took a roundabout way from the lawn, carefully avoiding passing the windows, which were open.

At the back of the house he paused, and looking up, as if to make sure that he was right, he took a few grains of gravel and cautiously threw them at one of the windows. The sash was noiselessly lifted.

"Are you ready," he asked.

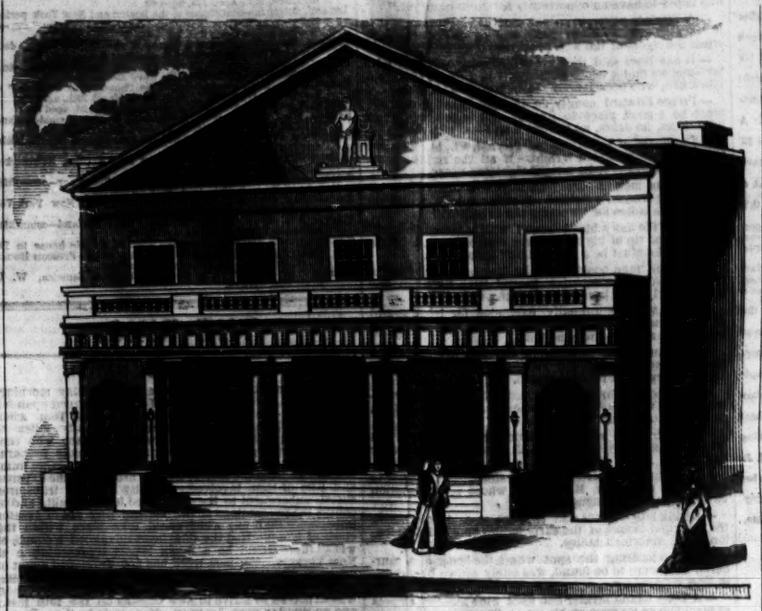
"Quite," replied the voice of Marie.

"Come down, then, to the seat under the weeping ash, and make haste."

Marie nodded and closed the window, and Lannay hastily returned to his companion. They were joined in two or three minutes by Marie, in, so complete a copy of the costume of Blanche that Delapierre started up in amazement.

Not only was there the very muslin dress in which Blanche had met them at the breakfast table scarce an hour before, the jaunty little hat, with its long feather, which gave her so piquant a look, and the black lace shawl so admirably arranged, but there, flashing upon her finger, was an opal and emerald ring of great beauty which had been given her by Gilbert, and which Pauline often laughed about, because she said her sister loved it so well she actually slept in it.

The only addition Marie had made to the dress was a thick veil. She made a sweeping courtsey as she approached.



OLD ARCH STREET THEATRE, PHILADELPHIA.

"Well, gentlemen," she said, "what do you think of the new Miss de Cressey?"

"Oh, admirable!" they both exclaimed.

"Why, it would deceive even the grave Mons. Bertram himself," said Auguste.

"The gentleman is a great favorite of Marie's," said Lannay, with a laugh.

"*Mon Dieu!*" said Marie, "he is like all Englishmen—sulky, wrongheaded and obstinate—"

"And so proud," added Lannay, "that he will fall headlong into the trap set for him without condescending to ask a question."

"I hate him," said Marie, "I shall be glad to see him humbled a little."

"Aye, he has never properly appreciated your charms, Marie," said Lannay. "Come, come, don't pout; there are plenty who do. Let us to business. You know what you have to do."

"Oh, yes," she replied, "tremble and sigh. Never fear, I will play the little fool's part to perfection."

"Very well," said Delapierre, "here goes then," and he gave a low but shrill whistle, and a slight, gipsy looking lad stepped on shore from a little boat which had lain hidden under the trees on the brink of the river.

The dresses of the two fair brides elect were, for this once, to be exactly alike, and though their styles of beauty were so opposite they became both equal. Dresses of costly lace, over robes of pale pink silk, trimmed with white roses, lay ready in each dressing room, to be donned in time for the splendid dinner party, to which their father had invited all his most influential friends to do honor to his beautiful daughters and their respective future bridegrooms.

This double marriage was making some noise in the world of fashion; for Lannay was secretly looked upon as an adventurer, no one knowing who or what he was, though his gentlemanly exterior and polished manners made him well received in almost every house; and people wondered that the father of the lovely Pauline did not seek a more substantial alliance for his eldest daughter.

Respecting the destiny of Blanche there was also much wonderment. Every one was surprised that with her fortune, which would have entitled her to match with a duke, she should have fixed her choice upon a man of obscure origin, many years older than herself, and who, though so rapidly rising to eminence and public favor, was not rich.

Casual acquaintances, however, do not see beneath the surface, and none knew the real tie between Hugh de Cressey and his friend Lannay, or that the fine house, splendid equipage, and troops of servants, all sprang from one common source, the gaming table; and that they were liable to be swept away at any hour.

On the other hand, they could not know how sincere was the admiration felt by the grandmother and uncle of Blanche for Gilbert Bertram. With her marriage her father had nothing to do, and her uncle in helping her to choose, had consulted her happiness and not sought a fortune, knowing well the simple tastes of his niece.

Gilbert Bertram was alone in his study, ready to go to the house of his father-in-law elect; and his mother in her comfortable dressing-room, was putting the finishing touches to her dress, and inwardly trembling at the thought of all the fine company she was to meet. She need have had no apprehensions, for lowly born as she was, Mrs. Bertram was every inch a lady, and qualified in mind and manners to take her place in the best society. She was becoming dressed, with no affectation of finery but with the most delicate neatness.

A gown of grey moire antique, the choice of her son, with collars and cuffs of the finest Brussels lace, form her attire, and her soft grey hair is covered with a cap of white lace, with trimmings of the same color. Altogether she was a very pleasant looking old lady, and so thought the clean, tidy country girl whom she had taken into her service, and who was assisting her to dress.

"Indeed, then ma'am, you look lovely," the girl was saying, when a hasty ring at the bell attracted their attention.

"There's the carriage," said Mrs. Bertram.

"Tell your master I am ready, Jenny."

Jenny went, and in a few minutes returned. "It was not the carriage, but a boy with a note for her master," she said, "and he was in the library." The words were scarcely out, when Gilbert rushed into the room with a haggard face and an open letter in his hand.

"Mother, you were right!" he cried. "Oh, fool! fool! that I have been," and giving her the letter, he sank into a chair. Mrs. Bertram read it with amazement; it was certainly the handwriting of Blanche, and ran thus:—

Ivy Villa, Tuesday Morning.

DEAREST PAUL:
I am waiting your coming with the most agonizing suspense. Remember, only a few hours remain before the signing of this hateful contract. Oh! that I had seen you earlier, or that I had no money!

I know well your devoted love never thinks of that, and of what else can *he* think (you know who I mean), he could have no other motive in marrying me.

The bearer of this is trusty and will give it into your own hand. Send word by him.

Once more come quickly to the rescue of your unhappy
BLANCHE DE CRESSEY.

P.S.—Your usual signal. I will meet you under the weeping ash.

Mrs. Bertram was thunderstruck, she knew not what to do or say. So much duplicity she was not prepared for. All that had crossed her mind was girlish levity and thoughtlessness, and she felt she could say nothing to comfort her unhappy son. He sat with his head buried in his hands, low shuddering sobs, from time to time, telling how the strong loving heart was wrung by bitter disappointment and grief.

"Don't, don't!" he said, as his mother laid her hand upon his shoulder.

"There may be some mistake, Gilbert," she said gently, knowing that any attempt at consolation would be of little avail. "Have you asked the lad any questions?"

Her voice roused her son from his bitter grief.

"No," he said.

"Then let us go and inquire about it," she continued, turning to the door.

Her son followed without a word; he felt there could be no explanation. Alas! their questions only elicited from the messenger such an accurate description of Blanche's appearance as could leave no doubt that it was her hand that sent the letter.

Gilbert's heart was wrung with bitter agony as he listened; even the ring was not forgotten; the boy described the pretty trinket minutely; and the thought that, with his gift upon her hand, she could indite such a letter to another, almost maddened him.

The truth was but too apparent. In the agitation which she doubtlessly felt, she had misdirected the note which had thus found its way to him. The boy stated he was only charged to take it where it was addressed; no names were mentioned.

Gilbert gave the boy a sovereign and charged him to return and tell Miss Blanche that the letter had been duly delivered, which he promised to do; and returning as fast as cab and train could take him, he reported to his master and Lannay all that had passed.

As the door closed after him Gilbert Bertram threw himself into his study chair and gave way to such a storm of passion as alarmed his mother, who had no idea of the depth of her son's feelings or the intensity of his love for the beautiful Blanche. All the wealth of love in his warm heart had poured itself out for his little darling.

Day by day he had watched her as each succeeding hour brought her nearer to him; her face had been beside him in his hours of toil and study, and her lovely form near him at all times of pleasure and amusement; and to what end? That she might turn and wring his heart at last!—that she might use the knowledge of his mighty love as a cloak to cover her intercourse with some favored suitor.

Oh! there was madness in the thought, and his passionate, lacerated heart began to cry out for revenge as he paced his study floor. Suddenly he rang the bell and ordered the carriage.

"Where are you going?" asked his mother.

"To Twickenham!—to my betrothal! was the answer.

He spoke bitterly, and his words fell like lead upon her heart, for she feared she knew not what. Silently she prepared to accompany him, but he peremptorily bade her remain at home, and with strange forebodings she watched him drive away. Pauline sat at the window of her dressing-room, with a clouded brow, and a mind strongly at variance with her brilliant dress, and the flood of glorious sunshine which lit up everything in her sight.

Evening was drawing on, and the peculiar golden radiance which the setting sun always imparts was upon all around, but she felt moody and heavy-hearted. Conscious of the evil part she was acting towards her sister, she feared lest some untoward accident should reveal the wicked plot in which she had joined, and every footstep made her tremble.

Twice she had sought her sister's room, and with apparent interest proffered her assistance at her toilet; but Blanche, like herself, seemed ill at ease, and refused to dress till Gilbert's arrival, pleading headache and weariness as a reason for her delay, so that when her sister was fully dressed she was still sitting in the same muslin wrapper she has worn at breakfast time. On her finger was the ring, so exact an imitation of what had been worn by Marie, and she played with it nervously, as if her heart was ill at ease.

"Will he never come?" she exclaimed at last, and the words were scarcely uttered when a ring at the bell startled her, and, flying to the window, she saw Gilbert alight from a carriage, and enter the house. The next moment Marie made her appearance.

TO BE CONTINUED.

EARTH'S ANGELS.

WRITTEN FOR THE NEW YORK CLIPPER.

Why come the angels to the earth no more?
Nor visit mortals as in days of yore?
The days of sacred writ and ancient story,
The days of earth's ancestral pride and glory.
Is heaven more distant? Or has earth grown cold?
That seraph's wings no mortals now enfold.

To Bethlehem's air was their last anthem given?
Retired they then forever into heaven?
Was their last presence known in Peter's prison?
Or where their murdered Lord had newly risen?
Gleams there no wing along the empyrean air now?
Is there no angel touch to calm a fever'd brow?

Yes, earth has angels, though of clay're moulded,
Though harps are wanting and bright pinions folded;
We see them bending by the sick one's pillow,
Whose smiles beam hope as drooping like the willow;
Their's the soft tone and their's the noiseless tread;
They stand between the living and the dead.

There have been angels in the gloomy prison,
And where they passed the fallen have uprisen;
In crowded halls—by the lone widow's hearth,
The giddy paused—the mourner's hope had birth;
Yes, earth has angels still in mortal guise,
Yet none the less joint heirs of Paradise.

E. B.

NASHVILLE, Tenn., April, 1870.

HISTORY OF THE OLD ARCH STREET THEATRE, PHILADELPHIA.

ERECTED IN 1828—OPENING BILL—DEBUT OF JAMES E. MURDOCH—JOHN R. SCOTT'S FIRST APPEARANCE IN PHILADELPHIA—FIRST PERFORMANCE OF "THE GLADIATOR"—DEATH OF WILLIAM FORREST—DEBUT IN AMERICA OF W. E. BURTON—BUILDING TORN DOWN IN 1863—THE PRESENT THEATRE BUILT IN SEPT., 1865.

The Old Arch Street Theatre, situated on the north side of Arch, a few doors above Sixth street, Philadelphia, was built by a joint stock company, and opened Oct. 1st, 1828, with William B. Wood as manager. The opening piece was the "Honeymoon," cast as follows:—

Duke Aranza	Mr. W. Wood.
Rolando	R. Blake.
Count Montalban	Mr. Duff.
Lampedo	Mr. Sefton.
Balthazar	Mr. Isherwood.
Campillo	Mr. Murray.
Jaques	Mr. Roberts.
Juliana	Mrs. Blake.
Volante	Mrs. Greene.
Zamora	Mrs. Roper.
Hostess	Miss Armstrong.

This was followed by the farce of "Three and Deuce," in which H. W. Knight, Mrs. Nelson, Mrs. Roberts and Miss Sutherland appeared. Samuel Chapman was the stage manager. The season was not a successful one, and after reducing the prices of admission the theatre closed Dec. 25th, under Wood's management, and while James Wallack was playing an engagement. The house reopened with Roberts as manager, but kept open only a week. Aaron Phillips took possession on April 13th, 1829, and closed in ten days. The regular season of 1829-'30 was commenced on Aug. 31st, with Aaron Phillips as manager, with "West Indian" and "Luke the Laborer." Charles Young, Archer, Walton, Andrews, Hazard, John Fisher, Jervis, Mrs. Young, Miss Hamilton, Mrs. Vernon and Miss Coleman appeared. "Metamora" was produced for the first time January 22d, 1830, with Edwin Forrest in the original character. James E. Murdoch made his first appearance on the stage here Oct. 13th, 1830, as Frederick in "Lovers' Vows." Archer, Maywood and Walton, the next lessees, opened Aug. 30th, 1830, with "The Bride of Lammermoor" and "Turn Him Out." Hyatt and Kilner were in the company. During the season Master Burke, the Lilliputian musician and actor, and Mlle. D'Jick, the elephant of Siam, appeared. Charles Kean made his bow in Philadelphia here Sept. 23d, as Richard, and was a failure. "Caius Marcius" was presented by Forrest, Jan. 12th, 1831. Messrs. Jones, Duffy and W. Forrest commenced as managers Aug. 20th, 1831, with "The Rivals" and "Black Eyed Susan." The latter piece was given to introduce to a Philadelphia audience John R. Scott as William, whose superior in nautical characters has not been seen on the American stage. A large company was secured by the managers and many stars presented during their season.

"The Gladiator" was presented by Edwin Forrest on Oct. 24th, and it was well received. Robert Conrad's five act tragedy of "Conrad of Naples" was produced Jan. 17th, 1832. Thomas Hamblin introduced to the stage on Feb. 18th, 1832, Miss Vincent as Clari. Yankee Hill appeared during the season. The "Hunchback" was produced here, for the first time in America, with John R. Scott as Master Walter and Miss Riddle as Julia. The season closed on June 18th, and all the company received every dollar of their salaries, the first time in several years in that city. The same managers re-opened the house on Sept. 5th, 1832, with "The Poor Gentleman" and "How to Die for Love." The company consisted of W. Forrest, Duffy, Jones, Murdoch; Wemyss, J. R. Scott, D. Reed, H. Knight, T. Placide, Horton, John Green, Thayer, James, Thompson, Howard, Mrs. Stickney, Miss Riddle, Mrs. Jones, Mrs. H. Knight, Mary Thompson, John S. Clarke, A. R. Shewell, S. D. Johnson, J. H. Wright, Geo. Gile, John McCullough and others. William Wood was the pantomimist and Jane Wood *danseuse*. On Nov. 22d "Our American Cousin" was presented, and had a run of nearly three months. James W. Wallack, Jr., opened Feb. 19th, 1859, in "The Iron Mask." Season closed, after a brilliant run of forty-two weeks, on May 31st, 1833. The next regular season opened Aug. 19th, 1833, under the continued management of Wheatley and Clarke, with about the same company as the previous season. "The School of Reform" and "My Neighbor's Wife" was the opening bill. Edwin Booth opened Aug. 27th, as Richelieu. John Collins, the Irish comedian, appeared Oct. 3d. Mrs. John Wood appeared on December 5th. On March 11th, 1861, Charles Dillon appeared as Belphegor. Edwin Booth re-appeared in April. Mrs. John Drew was the next lessee, and continued so up to its being torn down, and the present new theatre erected, and is now the lessee of the new house. Mrs. Drew commenced her campaign August 31, 1861, with "The School for Scandal." With the aid of the stockholders she fitted the theatre up in a handsome manner; the parquet and first tier were remodeled, orchestra seats added to the parquet, and the third tier particularly overhauled. In the company were Charlotte Thompson, Mrs. Charles Henri, Mary Wells, Emma Taylor, Lizzie Price, Mrs. C. Stoneall, John K. Mortimer, Mr. and Mrs. John Gilbert, Wm. Scallan, Wm. Leak, B. P. Ringold, Charles Heart and others. Season closed May 9. As soon as the season terminated the place was not only completely gutted, but we doubt if there at present remains a vestige of the "Old Arch." The "New Arch" opened September 19th, 1865, with the following company:—Messrs. Barton Hill, Binnet Robson, W. H. Griffiths, Owen Marlow, Frank Aiken, W. H. Muzzy, Jas. Taylor, A. Fennayer, W. Wallis, Chas. Hilliard, G. S. Fawcett, Robert Craig, C. Rogers, A. Smith, John Little and Edward Wilkes. The Misses Isabella Freeman, Mary Chester, Josephine Henry, E. Price, Clara Rose, J. Jones, Emma Shefield, Gardner and Porter; Mrs. W. Rush, costume and stage manager; C. Dodsworth, leader of the orchestra; G. J. Hawthorn, scenic artist; John Farren, [illegible]; Joseph D. Murphy, business manager [illegible]. John Drew was the sole lessee, and has continued so up to the present time.

NEW YORK CLIPPER.

SATURDAY, APRIL 30, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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To Retail Agents	"	" for 3 months	1 25

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3 980 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

H. K. M., Lone Star Club, New Orleans.—"1. If a club has accepted a written challenge to play on a stated day, and the weather prevents the game, has the challenging club the right to name another day irrespective of the arrangements made by the challenged club? 2. Have two clubs the right to make their arrangements for a match with the proviso that the ground shall be in good order? 3. There are rules in books of 1866 and 1869 which I do not see in 1870. Do those former rules still hold good?" . . . 1. The weather preventing the fulfilment of the engagements entered into, of course new agreements are necessary. In the case you name the challenging club must issue a new challenge with a new day named; which it is, of course, optional with the challenged club to accept or not. 2. They have such right, of course; but unless such reference to the condition of the grounds is "named in the bond," the game is to be played without regard to the condition of the field, unless the weather prevents the meeting. There is no rule of the Association specially referring to challenges now, such as existed in 1867. 3. The rules as they now read in the published books for 1870, are the only legal laws of the game. All other rules have been repealed and are no longer in vogue.

J. S., Philadelphia.—The record of our score of the game between the Athletics and Atlantics, played in Brooklyn, July 5th, 1869, shows the following play to have been made in the first innings on both sides:—Athletic—Reach, first striker, put out at first base by Pike and Start; Myerle, second striker, made his first base by his hit to centre, and by Zisee's not getting home (he made a home run); Cuthbert, third striker, made a clean home run. Atlantic—Zayce led off with a clean home run, and Smith followed suit, the third striker also making his base by his hit. Pike also made a clean home run in the first inning. You will see by this that the first strikers did not make home runs on the Athletic side, and, moreover, that there was but *one* clean home run made in the first innings by the Athletics; whereas, the two first strikers of the Atlantics did make two clean home runs. When you undertake to correct us you can be sure you're right.

A. M. BROWNING, Roxbury.—1. How to call a special meeting of the National Association of Base Ball Players, you will see by the enclosed constitutional law governing the subject. Special meetings shall be called by the President, at the written request of the Presidents of three state base ball associations, provided that at least one week's notice of such meeting shall be given by publication in at least two journals making base ball a specialty, and that one state association represented in this association shall be notified thereof." 2. The rules cannot be altered at such a meeting.

ED. E. G., Pittsburgh, Pa.—Rise early and sponge the body all over with cold water, after which take a brisk walk of two or three miles before breakfast, increasing the distance daily. Use the clubs regularly every day, commencing with 15 minutes' exercise and gradually lengthening the time daily, until the exercising is done for slightest symptoms of fatigue are felt. In the afternoon take brisk pedestrian exercise, for there is no better or healthier, and get as much rowing practice as possible. 2. None to whom we can recommend you.

BLUE BALL, Annapolis.—1. Is it allowed to pitch with the left hand in a match game of base ball? 2. Can the captain of a nine change the position of players without consent of captain of opponent nine? A game was played on the 5th inst. at 11 o'clock, and the sun was cold, passed just through the upper branches of a tree without being detected from its course in the least, and was not seen to touch anything but a fly; it was caught by the centre fielder; there had been no arrangement as to the rules governing the game. Was the striker out or not? . . . . Yes. 2. Yes. 3. He was out.

RICHARD EMMONS, Washington, D. C.—1. Cincinnati, Atlantic, Mutual, Union, Chicago, Haymakers and Eckfords, as far as can be judged from their play in that season. 2. Red Stockings, Atlantic, Mutual, Athletic, &c. 3. The Unions will have Birdsall, Pabor, Brown, Higham, Shelly, Bass, Reynolds, Austin and Gedney. The Eckfords will have Courtney, McDermott, Allison, Keegan, Duffy, Dwyer, Hall and Hunt. The others have not yet been all been appointed. 4. At Peck & Snyder's, 126 Nassau street, New York.

H. S. B., Boston, Mass.—The patent right given for the United States only holds good for this country, and would not prevent a patent being given out in England by some person other than the inventor, if said "other person" made the first application. A patent holds good only for the country in which it is issued, so that it is better to make simultaneous applications in all countries to avoid interventions.

YANK, Abbeyville, S. C.—1. Foment well with warm water twice a day, after which rub well on the part, Soap Liniment 2 oz., Sweet Oil 2 oz., Liquor of Ammonia 2 drachms. If this does not remove the lameness consult a veterinary surgeon. 2. We cannot supply you with the back numbers of the last volume. 3. They will not be published in pamphlet form.

HAMLET.—If we were to answer all the questions sent us relative to the running strength of the prominent ball players, we should have little else to occupy the paper. In reply to your queries we simply have to state that we have not seen Swandel play in that position, and that we prefer Patterson, Wolters, Mills, Martin and Pike.

W. S. V., New Haven, Ct.—1. Coburn arrived at St. Louis on the 19th inst., and was to take a benefit, after which he intended coming direct to Boston, where he arrived the day. 2. We cannot state who accompanied by any one but his wife. 3. O'Baldwin is still in prison. 4. As you have read the reports of their different battles you can form your own judgment.

A. B., New Island, Nev.—1. Bill Poole stood 5ft. 9¼in. in height, and weighed 157lbs. 2. The affray in which he received his death wound occurred at Stanwix Hall, Broadway, between Prince and Houston streets, between twelve and one o'clock on Sunday morning, February 23, 1855, and Poole died on March 8th, a ball remaining embedded in his heart during that period.

BRONSON, Cleveland, O.—William Fuller was born in Norfolk, Eng., and fought at 168lbs. He was beaten by Jay, whom he afterwards defeated; fought a draw with Mahoney; and was beaten by the latter. His first battle with Jay took place Nov. 16th, 1812. For a long time he resided in Williamsburgh, L. I., having amassed considerable money, and died there a couple of years ago.

TOM LOWE COLEMAN, Philadelphia.—1. Owen Farrell was born in London, in 1838, and made his first appearance on any stage at Harrisburg, Pa., Nov. 18th, 1855, as Delve, in "Loan of a Lover." 2. L. was born in 1813. 3. The father was 70 years of age at the time of his death.

CIRCUS.—The late William O'Dale did turn more than seventy-five somersaults in a swing at one time. During the traveling season of 1848, while with Dutton's Circus, he succeeded in turning in a small town called Countistown, Pa., eighty-seven somersaults in a swing. That sa ne afternoon Tom McFarland turned seventy-six.

OLD SUBSCRIBER, Covington, Ky.—It is no bet, for you ought first to have agreed whether English or American time was to be considered. 2. Geo. Seward has the fastest 100 yards record, and Charles Westhall and Seward the same for 200 yards.

HARRISBURG GOSSIP.—You do not state why the judges gave the race against you. If it was for foul driving, which we think probable, although you avoid mentioning whether it was or not, their decision was correct. You have not stated all the facts of the case.

A. F. F., Washington, D. C.—Bos Tyler beat Wolf Abrahams, Edwards, Baldock, Hazelrine, Topper, Brown, Crockett (twice) and Bodger Crutchley; was beaten by Isaacs, Keefe, Crossley, Conyers, and fought draw with Keefe and Robinson. He was born in 1838.

OLD SUBSCRIBER, Vallejo, Cal.—The lady is at present at the Bella Union, San Francisco, Cal. She formerly traveled with Charley Vane, and was a favorite in the show business in Baltimore. Her portrait has never been published in the CLIPPER.

WILLIE.—1. Lizzie Willmore appeared at Niblo's Garden in the "Black Crook." Jenny Willmore made her first appearance in this city at the Waverley Theatre. 2. Alice is at present in this city not engaged.

AMATEUR CLOGGIST, Wheeling.—1. The safest way would be for you to send a P. O. order to Mr. W. D. Roberts. 2. There is no recognized champion cloggist. 3. There is no such an institution in this city.

K. H., Cincinnati, O.—The Northwestern Amateur Rowing Association held their regatta at Toledo, O., on July 8th, 9th and 10th of last year. Canada were the winners of the six-oared shell. We never heard of the association you mention.

J. K. S.—C having ordered it up and declared to go alone, A cannot go alone against him. Should A persist in playing alone, and should he secure all the tricks, he merely euchres C and takes two points therefor.

RED JACKET, Elmira, N. Y.—The fight was decided in favor of COLLINS, because of an alleged foul, though it was generally regarded as a downright robbery. Collins was terribly punished, while ROOKE was scarcely marked.

J. F. M., Beverly, N. J.—1. It will be announced in our columns soon after the association fixes the date. 2. In the afternoon. 3. About four miles from Jersey City. The horse cars which leave Tay or's Hotel connect with the dummies and pass the ground.

R. W. AND J. R., Newark, N. J.—If the document you send us is a true copy of the articles, they were very loosely drawn up, and as no provision is made for a forfeit in any case, neither man can lay claim thereto.

STUFFY, Pleasantville.—1. Jimmy Hamill was accompanied to England by his brother Tom and Jim Laughlin. 2. Yes, between Leughlin and the Hamills.

CONSTANT READER, Columbia City, Ind.—If such a feat was performed there is no record of it, and as for there being "many who can do it," we "scarce believing."

FAIR PLAY, Hamilton, Ont.—Yes, if he has not one hand on the ground also. A man with one knee and one hand on the ground, or both knees in "down," according to the rules.

J. H. R., Annapolis, Md.—Your story is "too thin," as "OUR JIM" says, for, by your reckoning, you have not given the really necessary "intervals," there being six "parties" in all.

J. S. L., Boston.—1. The salary would depend on the merits of the performer. We have never heard of it injuring the face. 2. We know of no one in want of an apprentice.

PATSY BOLIVAR, Opelousas.—1. The advertisement will cost 75 cents for each insertion. 2. Some of the wardrobes for stock artists are supplied by the manager.

BALTIMORE.—According to ball room etiquette, in America, a lady has no right to dance with any gentleman without the consent of the one accompanying her to the ball.

F. F. T., Louisville, Ky.—1. In certain plays we may prefer one party; in others, different performers may excel. 2. Our opinions concerning base ball matters will be found in that department.

OLD SUBSCRIBER, St. Louis.—Prince William of Prussia was married in person to the Princess Royal of England, at St. James' Chapel, London.

F. M. P., Miller Farm, Pa.—1. Dexter is by Hambletonian, a grandson of Messenger. 2. Lady Thorn's best three heats were 2.19¼; 2:18¾; 2:21.

MOLLIE, Louisville.—He is at present in England with a circus company, and if you forward a letter for him to us we will send it to his address.

A SUBSCRIBER, Grand Rapids, Mich.—Peter Cooper is the American authority on barrels, and by addressing a polite note to him you may get an answer to your question.

J. D. HAYES, Wake county, N. C.—We know nothing of the party.

SHREVEPORT.—In the absence of any rules on the subject, custom must decide. The two 20's take the watch and pencil and dispose of the choice, as they may mutually agree.

JAS. H. LEVINS, Ontonagon.—1. Pearsall, of the old Excelsior nine, is in Montgomery, Ala., we believe. 2. Billy Donnelly's fighting weight is 118 lbs.

SUBSCRIBER, Mackinac.—Walker street commences at West Broadway and terminates at the junction of Canal and Baxter streets. There is none other in the city.

AN OLD 4TH WARD SPORT.—1. Jimmy White never seconded Yankee Sullivan. 2. Have written to Roche in regard to your other question. 3. We do not remember.

OLD SUBSCRIBER, Cincinnati, O.—Shoes are still made by the old school of shoemakers by sewing on the entire heel, with the exception of the top piece.

W. S., New Haven.—1. The fastest three mile time was made by Norfolk in Chatham, 8:27¼. 2. Herzog's time in a mile race is the fastest, 1:43¾. 3. No half mile time record.

ED. K., Steubenville, O.—He is farming somewhere in New Jersey, but we are unable to give you his address. A letter directed in our care will reach him.

JACK, Elmira, N. Y.—Jemmy Shaw's famous dog, Jacko, killed 300 rats in the quickest time on record, viz.: 5 minutes 28 seconds. He killed 342 in 14 minutes 57 seconds, and 624 in 2 minutes 43 seconds.

SAM, Cincinnati, Ohio.—There has been a minstrel organization in your city, under the title of Newcomb and Arlington's, within the past five years.

OSCO. W. P.—The form containing the communication had already gone to press when your note reached us, which will account for the slight difference in the wording.

UNION B. B. C., Washington.—We are not familiar with Mr. Loeb's play outside of his position as pitcher, in which he ranks high. Harry McClean is a good player in several positions.

E. C. H., Chicago.—The width of Broadway at the St. Nicholas Hotel is 45 feet from curb to curb and 80 feet 4 inches from building to building.

A MINER, Colville, Pa.—Simon Byrne beat R. Avery, P. Sampson, McKay (twice, fatal to McKay); was beaten by Larkin, Jem Ward and Deaf Burke (fatal to Byrne), and fought a draw with Manning.

STANLEY, Fredonia.—1. Lady Thorn's fastest time last year was 2:18¼. 2. The next party has the age. 3. A straight, when played, beats two pairs.

JOHN W., Paterson, N. J.—As you are the challenging party, 'tis your place to "put up," it is as easy to do it now as sometime in the future.

J. D. D., Boston.—Your statement is so confused and contradictory that it is impossible to decide the case. Get some one to state the question clearly and then we will endeavor to answer it.

NOVICE, Montreal.—1. Zigzag was a hurdle racer and steeple chaser, and has no mile record. 2. We never heard of a pugilist named Bingham.

H. V. P., Jr., Sing Sing.—A person betting on a certainty wins, unless fraud or misrepresentation has been used in the matter. In the case you state B is fairly entitled to the stakes.

W. T., Indianapolis.—A shake bag fight is one where the fowls are not weighed but fight at catch weight.

R. W., Ashtabula.—We presume you mean the greyhound Master McGrath, which won the Waterloo Cup last year.

J. P. D., Lancaster, Pa.—George Wood is proprietor of Wood's Museum, this city; you do not "read the papers," evidently.

SAM WELLER.—Your money may not have reached him. He has not advertised with us since.

W. J. EARLY, Mt. Pleasant, Iowa.—We do not appear to have received the letter you refer to.

ERSON.—You can get the London *Era* at Willmer & Rogers', 47 Nassau street, N. Y.

AN AMATEUR.—You can address, care of Wirt Sykes, Author's Union, 304 Pearl street, N. Y.

LEONIDAS, Boston, Mass.—Heenan informs us that he and Sayers sparred together only a week after their fight at Farnborough.

L. C. L., Shepherdstown, W. Va.—We do not need anything of the kind, having a number of volumes of the same already.

D. C. M., New Haven.—We have no knowledge of their future movements.

YOUNG SHOWMAN, Philad'a.—There was such a book published; price three dollars.

NIXY, Holyoke.—1. Boxing gloves are advertised in our paper. 2. We shall, probably, at some future time.

J. H. C., New Brunswick.—We shall be pleased to hear from you when anything offers in that line.

DIXIE, Chelsea.—Give yourself no trouble in the matter; we shall be furnished with reports from another source.

G. F. Z., Philadelphia.—The plate cannot be had here, but you can order it through Willmer & Rogers, 47 Nassau street, N. Y.

SHROPS, Frisco.—Adopt that in which you excel, but continue to practice in both.

SPORT, Waterford, N. Y.—1. They have a steel shank. 2. Low heels.

SPORT.—In case of a misdeal at all fours, the non dealer has the option of taking or refusing the deal.

CLERKS, Chicago.—Gladiateur and Sauntierer's time are both better than Herzog's, according to English authorities.

W. T. F., Kansas City.—B can make all on the board sixes, and make a sweep with the 6 in his hand.

A CONSTANT READER, Cleveland.—Soft soap and cold water, with a soft brush, will take yellow stains out of a white horse.

CONSTANT READER, Washington, D. C.—The best single standing jump, *nearly* level, on record, is 12 feet 8¾ inches.

E. M. W., Ontario.—The lady is at the California Theatre, San Francisco.

OSCAR.—They are not one and the same individual. His right name is Jeune Burt.

E. L. GRAVES, Bennington, Vt.—We cannot tell you what a ten dollar American gold piece of 1801 is worth.

F. S. B., Chicago.—Suppose you write to FOX, care of C. E. Coon, Esq., Washington, and enquire at headquarters.

ORLANDO, Boston.—Nellie Cummings is at present with Vinson and Bates' dramatic troupe in Oregon.

T. L. C., Vicksburg.—The lady is at present residing with her husband in a small town in New York State.

G. L. C., Chicago.—Fanny is at present residing in this city with her husband, attending to her domestic duties.

M. L.—Owen Swilt was a better man than the other party whom you mention.

CLIPPER READER, Springfield, O.—Not upon record. A dog in Philadelphia killed 25 rats in 1 minute 28 seconds.

Z. L. S., Savannah, Ga.—Write to Wm. Wood, in our care, for his work entitled "Physical Exercises."

PADDY MILES, Baltimore, Md.—The "recall" came too late for our last issue.

WYNKOOP.—The longest standing jump on record, level, is 12 ft. 8¾ in.

RODIE, Peoria, Ill.—1. Write on Thursday. 2. Charley Gallagher was born in Cobourg, C. W., May 10th, 1845.

"CARSCREW," New Orleans.—Forwarded to New Orleans, on April 22d, a letter for you.

TURF, Baltimore.—When one player goes alone, and is euchred, his opponents score two points.

C. B. G., Dayton, O.—We do not know; an advertisement might procure you the article.

INFECTION.—Hard to tell, it seems; but is classed with the democrats.

H. C. F., Memphis.—Deer do not shed their horns every year. A fresh branch is added annually.

F. B. G., Fort Laramie.—If A wishes to straddle B's straddle of $2 he must put up $4.

JOHN M., Dalesburg, Pa.—Not that we are aware of, and we have no means of finding out. It is not likely, however.

FANCIAR.—1. The aft is the stroke oar. 2. A long stroke, with a rapid recovery, for any distance.

HARRY.—The place of amusement known as 444 Broadway, this city, was destroyed by fire on Feb. 15th, 1856.

VIOLONCELLO PLAYER.—We do not procure engagements for performers; we have no time to devote outside of our legitimate business.

J. E. H., Pittsburgh.—Send us the facts in your next; we have mislaid your previous statement.

WM. L. W., Nicaragua.—You can address Prof. Agassiz at Harvard University, Cambridge, Mass. 2. We do not know her address.

A. N., New Haven.—Did the Red Stockings of Cincinnati lose a game in playing base ball last year?.....No.

INQUIRER.—M. Y. Lingham was at the theatre in Quincy, Ill., the past week.

ARNIE, Baltimore.—There was no one performing at the Comique by that name. The name was only used to fill up.

EARLVILLE.—A copy of the "Boy's Own Guide," giving those particulars, can be sent to you for two dollars.

TRACY HILL.—We do not act as purchasing agents for correspondents. Our advertisers can furnish you with such plays.

C. C.—The throw was foul; all the dice must come out of the box together.

C. H., Cumminsville, O.—Three sixes and a pair of fours beat three aces and a pair of threes at poker dice.

POST OFFICE.—Our opinion is that until the bell had done striking and announcing the hour the time had not expired.

JACK C., Greenville, Pa.—Jim Coyne is residing at Newark, N. J. At least he was a few weeks ago.

EUROPEAN CIRCUS.—If only two horses were going, then the bet is a draw.

F. S. AND J. T. C., New Haven, Conn.—Will forward the money to anyone to-day—Tuesday.

CONSTANT READER, Providence, R. I.—They are unknown to fame.

P. G., Waltham, Mass.—Tom King defeated Jem Mace.

C.—We believe the charge is a dollar a line.

ROCKS, Zanesville.—Will be published if suitable.

BANKER.—We do not answer catch questions.

J. P. H., Chicago.—We have it complete.

J. S., Little Rock.—We do not deal in books.

S. of Brooklyn, E. D.—The bet is a draw.

W. C. S.—The best hand at a poker 1st prox.

G. A., Binghamton, N. Y.—Will give her biography shortly.

W. B. AND W. F., Baltimore.—Look in our dramatic department.

W. B. KNAPP, Council Bluffs, Iowa.—Balance due $8.72.

NOGO DUMP.—Send them in care of the *Era*, London.

OLD SUBSCRIBER, Fitchburg.—James is not a married man.

"MODEST QUENCHER."—Call and get modestly quenched.

J. H. F., Indianapolis.—We are not in the agency business.

WM. KEITH.—1. We prefer Wolters. 2. George, by beyond question.

MUTUAL.—We can supply you with the numbers.

G. W. B., Kansas City.—Thank you. Items always acceptable.

THE PRIZE RING IN THE UNITED STATES SENATE.—A few weeks ago Senator Wilson, of Massachusetts, introduced in the United States Senate a bill for the prevention of prize fighting in the United States, and for the punishment of those guilty of violating the proposed law; the penalties mentioned were very severe, both by fine and imprisonment. The bill was referred to the Judiciary Committee, who, after giving it due consideration, returned it, with the recommendation that the further consideration of the subject be *indefinitely postponed*. The committee probably concluded that Congress had better devote its time to the prevention of wrangling and quarreling among its own members instead of interfering with the little arrangements of the exponents of the science of manual defence. And this decision, coming from such a prominent body as the Judiciary Committee of the United States Senate, ought to prove an exemplary lesson to those State Legislative assemblages who periodically bring up the subject of prize fighting, and as often pass fresh laws for its suppression, while at the same time fighting for the spoils is going on among the members without a word of complaint from those august bodies. Instead of wishing to do away with boxing and the use of the fists as a means of defence, Legislators would do much better to encourage the inculcation of a knowledge of the manly art, and give their attention to the prevention and suppression of the use of deadly weapons.

OUR NATIONAL GAME.—Unusual interest is manifested in the game of base ball this season, and although we are yet in the month of April, several very important games have already been played, as may be seen by glancing at this issue of the CLIPPER. As the CLIPPER is the most widely circulated paper of all those that give publicity to the progress and play of base ball organizations, and as its reports are anxiously looked for and read with eagerness and deep attention in every section of the United States and Canada, we have made arrangements to have telegraphic reports sent to us of all important games played outside of New York, on Mondays, while those taking place in or near this city will be given in detail by our own reporters, the whole being published in the CLIPPER on Tuesday morning, which will be forwarded to agents every where by the earliest trains and boats leaving here on that day. As the CLIPPER is the reliable authority in base ball as in all other sporting matters, it is not at all surprising that its circulation is so steadily on the increase. As our forms are now stereotyped, we are enabled to supply all agents early on Tuesday morning. Buy the CLIPPER, all you who desire to be kept advised of what is going on among base ball players, as well as among other classes of sporting people.

MACE AND ALLEN.—The all-absorbing topic of conversation in fistic circles just now is the approaching mill between Jem Mace and Tom Allen for the American championship and five thousand dollars. Both men are working hard to get themselves in fix, for they feel convinced that once they meet each other in the ring there will be no child's play in their efforts to secure the victory. The money is all up—Mace's representative is already in New Orleans, and Allen's right hand man will be there in a few days, when the final arrangements will be made. Heenan left here last week by steamer for New Orleans, where he expected to arrive on the 25th, intending to set-to at Mace's exhibition, which was to take place in a few days there, after at the St. Charles Theatre, probably. Coburn has returned from California, and was at St. Louis at last accounts; it is the opinion that he has been "retained" by Billy Carroll to second Allen in the coming tourney. The interest concerning this great match is increasing everywhere, and a little party, it is thought, will leave this city next week to attend the meeting of the gladiators. There is some talk of a "private class" taking a special car to go through by rail. See ring department for latest news anent the championship match.

THE ALLEN AND MACE CONTEST.—In view of the near approach of the battle royal between those famed Knights of the Orthodox Circle, Thomas Allen and James Mace, for the American championship and five thousand dollars, we have concluded to present in next week's issue reports of the last battle in which each engaged previous to leaving England. As their opponent, in both instances, was the noted Joe Goss (whose match with Harry Allen was the last for the British Championship), these accounts will be especially interesting to ring-goers, as affording a truer test of the relative abilities of the men than any in which they have figured. As there will doubtless be an increased demand for the CLIPPER containing the same, dealers will do well to take time by the forelock and send in their orders for additional supplies.

THAT MASTER OF WORKS-man, Tweed, is just now the biggest Indian in the wigwam. No man was ever more sought after than Tweed; his patrons outnumber his patronage; people fire salutes in his honor; bonfires are lighted in the streets for Tweed;-clubs for Tweed are being formed all over the city; Tweed hats are all the go, and some people are even turning their coats in order to make "Tweed turn-coats" of them. It's good to be made of Tweed stock just now.

"OUR JIM" was arguing the *status* of the negro, a few days ago, to a youth of that race, in the course of which he advocated views rather pro-slavery. His opponent told him he had better stop that manner of argument now, since the proclamation of the Fifteenth Amendment, when our youth indignantly replied:—

"Do thou amend thy face, and I'll amend my manner."

WHEN BEN BUTLER, Fisk, Jr., and Horace Greeley die, the joker's "occupation will be gone."

OUR MOTTO.—Not owning any property on Broadway, we can safely say, "down with the Arcade Railroad." "Our Jim" says he don't understand what we mean, whether to squelch it, or to put it down.

THE MONOGRAM GARTER is said to be growing in favor among fashionable young ladies, but "we can't see it."

A BAD PLACE FOR WRITERS:—The pen-shun office.

A HORSE MARINE:—The Hippopotamus.

Squibs and Things.

—Cora Pearl, formerly the queen of the Paris *demi-monde*, and mistress of the Emperor de Achille Murat, has, for some time past, been a patient at the Hotel Dieu, in Paris. She has been interviewed and cared for by the Empress.

—A gentleman from the "rooral deestrick" lately went into one of our fashionable restaurants and asked for dinner. The waiter handed him the bill of fare when he "reckoned he'd rather eat before reading."

—Ny Keong Chee, one of the first Chinese settlers in California, lately died, and the corpse was followed to the grave by a "long line of carriages, together with mourners and music, and a *load of roast pig*."

—A colt was foaled in Lehigh County, Pa., a few days ago, which had feet like a steer. The owner killed it because he did not consider it advantageous to agriculture to raise such stock.

—An Elmira lad had a hawk that was partially tame. The other day he tied a small kitten to the bird's leg and set the two out of doors, when hawk, kitten and all swiftly disappeared in the air.

—A religious paper gravely announces that Job must have been worth at least $370,000. If such was the case, Job must have netted something more than virtue by his patience.

—Report says that Ripon (Wis.) College is likely to become self-supporting. The students saw their own wood, and perform their own surgical operations at the same time.

—An "elderly" lady in New Hampshire knit socks for the soldiers of the Revolution and "all" the wars since. She hopes to have an opportunity to "do so more yet."

—A Virginia paper, in speaking of the legislature, says it is "an uncommonly sober body, and never drinks except when the rigors of the weather render it necessary."

—It has been said that every bird pleases us with its lay—and we find it true—particularly in the case of our old black hen, who occasionally "lays" a double egg for us.

—Prince Edward county, in the province of Ontario, must be a good place to live in—it has good roads and light taxes, no debts, no toll-gates and—no whiskey.

—The Board of Selectmen, of Pownal, Vt., is composed of three brothers named Wright. If all the rights are observed, that ought to be a right righteous board.

—A young man in San Francisco was lately fined $20 for wearing women's clothes. Wonder how it would operate to fine ladies for "wearing the breeches?"

—Louisville has a blood hound which measures eight feet from the tip of his nose to the end of his tail. "Our Jim" says he must be a great "tale" bearer.

—A Maine man boasts that he has had *a baby* in the cradle for forty consecutive years. Does he mean *one* baby or forty? Either way he's doing well.

—$1,217,570 are annually expended for tobacco and drink in Great Britain and Ireland, which is about $65 for every male adult in the Kingdom.

—The Canadian expedition to the Red River is to consist of ten thousand picked men, two thousand militia, a steel battery and a rocket brigade.

—The Society for the Improvement of Workingmen—numbering more than 1,000 members—held a grand festival in Bremen on the 27th of March.

—An exchange says:—"Britannia rules the wave, and will continue to do so until the U. S. compels her to wave the rule." Fool if she did'nt.

—The King of Bavaria, not long since, gave a dinner to 1,400 poor people in Munich, for whose accommodation twelve hotels were engaged.

—Eating late dinners and suppers is said to be one of the principal causes of the early fading and bad complexion of the American ladies.

—A map locating the spot where the bones of a murdered man were to be found, was lately drawn by a ghost, in New Hampshire.

—A Long Island farmer has used nine hundred barrels of blackfish as manure on his land. They cost him twenty cents a barrel.

—When the policemen of Portsmouth have nothing else to do, the chief employs them in catching codfish for his own use.

—An exchange says:—"Old men are mowed down, but babies are cradled." But for all that many of the latter are "crib'd."

—The colored population of Cincinnati assisted in elevating a "Frenchman from Cork" to the Common Council of that city.

—Two hogsheads of ale and thirty gallons of spirits were consumed at the funeral of a New Zealander's child not long ago.

—It is proposed to appoint in Massachusetts a commissioner of lunacy and pauperism. There's plenty of work for him.

—A marble statue of Hercules was lately found in one of the newly discovered Roman cisterns at Constantina, Algeria.

—A rich silver lode has been discovered in Yamhill county, Oregon. Our Jim would like to get a load of it.

—Ice thirty-three inches thick and so clear that a newspaper can be read through it is a product of Minnesota.

—The fare from Chicago to Yokohama, Japan, is $300. Through tickets can be purchased in the former city.

—The cottage formerly occupied by Franklin Pierce, at Little Boar's Head, N. H., is to be sold at auction.

—"$11,37½ per dozen, 5 per cent. off for cash," is the latest quotations for legislative votes in a southern state.

—Horace Cook, of Leavenworth, ate three pounds of raisins on a bet. The money was paid to his heirs.

—Western railroads "adopt babies left in the cars," at least one of the conductors did so not long ago.

—An exhibition of wax figures representing the murder of Lincoln has been prohibited in Dantzig.

—The government has been "invited" to purchase the Stevens' battery, which will be completed in 1871.

—The "help" in Albany use the soap provided for laundry purposes to make their hair blonde.

—Milwaukeeans feast on fresh brook trout, and, it is said, get fat on the fare. Well—why not?

—Roller skating is recommended as a substitute for dancing by Bishop McTyeire, of Tennessee.

—Bill Bird, a black bird, was one of the candidates for Mayor at the late election in Virginia, Nev.

—Half a hundred gentlemen of Cincinnati are to start on a grand buffalo hunt on the first of May.

—Three hundred convicts are employed in building the Air Line railroad in Texas.

—It is said that $50,000,000 in gold is horded in Texas. There's "chunks" of wisdom.

—The Boston *Courier* owns up that the "great organ" of the "Hub" is that of self esteem.

—In January the heat was so excessive in Natal that oxen dropped dead at their work.

—Paris has 300,000 workingmen whose wages average thirty cents a day each.

—The annual expenses of the court balls in Paris is about $2,000,000.

—A Texan ox with three eyes and as many horns is exhibiting in New Orleans.

—A chap in Halifax had his wife arrested a short time ago for leading a "desolate" life.

—Noah was probably the first person who went to sea for fear of being drowned.

—"Clam cholera" prevails in Connecticut. "Clam chowder" prevails here.

—100 degrees in the sun was the thermometrical record at Omaha on the 13th inst.

—California strawberries, peas and asparagus are in the New York markets.

—A Glasgow pork feeder has been detected making hams of horse meat.

—The Empress Eugenie pays her hair dresser the trifle of $10,000 a year.

—200,000 Baltimore oysters have been planted in California and Oregon.

—Young men in China are expected to marry at twenty or leave town.

—Nearly all the ladies of Constantinople are slave dealers.

—A beet root sugar commission has been appointed in Russia.

—An enraged donkey lately bit a little girl to death at Galuzzo.

—A new Polar expedition is about starting from Bremen.

—Imprisonment for debt has been abolished in Rhode Island.

—"A warm welcome in the world to come," is what one western editor wishes an opposition quill driver.

—The fire engines of Kansas City have been seized for debt.

—Tiger sharks measuring six feet have been caught off the wharves of San Francisco.

—Skillful frog hunters earn a dozen dollars a day in Tennessee.

—India, China and Japan are to be supplied with ice by ships from the modern Athens.

—$1,500,000 were made by the Rothschilds in introducing the last Russian loan.

—The number of out door paupers in London, England, is 121,000.

—Cincinnati has Fifteenth Amendment newsboys.

—The British army consists of 179,758 men.

THAT CHALLENGE TO STRONG MEN.—The challenge so boldly issued by H. K. Buermeyer, of the New York Athletic Club, offering to match WM. B. CURTIS against any man in the world, for a trial of strength at the four following feats, viz: Putting up one dumb bell; putting up two dumb bells at the same time, one in each hand; lifting with hands alone, and lifting with harness, for $2,500 or $5,000 a side, has, up to the present time, been suffered to pass in silence. From this it would appear that our athletes are all afraid to encounter CURTIS, notwithstanding the professions which several have made of possessing unequalled muscular power, and for perfection in the feats above mentioned. Dr. Winship and Professor Butts, both widely-known as strong men, have not seen fit to pay any attention to it, notwithstanding that Mr. Buermeyer has deposited one thousand dollars with us to show that he is in dead earnest. Who among our prominent athletes will come forward and contest with CURTIS?

WHILE ON A SHOOTING EXPEDITION last week, in Stephenson County, a youth named Clingman, 22 years of age, was accidentally killed. One of his brothers was killed at Shiloh, another at Dongelson, and one was starved to death at Andersonville. Four such deaths in one family is sad indeed.

COL. J. H. MONSTERY, teacher of the sword exercise, is lying very ill in one of the San Francisco hospitals, and it is doubtful if he will ever be able to follow his profession again. His sight is badly affected.

QUOIT MATCH.—On Saturday, 30th ult., a match game of quoits will take place at James Wilby's, Newark, N. J., between Samuel Grimshaw, of Bloomfield, and Roland Woolley, of the former place.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BROWN, Charles E.—Ensign U. S. A., of Worcester, Mass. Body recovered from the wreck of the ill fated Oneida, March 22d, at Yokohama, Japan.

BARBAGE, Capt. E. G.—leading citizen of Ickesborough—at Ickesborough, Ohio, April 19th, aged 49.

BYRNE, William.—Delegate to the three Democratic National Conventions for Maryland for the nomination of President and Vice President—Baltimore, Md., April 14th, aged 49.

BOZ TREMAINE, Anna.—Female Physician—Philadelphia, April 16th, aged 56.

DE BERRI, Caroline Ferdinande Louise, Duchess—daughter of Francis I, King of the Two Sicilies; wife of Prince Charles Ferdinand d'Artois, Duke de Berri, who was assassinated on Feb. 13th, 1820; mother to the present pretender to the throne of France—Paris, April —, aged 72.

DEFORD, Benjamin—an extensive merchant and manufacturer—Baltimore, Md., April 17th, aged 71.

DORR, Charles M.—Ex-Mayor—Toledo, O., April 20th, of apoplexy.

EMERSON, Charles—Delegate to the Illinois Constitutional Convention—at Dongelson, Ill., April 16th, aged —.

FERRELL, Capt. S. N.—Mayor of Fernandina, Fla.—killed by machinery, Fernandina, Fla., April —, aged —.

FANE, Hon. Julian H. C.—formerly Secretary of the British Embassy at Paris—London, Eng., April 19th.

FERGUSON, Robert D.—Circus performer—Memphis, Tenn., April 15, aged 28, of consumption.

FARRAR, Mrs. Eliza W.—widow of Professor John Farrar, of Harvard College, and author of "The Young Ladies' Friend," "Recollections of Seventy Years," etc.—Springfield, Mass, April 22d, aged 73.

HUNT, Augustin—old Physician—Philadelphia, April 17th, aged 74.

HULBURT, Major S. A.—father of Mrs. Rawlins, widow of the late Secretary of War—Danbury, Ct., April 20th.

HILTON, Mrs. Honora—wife of Judge Hilton—Cincinnati, Ohio, April 17th, aged 67.

HOSMER, Rev. J. C.—senior member of the Presbytery—Cleveland, Ohio, April 21st.

HALLECK, Miss—sister of Fitz Greene Halleck, the poet—was buried by the side of her brother at Guilford, Conn., April 23d, aged 62.

HARMSTEAD, Charles—a keeper at the county prison—Philadelphia, April 22d, of heart disease, aged 62.

HILDEBRAND, P.—Pantomimist, Carlisle, Eng., March 16th.

JACOTOT, Hugo—Editor of the *Italie*, of Florence—Florence, March 29th, aged —.

JELF, Miss Sallie—oldest inhabitant, Elizabeth, New Jersey—April 23d, aged 105.

KESTER, M. K.—One of the famous band of republicans, comprising Victor Hugo, Louis Blanc, Felix Pyat, etc., who were exiled after the *coup d'état* of 1851—Guernsey, April 6th.

KING, Austin A.—prominent jurist, Ex-Governor of Missouri, etc.—St. Louis, Mo., April 22d, aged 59.

LELAND, Oliver S.—contributor to the Boston and New York periodical press and author of several plays—"The Czarina," etc.—at Waltham, Mass., April —, aged —.

NEWMAN, Dr. Carl—author of a history of the United States, dedicated to President Lincoln—recently, at Berlin.

PRINCE, Alpheus—Ex-United States Marshal, Assemblyman, etc.—Newstead, Erie county, N. Y., April 22d, aged 65.

PAYNE, Assist

BASE BALL.

UNION vs. ATLANTIC.

THE OPENING GAME AT TREMONT.

On Monday, April 25th, the Atlantics visited Tremont to return the visit of the Union Club, and to assist them on the occasion of their opening game on their grounds at Tremont. The day opened very inauspiciously indeed, a cold wind from the north east, accompanied with rain prevailing during the morning. In the afternoon, however, the wind changed round to the westward, and it cleared up fine enough to allow of a game being played, and consequently, quite a crowd collected at Twenty-sixth street, to take the 2:30 P. M. train for Tremont, and by 3 P. M., there was a numerous assemblage of spectators gathered on the field, although not as many as visited the Capitoline field the previous Thursday.

The ground was dry but very soft, and, moreover, needed rolling considerably, in order to pack it down. Both clubs had out their full nines with one exception—Smith, of the Atlantics, not being on hand. He had a good player to represent him in Munn.

The game began at 3.45, P. M., with the Atlantics at the bat, Pearce leading off with one of his grounders, which Brown allowed to go by him. Munn then sent a high one to left-field, which Reynolds failed to hold—two chances missed. Start was next, and sending an easy one to Pabor, he retired at first, Pearce getting home. Chapman then made his base by a good hit, but Ferguson sent a ball to Pabor which he forwarded sharply to Higham to cut off Chapman, but Dick did not touch the base in time, being a little too eager to throw to first, and the result was both escaped being put out. Zettlein and Hall were then put out at first by the good fielding of Bass and Higham to Brown, the innings closing for 3 runs. On the Union side Austin led off with a ball to Zettlein and retired at first. Brown was next and he sent a ball right into McDonald's hands at right field, and as Pabor sent a grounder to Joe Start, the result was a whitewash.

In the second innings Pike was disposed of in handsome style by Birdsall, on a fly-tip with one hand, and McDonald by a good catch by Gedney at right field; but Pearce sent a safe one over short stop's head and secured his base, and came in on Munn's hit to left field, which gave Reynolds a chance for a catch—not taken. Start then popped one up, which Pabor attended to on the fly, Pearce being the only run getter. Higham opened on the Union side with a good grounder to left field, and Bass followed suit, two bases being earned. Birdsall then sent a high one to Chapman, but just out of reach. Reynolds also made his base by his hit; but both were forced off at third base by the poor hits of Gedney and Shelly, after which the next five went in for a regular streak of batting which bothered the fielders, nine runs being scored before the third hand was put out. The score stood now at 9 to 4, and the game at once became interesting.

The Atlantics now began their third innings, Chapman opening with an easy chance for Pabor. Ferguson and Zettlein followed with safe hits, and after Hall was put out at first base, Pike made his second on a fine hit to left field, McDonald giving Higham a chance which he failed to accept; Birdsall and Brown putting out Pearce, the innings closed with three runs. On the Union side Gedney sent a hot one to Pearce, which he stopped in his old style, but could not get to Start in time. Shelley then sent a ball to Pike, which Lip, stopped well, and touching Gedney put his man out; but he threw the ball over Start's head and Shelly made his 3d, and eventually got home, the next two strikers being put out, Start taking a line ball prettily.

In the fourth innings the Atlantics were put out for a single obtained by the good batting of Munn and Start, Brown capturing two prisoners by pretty play. On the other side Pabor and Higham opened with safe hits, but Bass sent one into Hall's hands and retired, two runs being scored. Birdsall was also a victim on the fly by Pike, and Reynolds by Start, the close of the fourth innings leaving the Unions in the van by the totals of 12 to 8. The game was now watched with eager interest. In the fifth innings the Atlantics were again disposed of for a single, Bass, Brown and Birdsall making pretty plays in their positions. The Unions led off, however, with safe hitting, their two first strikers scoring runs, McDonald letting them in on a dropped ball. Higham also made his base well, but Bass and Reynolds were captured on fly balls, the totals at the close of the fifth innings standing at 16 to 9 in favor of the Morrisanians.

In the seventh innings the Atlantics were put out in one, two, three order, by two fine catches made by Austin, and a good one by Reynolds. On the other side the Unions ran up a score of 4 by really good batting, Gedney, Austin, Higham and Bass, hitting safely for their bases, the latter getting his third on a big hit to centre field. This left the totals at 20 to 9, with very little margin left to recover.

In the 7th innings the Atlantics added one run to their score by Pike's home run. On the Union side Reynolds alone secured his base, and he was put out, the poor hitter of the innings getting the run, the totals remaining at the close 21 to 10 in favor of the Unions.

In the eighth innings, Pearce, Start and Chapman retired in succession, Munn alone making his base; the Unions were similarly served however, Pike making two fine catches and Start one.

In the last innings, the Atlantics were again whitewashed and the Unions adding 5 runs to their score, the game closed with a total of 26 to 10, in favor of the Unions.

The third game of the practice series will be played on the Capitoline ground on Monday, May 2d. The four prizes given by Mr. Ford in this game were won as follows: The bats by Munn and Bass, and the balls by Pike and Birdsall. The players can get them at Peck & Snyder's.

ATLANTIC.

	Batting.						Fielding.					
	O.	R.	1B.	T.B.	E.	L.	B.	F.	LD.	T.	A.	E.
Pearce, s s	2	2	2	2	1	1	0	0	0	0	2	1
Munn, 3d b	1	2	3	4	1	2	2	1	0	3	0	2
Start, 1st b	4	0	1	1	0	1	5	2	0	7	0	1
Chapman, l f	4	1	1	1	0	0	0	0	0	0	0	1
Ferguson, c	3	1	1	1	0	0	0	0	2	2	1	6
Zettlein, p	4	1	1	1	0	0	0	0	0	0	2	2
Hall, c f	3	1	2	2	0	1	0	3	0	3	0	1
Pike, 2d b	3	2	2	6	0	0	4	5	0	10	1	3
McDonald, r f	3	0	0	0	1	0	0	2	0	2	0	1
Totals	27	10	13	18	3	5	11	13	0	8	6	27

UNION.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	LD.	T.	A.	E.
Austin, c f	4	2	2	2	0	0	0	3	0	3	0	0
Brown, 1st b	4	3	1	1	3	0	12	1	0	13	0	1
Pabor, p	2	5	4	10	1	0	0	2	0	2	5	1
Higham, 2d b	2	4	5	6	1	1	0	1	0	1	3	1
Bass, s s	2	2	5	8	0	3	0	0	0	0	2	1
Birdsall, c	5	0	2	3	1	1	0	2	2	4	1	4
Reynolds, l f	5	1	3	3	0	0	0	3	0	3	0	2
Gedney, r f	1	5	4	4	0	0	0	1	0	1	0	0
Shelly, 3d b	2	4	1	2	3	0	0	0	0	0	0	0
Totals	27	26	27	39	9	5	12	13	2	27	11	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	1	3	1	1	0	1	0	0—10
Union	0	9	1	2	4	4	1	0	5—26

Umpire—C. Hunt, of the Eckford Club. Scorers—Messrs. Rivers and Lush. Outs on fouls—Atlantics four, Unions twice. Run out—Gedney by Pike. Time of game, two hours and fifteen minutes.

ATHLETICS vs. MARYLAND.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

PHILADELPHIA, April 25.

Despite the threatening aspect of the weather during the day, over ten thousand people assembled on the grounds of the Athletic Club, at Seventeenth street and Columbia avenue, Philadelphia, to witness the first important match of the season, between the Maryland Club of Baltimore, champions of the South, and the Athletics of this city. At the commencement of the game the weather cleared off beautifully and was all that could be desired for the contest. Halbert, of the Keystones, was chosen umpire. In the first innings, the Athletics scored 5 to the Marylands' 1. Five of the Athletic men and one Marylander got bases on called balls in this innings. Appended is the full score:—

Athletic.	O.	R.	Maryland.	O.	R.
Reach, 2d b	4	4	Hooper, r. f	2	4
McBride, p	2	4	Goldsmith, s. s	3	0
Malone, c	5	4	Matthews, p	5	1
Fisler, 1st b	1	6	Bearman, 2d b	3	2
Sensenderfer, c. f	4	4	Forker, 1st b	5	1
McMullen, l. f	2	3	Lennon, c	3	2
Radcliffe, s. s	3	3	Worthington, l. f	3	2
Berry, r. f	3	3	Armstrong, c. f	3	2
Pratt, 2d b	3	3	Carey, 3d b	1	2
Totals		34	Totals		16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	5	3	5	10	1	4	0	6	0—34
Maryland	1	3	5	1	0	1	3	2	0—16

Fly catches—Athletics, 11; Maryland, 11. Put out on bases—Athletic, 13; Maryland, 10. Time of game—Two hours and twenty-five minutes.

ATHLETIC vs. INTREPID.

The Athletics, of Philadelphia, played their first match of the season of 1870, Club *vs.* Club, on Thursday, April 21st, on which occasion they presented their full team, and appeared, for the first time in their new and pretty uniform of fawn colored pants, shirts and caps, with scarlet trimmings. Their opponents were the amateur Intrepids, who were unable to present their full strength, Finley, their short fielder, being absent. The game opened promisingly for a short contest, the score at the close of the 4th innings standing at 6 to 3 only in favor of the Athletics. In the 5th innings the famous "ash wielders" of Philadelphia got a very large sight of the ball and went in strong for averages, and in the last five innings they added no less than 35 to their score, and allowing the Intrepids to score but 4 runs for their share, came in the victors by the total of 41 to 7. The score below tells the rest of the story:—

Athletic.	O.	R.	1B.	T.	Intrepid.	O.	R.	1B.	T.
Reach, 2d b	2	5	5	8	McKibbin, 3d b	2	1	1	1
McBride, p	2	5	6	10	Singer, c. f	5	0	0	0
Berry, r. f	7	2	2	2	Crowell, s. s	4	1	1	1
Fisler, 1st b	1	6	7	16	Van Rensseler, 1b	1	3	1	1
Sensenderfer, c. f	4	4	4	6	Beasley, l. f	4	0	0	0
McMullin, l. f	1	4	7	8	Murray, p	1	1	2	2
Radcliff, s. s	4	4	3	5	Tiers, r. f	3	1	1	1
Malone, c	4	5	4	9	Sharpe, c	4	0	0	0
Pratt, 3d b	2	4	4	7	North, 2d b	3	0	0	0
Totals	27	41	42	71	Totals	27	7	6	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	0	2	1	12	6	0	4	13—41
Intrepid	3	0	0	0	0	3	1	0	0—7

Umpire—Mr. A. H. Halbach, of the Keystones. Scorers—Messrs. A. H. Wright and W. G. Clarkson. Time of game—2 hours and 10 minutes.

SOUTHERN TOUR OF THE RED STOCKINGS.

CINCINNATI vs. EAGLE, OF LOUISVILLE.

The Red Stockings left home, *en route* for New Orleans, Thursday morning, 21st inst. and the same afternoon played the Eagle club, in Louisville, before a large audience. Brainard began pitching on the 6th inning, and Waterman caught in the ninth. Sweasy made the only home run, knocking the ball beyond the grounds. The next game, in New Orleans, was to be played on the 25th. We add the score:—

Cincinnati.	O.	R.	B.	Eagle.	O.	R.	B.
G. Wright, s s	4	11	9	Bodley	3	1	2
Gould, 1st b	3	10	9	Anderson	3	1	3
Waterman, 3d b	5	9	8	Walworth	3	1	3
Allison, c	4	9	10	Muer	4	1	1
H. Wright, p	0	12	10	Osborne	3	1	0
Leonard, l f	4	9	9	G. Truman	3	0	1
Brainard, c f	3	11	6	O. Truman	3	2	2
Sweasy, 2d b	3	11	9	McCullough	4	0	2
McVey, r f	1	13	9	Booth	4	0	0
Totals	27	94	79	Totals	27	7	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	9	7	7	6	1	10	2	29	23—94
Eagle	0	0	1	2	0	0	0	2	2—7

BASE BALL AT QUINCY, ILL.

The "Ball Tossing" season was inaugurated at Quincy on the 16th inst., and the proceedings opened with a match between the Occidental Jr's, of that place, and Pilots, of Newtown, a place some 15 miles distant. The game was easily won by the Occidentals, as may be seen by the appended score:—

Occidental Jr.	O.	R.	Pilot.	O.	R.
Sawyer, 3d b	3	7	Cook, r f	4	2
Keller, l f	3	8	H. Reed, 2d b	1	3
Comstock, c	1	9	Thompson, c	3	2
Gamble, 2d b	3	7	McVey, l f	3	2
McCann, c f	3	7	N. S. Reed, s s	3	2
Boyd, r f	3	6	Totten, c f	3	0
Richardson, p	3	5	James, 3d b	3	1
Gill, s s	4	3	Roe, p	3	1
Sangster, 1st b	4	3	C. A. Reed, 1st b	4	1
Total		55	Total		15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Occidental Jr.	11	1	3	7	3	6	4	6	13—55
Pilot	0	0	0	4	0	3	0	0	4—15

Umpire—H. Gurley. Scorers—Burns and Otters.

THE SOCIAL CLUB OPENING.

The Socials met in full force on Saturday, April 23d, on their grounds at Hoboken, and marked their opening day's play with a very enjoyable game, the score of which we append:—

Social.	O.	R.	Field.	O.	R.
Foster, 1st b	2	2	Layman, c	2	2
Bell, p	1	3	McKewan, p	1	2
Clute, c	0	3	Liddle, 1st b	1	2
Stephenson, 2d b	1	2	R. Byrnes, f	1	2
Ainscow, r s	2	1	Fitzsimmons, c f	0	2
Royce, 3d b	2	2	Hoffman, s s	2	0
J. Byrnes, s s	3	0	Theron, r f	1	1
Ackerman, f	1	2	Thompson, r s	2	1
Vaughn, f	2	1	Turner, f	2	1
Wilson, f	1	2	Snyder, f	3	1
Place, r f	3	0	T. Wilson, f	0	1
Guy, f	2	2	McCoy, f	2	1
Poole, f	2	1	Weymouth, l f	2	1
Acker, f	2	1	Phelps, 2d b	0	2
Steidt, f	2	0	Varick, 3d b	2	1
			Smith, f	3	0
Total		22	Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Social	3	9	3	1	0	1	0	5—22
Field	3	3	1	3	3	4	1	2—21

Umpire—Mr. James Hughes.

The Socials will present a very good amateur nine this season, with Dr. Bell in charge of their main battery.

OLD NINE vs. NEW.

An interesting game was played on Saturday, 23d inst., on the Athletic grounds, Philadelphia, between the old and new players of the first nines of the Athletic Club. Over a thousand persons witnessed the game. The score below gives the result:—

New Nine.	O.	R.	1B.	T.	Old Nine.	O.	R.	1B.	T.
Fisler, 2d b	4	4	3	5	McBride, p	4	1	0	0
Sensenderfer, c f	2	5	7	9	Reach, 2d b	4	2	2	5
Radcliff, s s	2	5	4	7	Onam, 1st b	5	0	0	0
Berry, c	3	2	4	7	Pratt, 3d b	3	3	2	3
McMullin, l f	6	2	3	3	Kleinfelder, r f	3	3	1	1
Bechtel, p	1	6	6	9	Wilkins, s s	0	6	4	6
Schafler, c	3	3	3	5	Malone, c	2	2	3	5
Heubel, 1st b	3	4	1	2	Diehl, l f	2	2	2	3
Flanagan, r f	3	2	3	6	Hayhurst, c f	4	0	2	2
Totals	27	33	34	53	Totals	27	19	16	25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Old Nine	0	2	2	6	0	3	3	0	3—19
New Nine	0	5	3	3	3	3	5	2	9—33

Umpire—A. Halbach, of the Keystone Club. Time of game—2 hours and 40 minutes.

THE SPARTA CLUB.

This club opened play for the season on April 23d, and played the following scrub game on the occasion:—

Sparta.	O.	R.	Field.	O.	R.
Loucke, 2d b	2	4	Randall, l f	5	0
Marsh, p	1	6	Schwabe, p	3	2
Bavan, 1st b	4	3	Bryent, r f	2	3
Smith, s s	2	3	Mart, c	1	3
Ackerson, c	3	4	Kip, 2d b	3	2
Cave, c f	2	3	Kirkland, 3d b	3	3
McCracken, r f	4	3	Wing, 1st b	3	4
Brady, l f	3	3	Lyons, s s	4	2
Vaughan, 3d b	4	1	Evert, c f	1	3
Whiting, f	2	1	Grant, r f	2	1
Total		31	Total		23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Sparta	4	2	2	3	0	11	1	8	0—31
Field	0	0	3	5	1	0	7	3	9—23

THE CHICAGO CLUB.

This club opened play last week in a game with the Ætna Club, of Chicago, and played six innings, with the appended result:—

Chicago.	O.	R.	Ætna.	O.	R.
King, c f	3	3	Taylor, 3d b	4	1
Hodes, s s	2	5	Charleston, r f	3	1
Wood, 2d b	1	6	Hallman, s s	3	0
Cuthbert, r f	1	5	Hannaun, l f	1	2
Tracy, l f	1	4	Quinn, c	2	2
Craver, c	3	1	Ward, c f	0	3
Meyerle, 3d b	4	2	Reid, p	1	3
Pinkham, p	2	4	Tremaine, 1st b	2	2
Flynn, 1st b	1	5	Schnear, 2d b	3	1
Total		35	Total		15

They will have to do better than this to equal the opening play of the other crack professional clubs.

BASE BALL IN BROOKLINE, MASS.

The ball season was opened at Brookline, Mass., on the 23d, by a friendly game between the Chestnuts, of Boston, and a picked nine. We give the score:—

Chestnuts.	O.	R.	Picked Nine.	O.	R.
Holden, 1st b	3	6	Lincoln, c	2	5
A. Nickerson, s s	4	6	Beard, p	3	4
Chase, 2d b	0	10	Wright, s s	2	2
Curtis, l f	2	6	Wellman, 1st b	0	4
Grant, p	3	6	Wells, 3d b	3	1
T. Nickerson, r f	5	4	Wood, 2d b	4	2
S. Nickerson, c	2	7	Waldo, l f	2	2
Feuridge, 3d b	2	3	Page, r f	5	2
Total		48	Total		22

Umpire—Mr. Stimpson.

THE OLYMPIC NINE.

The Olympic Base Ball Club, of Washington, D. C., may be ranked as one of the pluckiest and most enterprising clubs in the country. Our Washington correspondent thus writes of the club:—"It has worked its way from a third rate organization without rich men to back it, until it now takes a place in the front rank of first class clubs. Since last fall, which closed its most successful season, it has accomplished wonders. Grounds have been secured, fenced, graded, a club house built, seats erected, with ample accommodations for the press, and all of it is paid for. Appreciating its pluck, several enterprising citizens are now befriending it, and from this time fortune should smile upon the club. But this is not all. In these days of revolving a nine must be secured. Malone and McLean left; Pinkham rolled westward, and yet there was no despair; amid all these difficulties the plucky spirit showed itself, and on the 19th inst., the directors announced the following nine for the season, the strongest ever put in the field by them—and, in fact, the strongest ever located in the District. It will be seen that there are five acquisitions, only four of last season's nine being retained:—Henry S. Burroughs, David W. Force, George H. Fox, Andrew Gibney, Myron Holly, William F. Hurley, Philip C. Kulp, Edward O. Leech and Robert Reach. As alternates:—N. E. Young and A. V. Robinson. The amateur nine elected for regular practice with this concededly strong nine are Lucius D. Alden, L. J. Bryan, D. E. Barrett, Wood D. Harlan, Wm. Miller, A. V. Robinson, M. E. Urell, Samuel Yeatman and N. E. Young. As alternates:—L. G. Martin and Samuel McNamee.

SKETCH OF THE NINE.

E. O. Leech, pitcher, is an original Olympic, having pitched for the club for the past three years. His delivery is swift and accurate, improving with each season as his strength increases, being yet in his teens; is a good batter, and fields well in his position; is a first class player. It will be seen that he is the Anak of the nine, standing six feet, weighing 170 pounds, age 19 years.

Myron Holly, catcher, is from the Niagaras, of Buffalo, is a new player in the nine, but has a fine reputation, and the record of leading on the Niagara's nine. With good practice will excel in his position; is 5 feet 8 inches high, weighs 161 pounds, and is 28 years of age.

George H. Fox, first base, is a well known player, has played every position on the infield of the Eckford and National clubs, principally second and third base; is a good player if he pays attention to his work; swings a very heavy bat, is a good hitter, a sure catch and one of the strongest throwers in the country; is very quick, and will play first base in fine style; is 5 feet 8 inches high, weighs 161 pounds and is 23 years of age.

Andrew Gibney, second base, is a new acquisition. He played formerly in the Gothams, and more lately with the Nationals, on second and third bases. Andy is a good player in his position; a heavy batsman and very safe; a good thrower, and quick to take advantage of the points in the game. Is 5 feet 7 inches; weighs 155 pounds; is 24 years of age.

P. C. Kulp, third base, has filled that position and that of short for several Philadelphia clubs, always doing well. He is a new man here, has made a good start, and possesses all the attributes of a model player, morally and physically. Is a sure batter, good thrower, and will work hard to win. Is 5 feet 7 inches high; weighs 140 pounds; is 22 years of age.

David W. Force, short stop, formerly of the Unknowns, of New York, where he played third and catcher. Has played with the Olympics for three years. Will probably captain the nine this season as last season. Davy's merits are well known, but we may say that at short he has no superior. Is a good thrower, quick and easy in his movements, and understands the game perfectly. He is a fine general player; will be change catcher. Is 5 feet 4 inches high, weighs 125 pounds; is 22 years of age.

W. F. Hurley, left field, played first and second base for the Buckeyes, of Cincinnati, afterwards being substitute for the Red Stockings up to July last year, when, having nothing to do, joined the Olympics. He has played second base in fine style, but prefers the field; is a good catch, covers a great deal of ground, and is capable of throwing a ball in from the outer field. He is a heavy left-handed batter. Is 5 feet 7 inches high, weighs 163 pounds, is 22 years of age.

R. Reach, centre field, played short on the Keystone and Quaker City Clubs of Philadelphia, and short and second on the Olympics for the past two years. His true position is the field, being an excellent runner, a strong thrower and a sure catcher of fly balls. Is a straightforward, manly player and does his best. Is five feet five inches high; weighs 155 pounds; is 25 years of age.

Henry S. Burroughs, right field and change pitcher, is from the Eurekas of Newark, having officiated as third and change pitcher. He is a fine player, both in the field and at the bat: is an effective pitcher, a good thrower, quick to see all the points. Will have no superior in the right field. Is five feet eight inches high; weighs 147 pounds; is 25 years of age—a new acquisition.

This is a strong nine, each man playing in a home position. But though individually strong, it will need close and earnest practice *together*, to cope successfully with Northern clubs; this is promised, and if entered into with the spirit that has characterized all their operations so far this season, clubs coming from the North must bring a whole team or suffer severe defeat."

BASE BALL IN WASHINGTON.—The Jefferson Club of Washington will celebrate its tenth anniversary next month. Since its organization it has ranked second to none in the country, in social standing, and has maintained the good name won in 1860. It is purely and most unquestionably *amateur*, *never* having a paid player. As such an organization it will inaugurate the season of 1870 with Alexander R. Shepherd as president. The nine will be the strongest they ever opened with. Mr. Turnbull, formerly of the Pastimes, of Baltimore, will pitch, while Messrs. Fisher as catcher, Daniels as 1st base, Morgan as 2d base, Carlin as 3d base, Doyle as short stop, McCauley as right field, Joyce as centre field, and Nyman as left field, will lend their support. In inaugurating the season they will make their appearance in a new uniform, composed of grey shirts and pants and cap, and red belt. An invitation to visit Annapolis has been extended them by the midshipmen of the graduating class. If possible they will go down prior to June 1st. They were happy recipients of the hospitality of the midshipmen last Thanksgiving Day, as well as the victors in a closely contested game of nine innings, resulting in a score of 15 to 17. During the first three innings either side failed to score a run, none of the Monitor getting beyond first base. The National and Jefferson use the same ground this season. There is the warmest feelings of friendship existing between them.

THE COMING TOUR OF THE CHICAGO CLUB.—The managers of the new Chicago Club evidently mean business. They have arranged quite an extensive tour, the particulars of which we append. They will leave Chicago the first week in May for St. Louis, there to play the Empire and Union Clubs; thence to New Orleans, where they expect to remain about a week, playing with the Southern, Lone Star, Pelican, Robt. E. Lee and Washington Clubs; thence to Memphis and from there to Quincy, Bloomington, and finally to Chicago, where they expect to be about the 18th of May. They then will enter the lists against the famous Rockford, Forest Citys, and afterward take a rest. If not beaten in these games they will take up the line of march for the East on June 20th *via* Detroit, Cleveland, Erie, Buffalo, Rochester, Syracuse, Oswego, Troy, Springfield, Boston, New York and Brooklyn. Then they will start for the Lake City again, stopping at Philadelphia, Baltimore and Washington, Harrisburg, Pittsburgh, Fort Wayne and Dexter Park. If this is not a long piece of work we know not what is.

A NEW BROOKLYN CLUB was organized on April 21st, with the following nine players as their field representatives:—J. Bunce, Captain; J. A. Robertson, Secretary; A. Thake, 1st base; J. A. Robertson, left field; W. P. Coombs, centre field; J. Raynor, catcher; Geo. Laidlaw, pitcher; J. Lyman, right field; J. Bunce, second base; J. Parker, short stop; R. Sedgwick, third base. They would much like to hear from the Quicksteps of Staten Island.

THE HOBOKEN BALL FIELDS.—We see by the papers that Gen. McClellan has taken control of the Hoboken Land Improvement Company, made vacant by the resignation of W. W. Shippen. In view of this change we suggest that the Hoboken ball clubs get up a petition to the General to prepare them a couple of ball grounds at the Elysian Fields in the place of those destroyed. The General encouraged the game in the army.

MANHATTAN COLLEGE NINE.—The Jasper nine, of Manhattan College, have re-organized, to hold that name which they gained during the season of 1869. They are in readiness to hear from all amateur clubs, and would like to play the Eagles, Empires, Gothams and amateurs of Newark. The following are the officers and active members for the ensuing year:—J. Corr, President; J. Mehan, Secretary; T. Stone, Treasurer, and T. Martin, the veteran, has again been chosen as captain; Brown, catcher; Martin, pitcher; Grady, 1st base; Carton, 2d base; Geer, 3d base; Gill, short stop; Carroll, left field; Stone, centre field, and E. Donlin, right field. This shows but three of the last year's nine:—Brown, catcher, Martin, pitcher, and Gill, who formerly played left field. J. Mehan, Manhattan College, N. Y., can be addressed.

THE ATHLETICS ON A SHORT TOUR.—The Athletics take the 8 A. M. train for Baltimore on April 28th, to play with the Marylands the same day. On Friday they are to play the Olympic club at Washington, and on Saturday, the Pastime—amateurs—at Baltimore. They play the Stars, of Brooklyn, in Philadelphia, June 6th.

ECKFORD VS. ORIENTAL.—The Eckfords will play the New York Orientals on the Union grounds, Brooklyn, on Wednesday, the 27th inst. This will be an interesting match. The Oriental Secretary is Mr. F. B. Miller, and his address is Pier 10, North River, New York.

THE ORIONS open play for the season on the 26th inst., at their grounds, Elysian Fields, Hoboken, playing first nine against a picked nine. The address of the corresponding secretary is T. J. Tompkins, 116 Ninth avenue.

THE SILVER STAR B. B. CLUB will play the Confidence B. B. Club, of New Rochelle, on their ground (the Confidence) at New Rochelle, Westchester country, on Monday, May 2d. Game called at half-past one o'clock.

THE EXPERT CLUB OF PHILADELPHIA.—This amatuer club opened play on the 12th inst., and defeated a picked nine by a score of 24 to 23. The Experts play the Mount Vernons on the 26th.

JUNIOR RED STOCKINGS.—The Junior nine of the Cincinnatis were to have opened play against the field on Saturday, April 23d.

THE UNITED B. B. CLUB, JR., played their opening for the season on the 23d inst., with a picked nine of the field, the former winning by a score of 60 to 12, in five innings.

THE GOTHAM CLUB will open play at Hoboken on Tuesday, April 26th, weather permitting.

CRICKET.

A CHANGE IN THE LAWS OF CRICKET.

On the 4th of May the members of the Marylebone Cricket Club will be called upon to take into consideration some alternations in the existing laws of cricket, which are proposed by Mr. F. Ponsonby to be made in Laws IX and XLIV, and which seem to be thought desirable by all classes of cricketers.

The rules in question relate to the number of balls allowed to be bowled in any one over and to the bowler changing ends more than once in the same innings. It has often been a moot-point whether the bowler should not have the option of returning to his original end after once changing, inasmuch as he frequently finds that after all the old end suited him better than the new one. As the law at present stands, however, he cannot do this during the same innings, but the proposed alteration will allow him to change ends twice; though as a precaution against his doing this, with a view to bowling three overs one after the other, a course which might be most prejudicial to the batsmen, a rider is to be attached to the rule, so that no more than two overs in succession may be delivered by the same man.

The question of allowing more than four balls to the over is one which has frequently been raised. We believe that the adherents to that particular number base their arguments on the ground of the bowler thereby getting more relief than he would by delivering five or half a dozen balls in the over, while the advocates of the greater number claim their rule to be best, as saving time in not changing over so frequently. Doubtless, on the day of meeting, the propositions will be thoroughly discussed, and we may safely leave in the hands of the club the decision of the question whether the change in the rules is beneficial or otherwise.

THE SEASON OPENED.—The Philadelphia, as usual, are first in the cricket field for the season, those crack clubs, the Young America and Germantown, opening play on April 23d, with a match between the colts of their second elevens. The Germantowns went to the bat first, and before they could be disposed of they had run up a total of 135 runs, of which Law contributed 59, Reed 47, and Nicholson 12, the extras being only 11, showing fair fielding for so early a period of the season. The Young Americas then went in to get square, but they failed to obtain over 61 runs, of which Baxter scored 16 and Sammy Wright 11, the extras being the same as the other side. In the second innings Germantown added 50 to their score, Barry leading with 21, the only double figures of the innings. On the other side Young America rallied well for 90, but could not pull up to the Germantown total; Baxter again led the score with 25, Vaux carried his bat out for 11, Carpenter was caught for 11, and Kellerhus ran out for 10. The Grand totals left the victory with Germantown by the figures of 185 to 151.

MONTREAL CRICKET CLUB.—The annual meeting of this Canadian Club was held on the 14th inst., when the following gentlemen were chosen officers for the present year:—President, Henry Thomas; Vice-President, C. D. Rose; Secretary, J. Smith; Committee, Messrs. F. McKenzie, F. McKay, Hebden, Harndwyn and Barnston.

NEW HAVEN CRICKET CLUB.—The annual meeting of this club was held on the 19th inst., when the following officers were chosen:—President, Thos. Foxall; Vice President, A. Rockwell; Secretary, T. B. Edwards; Treasurer, Thos. Hurle; Committee of Management, A. Thomas, W. Spence, G. Kenyon and J. Stubs.

THE NEW YORK CLUB.—This Club will open early in May, on their old ground, foot of Ninth street, Hoboken.

AQUATIC.

A CHALLENGE FOR THE CHAMPIONSHIP.

Mr. Shannon, the noted western shot, sends us the following challenge to Miles Johnson, who won the championship at the tournament near Providence recently. The *deft* was accompanied by a deposit:—

ST. LOUIS, April 18th, 1870.

FRANK QUEEN.—DEAR SIR.—I will make a match to shoot at 25 double pigeons and 25 single, against Mr. Miles Johnson, of Yardville, N. J., for $250 a side, or any amount up to $1,000 a side; each party to find half the birds, which are to be mixed on the morning of shooting; to trap, hand and pull the trap against each other, or find a person to do it. Double birds to be shot at 21 yards rise and single at 25, H and T spring traps, 100 yards boundary, with 1½oz. shot, the loser to pay for the birds. I will shoot this match half way between here and there, or I will agree to allow him $150 expense money; or, if he will allow me the same, I will go there. If these conditions meet his approbation, I will forward immediately $100 to you as forfeit. Mr. Johnson can depend upon a "fair field and fair play" if he visits this city. Very truly yours, J. J. SHANNON.

THE SCULLING CHAMPIONSHIP—WHAT HAS BECOME OF MEKEEL?—We were confident that the week just closed would have brought something from John McKeel in reference to the proposed match with Henry Coulter for the championship, the latter having replied favorably to the New Yorker's proposition; but we regret to state that he has maintained a strict silence, and we are left entirely in the dark as to whether he intends to make good the offer he made through these columns or not. Judging from his actions, and considering the length of time which has elapsed since Coulter's reply was published, however, we are led to infer that he does not, and if so, he has certainly greatly injured himself in the estimation of the public in thus "backing water"—for that's just what it is, briefly stated. If he does not cover Coulter's money during the current week, the latter will be fully entitled to the position of champion.

THE COLLEGE REGATTA.—On the evening of the 20th inst. the citizens of New London., Conn., held a meeting, at which the following vote was passed:—

Voted, That the chairman of this meeting be instructed to invite the University boat clubs of Harvard and Yale colleges to hold their annual regatta this year in our waters, and to assure them that in the event of their acceptance our citizens will do all that may be necessary to make their visit a pleasant one, and that we will offer liberal prizes to be contended for, both by them and at a citizens' regatta on the day previous or subsequent, as may be deemed advisable.

The Yale crew were selected on the 12th inst., and is as follows:—Bone, '70; Cushing, '72; Coonley, '71; Swayne, '72; Parsons, '72; Hemingway, '73. It is probable, however, that the crew will be changed before the arrival of the day.

GEORGE NOKES AND A. WENDELL.—The former of Washington, D. C., and the latter of Philadelphia—shot a friendly match at the former place on the 20th inst., the loser to pay for the birds. They shot at nine singles each, 18 yards rise and 80 yards boundary, and Wendell won by one bird, killing all. Nokes likewise killed all of his birds, but one of them fell on the Pavilion, and, being unable to gather it within the prescribed time, it was scored against him.

THE TURF.

First Trot of the Season at the Fashion Course.

The first trot this season on the Fashion Course came off on Saturday, 23d inst., and was one of unusual excellence, no less than seven heats being necessary to decide which of the three contestants was the winner of the race. The Fashion Course is now under the management of Messrs. Saunders, who have secured a five years lease, at an annual rental of $4,000, being a reduction of $3,000 from the rent hitherto paid by their predecessors, Messrs. Crocheron, Simmons and Chambers. The race in question was a sweepstakes of $300, mile heats, best three in five, in harness, between R. Ogles' b g Red Rover, Alex. Patterson's gr m Ella, and J. Ferguson's ch g Nathan. The day was bright and warm, and the track, considering the early period of the season, was in excellent order. M. Roden drove Nathan, and John Murphy took Dr. Ogles' place behind Red Rover in the last two heats. The betting was in favor of Red Rover against the field, but after the first heat, which Nathan won in 2:54, the latter became the favorite at 2 to 1 on him. Ella won the second heat in 2:54½; Nathan, who got a bad start, not going for the heat. The same odds—2 to 1—was now current on Ella winning, but Red Rover came home an easy winner of the heat in 2:56½. This caused the betting market to veer round again, $20 to $12 being laid on his winning the race, and his friends grew still more confident when he won the fourth heat easily in 2:57. He came in a length ahead on the fifth heat, but the judges declared it a dead heat on account of his having done a considerable running when he broke; time 2:59. John Murphy now got in behind Red Rover, but betting had ceased. Ella, steadily driven by Alec Patterson, won the sixth heat by three lengths in 2:54, and immediately became a hot favorite at 2 to 1 on her winning the race, the backers of Red Rover being anxious to hedge their money. In the last four heats, Roden had laid up with Nathan, leaving the other two to fight it out between them. He now made a vigorous effort to win this heat, and a really excellent struggle ensued between the three horses for three-quarters of a mile, but here Ella and Nathan both broke, and Red Rover came home a winner of the heat and race in 2:57.

Trotting on the Union Course, L. I.

FIRST RACE OF THE SEASON.—The first trot of the season of 1870 came off on Friday, April 22d, on the above course. The day being fine there was a fair assemblage of trotting *habitues* present to witness the race, which, of itself, was insignificant in importance. It was a match between Wells Simmonson's (of East New York) grey stallion John Davis, and Sam Oakley's bl g Black Crystal, mile heats, best three in five, to wagons, for $100. The betting was in favor of the black gelding at the start, $50 to $10 being current after the horses were seen moving on the track, and after the second heat $100 to $5 went begging. The favorite won the first heat by three lengths in 3:18; the second heat by the same distance in the same time, 3:18; and the third by two lengths in 3:17.

THE LONG BRANCH PARK ENTRIES.—Although the entries for the different stakes opened by the Long Branch Park Association are not yet ready for publication, as it is possible there may be some *en route*, which have not yet arrived, and it is not deemed advisable to publish them until complete, yet the nominations already received exceed the most sanguine anticipations of the association. In the Continental Stakes, mile heats for three year olds, there are 23 entries already come to hand. In the Mansion House stakes for three year olds, two miles, there are 22 entries; in the Stetson House Stakes, for two year olds, one mile, there are 30 entered, and in the Robins Stakes, for three year olds, two mile heats, 24. The Restoration Stakes, four mile heats, has secured 14 nominations, being the largest entree for such a race ever known.

DEATH OF THE OWNER OF HAMBLETONIAN.—Mr. William M. Rysdick, the owner of the renowned trotting stallion, Hambletonian, the sire of Dexter, Berdeen, Major Winfield, George Wilkes, and other famous trotting horses, died at his residence at Chester, Orange County, N. Y., on Saturday, the 23d inst., in his 60th year.

ON SATURDAY, 16th inst., a race, open to horses that had never beaten 3:00, came off at the Pacific Track, Alameda, Cal., mile heats, 3 in 5, in harness, for $300. Four heats were trotted, P. Farrell's Norah McNeil taking the first, second and fourth, and C. W. Moulthrop's Alice May the third, while W. Hendrickson's Don't Bodder Me obtained third place.

BILLIARDS.

BILLIARDS IN ILLINOIS.—A match game of billiards, 800 points, for a stake of $50 a side, was played at Lowther's parlors, Bloomington, Ill., on the evening of April 14th, between Lee Cheaney, of that place, and Clint. Vermillion, of Decatur, Cheaney allowing his opponent 200 points. The game was won by Vermillion by 56 points. Cheaney is a very promising young player, and plays with the coolness of an old head. Score:—

Cheaney.—18, 0, 0, 42, 3, 6, 1, 3, 12, 51, 3, 6, 2, 4, 0, 18, 3, 0, 18, 3, 0, 12, 213, 114, 21, 0, 9, 3, 3, 3, 6, 15, 3, 4, 2, 27, 0, 0, 0, 57, 1. Total, 744; average, 19 1-13.

Vermillion.—6, 6, 4, 21, 24, 3, 6, 15, 9, 6, 42, 18, 24, 27, 36, 3, 30, 15, 18, 6, 0, 9, 12, 12, 27, 15, 6, 6, 60, 21, 42, 9, 0, 9, 12, 18, 0, 3, 13; total, 602; average, 15 1-12.

Highest runs—Cheaney, 213, 114; Vermillion, 60, 42, 42.

The game was played on a carom table, each shot counting three.

CHOATE VS. QUILL.—A match game, 1,000 points up, push and crotch barred, for a purse of $200, was played at West's Hall, Columbus, O., on the 15th inst. between Harry Choate, of Springfield, and T. Quill, of the former place. The score was as follows:—

Choate.—18, 12, 10, 3, 18, 12, 6, 84, 9, 9, 27, 72, 0, 12, 21, 6, 39, 9, 6, 6, 12, 6, 12, 55, 66, 9, 18, 3, 45, 6, 6, 3, 12, 24, 15, 24, 6, 42, 21, 9, 24, 72, 0, 45, 45, 12; total, 1,001.

Quill.—15, 3, 18, 0, 33, 57, 12, 3, 6, 0, 18, 12, 0, 24, 24, 3, 0, 9, 21, 12, 24, 81, 0, 3, 6, 0, 22, 3, 18, 9, 30, 0, 3, 3, 18, 0, 30, 0, 36, 6, 24, 144, 132, 105, 9, 6; total, 972.

TERRITORIAL PLAYING.—At the opening of Ford & Lindenmeier's billiard hall, Cheyenne, W. T., on the 11th inst., a prize was offered to the best player. That night three games of five hundred points each were played. The first was between Harry Roach and W. H. Black, and was won by the latter gentleman. The second game, by Font L. Twombly and David Bissell, was won by Mr. Twombly, and the third, a closely contested game, between Mr. Twombly and W. H. Bushee, was likewise won by the same gentleman, who in this game made one run of 102 points. The fourth, and decisive game, was played on the evening of the 12th, between Black and Twombly, the latter winning.

FOUR HAZARD MATCH.—Happening to meet at Chris. O'Connor's one night last week, Maurice Daley and Tim Flynn took sides against Messrs. Humphrey and McKay, in four three ball games of 100 points each. Humphreys and McKay had an easy thing of it, winning three games out of four by large majorities. The best run of the night, 30, fell to Daley.

MATCH FOR $100.—Harry Choate, of Springfield, and John Quill, of Columbus, O., contended in the latter city, on the 15th, for a purse of $100, in a game of 1,000 points, push and catch barred. Choate, averaging 21, 14:17, won by 28. The contest was witnessed by a goodly number of cueists.

THE CUE AT PITTSBURGH, PA.—Harry Warren and Dan McIntyre played a match for $50 a side, 1,000 points up, caroms, the former discounting the latter, on the 22d inst., which Warren won by 24 points. Dannie is a mere boy, but promises to be a star in the billiard firmament in the future.

COON VS. PARKER.—Next week we shall have the details of the match at French caroms, 500 points up, for $500, between John W. Coon and Frank Parker, which should be in progress at Crosby's Music Hall, Chicago, as we go to press. Coon is slightly the favorite.

OPENING.—Coroner Flynn's new room in Park Row was opened on the 21st inst. Most noticeable among the games played was one between Michael Phelan and Tim Flynn, the latter winning. The new room has eight Standard American tables.

A CHANCE FOR THE YOUNG FELLOWS.—George A. Wilson, of Vallejo, offers to back Frank L. Smith, of Sacramento, to play anybody of his age for $1,000 or $5,000. Smith is eighteen.

CHAMPIONSHIP OF ONTARIO.—Jakes, of Cobourg, and O'Connor, of Peterboro, Canada, are to play shortly for $100 and the championship of Ontario.

PHILADELPHIA TOURNAMENT.—They will play the three ball game in the forthcoming tournament for the championship of Pennsylvania.

LONG ISLAND CHAMPIONSHIP.—Entries for the Long Island tournament (amateur) will close on the 16th of May.

PARKER, the champion of Illinois, has entered into an engagement for a year with Klumann & Co., of Chicago.

A NEW BILLIARD-ROOM was opened in Terre Haute, Ind., recently, Phil. Tieman and other celebrities assisting.

JOHN DEERY has joined the San Francisco Olympic Club.

AMUSEMENTS.

WOOD'S MUSEUM.
OPEN EVERY DAY AND EVENING.
Engagement of Mr. M. W. LEFFINGWELL.
Engagement of MISS MARION FISKE.
EVERY EVENING AND SATURDAY MATINEE.
A NEW BURLESQUE called
A HIT AT THE TIMES. "1870." "1870." "1870." A HIT AT THE TIMES.
In which the popular
MR. M. W. LEFFINGWELL
Will make his first appearance, also
MISS MARION FISKE, and ENTIRE BURLESQUE COMPANY.
MATINEE DAILY AT 2.
LAST FIVE TIMES OF THE BOHEMIAN GIRL.
THE LIVING WILD ANIMALS.
THE BEAUTIFUL BIRDS.
THE CHAMBER OF HORRORS.
THE MILLION CURIOSITIES,
ON VIEW AT ALL HOURS. 4-1t

BRYANT'S MINSTRELS.
Bryant's Minstrels....DAN BRYANT.
Bryant's Minstrels. BRILLIANT PROGRAMME.
Bryant's Minstrels. LES MISERABLES.
Bryant's Minstrels. OLD TIMES ROCKS.
Bryant's Minstrels. TRUE LOVE NEVER DID RUN SMOOTH,
Bryant's Minstrels. LADY OF LYONS.
Bryant's Minstrels. SHOO FLY.
Bryant's Minstrels. HAMLET. HAMLET.
DAN BRYANT'S 14TH STREET OPERA HOUSE. 4-1t*

BOWERY THEATRE.
WM. B. FRELIGH....Proprietor and Manager.
GRAND COMBINATION—A WEEK OF WONDERS.
AUGUST SIEGRIST, JR.,
inventor of the AERIAL VELOCIPEDE and CHAMPION VELOCIPEDIST OF THE WORLD, will ride his velocipede on a SINGLE WIRE from the extreme back of the stage across the parquet to the second tier of boxes, and return to the stage by the same, a distance each way of 200 feet, and at an altitude of 40 feet—a performance never before accomplished by any other performer in the world.
MR. EDWIN BLANCHARD AND HIS TRAINED DOGS FOR A LIMITED PERIOD.
FOREST OF BONDY, or, Dog of Montargis. MR. BLANCHARD and his DOG CARLO. | THE GREAT DRAMA OF NEW YORK IN 1840-70. AND THE OVERLAND ROUTE. Mast. SNIFFEN, the BOY WONDER.
FRIDAY AFTERNOON AND EVENING—ANNUAL BENEFIT OF MR. WILLIAM B. FRELIGH.
BOX SHEET NOW OPEN. 4-1t

WALLACK'S.
Proprietor and Manager....MR. LESTER WALLACK.
A COMEDY WEEK.
MONDAY AND THURSDAY, THE BELLE'S STRATAGEM.
TUESDAY AND FRIDAY, MARRIED LIFE.
WEDNESDAY AND SATURDAY NIGHT, THE LOVE CHASE.
SATURDAY MATINEE AT 1½ P. M.
AN UNEQUAL MATCH,
THE SCHOOL FOR SCANDAL,
AND MASKS AND FACES
will shortly be reproduced. 4-1t

TONY PASTOR'S
OPERA HOUSE.
Production of the GREAT LOCAL DRAMA, JOE KIDD,
WITH THE FAMED PROFESSORS OF THE ART-ATHLETIQUE,
PROF. BARNEY AARON AND PROF. SAM COLLYER,
IN A GRAND ASSAULT AT ARMS.
ILLUSTRATING THE GLADIATORIAL CONTESTS OF THE ARENA.
TONY PASTOR AND ALL HIS STARS.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 4-1t

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514 BROADWAY.
BUTLER AND GILMORE....Managers and Proprietors.
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ENTIRE CHANGE OF PROGRAMME.
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MLLE. CAROLINI, MLLE. CATANIA,
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COES, SIMMONS, SULLY, FRAZER.
LOOK OUT FOR STARTLING NOVELTIES
SOON TO BE PRODUCED.
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N. B.—Performers of acknowledged talent in all branches of the variety business can obtain steady engagements by applying to R. W. BUTLER, Manager. 3-1t

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Lessee and Manager....JAMES E. HAYES.
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MACBETH (Thane of Chowder)....MR. GEO. L. FOX.
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Acknowledged by the entire press of New York and THE GENERAL PUBLIC as the
COMPANION COMIC PORTRAITURE
TO HIS RENOWNED GROTESQUE IMPERSONATION OF HAMLET
LOCKE'S ORIGINAL MUSIC,
by a highly efficient CHORUS, NIGHTLY ENCORED TO "THE ECHO."
MATINEES WEDNESDAY AND SATURDAY.
Seats secured TWO WEEKS IN ADVANCE. 4-1t*

BOOTH'S THEATRE,
Twenty-third street, between Fifth and Sixth avenues.
SEASON OF COMEDY.
EVERY EVENING DURING THE WEEK,
The eminent comedian,
MR. JOHN S. CLARKE,
will appear in his celebrated characters of MAJOR WELLINGTON DE BOOTS, in the comedy of
A WIDOW HUNT,
and as TOODLES,
in an entirely new version—never acted in New York—of the comic drama of that name, both of which plays will be produced with special attention to detail.
SECOND DE BOOTS and TOODLES MATINEE ON SATURDAY NEXT, AT HALF-PAST ONE.
Seats secured SIX DAYS IN ADVANCE, at the box office of the Theatre, or at its branch ticket office, at the Music store of C. H. Ditson & Co., 711 Broadway. 3-1t

NIBLO'S GARDEN.
LAST WEEK OF PIPPIN. LAST WEEK OF PIPPIN.
NOTICE.—Notwithstanding the continued success and growing attractiveness of the burlesque of PIPPIN, OR THE KING OF THE GOLD MINES, the managers are, nevertheless, compelled to announce its withdrawal on and after Monday, May 2d, in order to fulfil a special contract entered into with Alexander Dumas, pere, to produce an entirely new and original drama, entitled MOSQUITO, written expressly for Miss Lydia Thompson.
Fourth week of the brilliant engagement of the LYDIA THOMPSON TROUPE.
This, MONDAY, 25th April, last night but five of the gorgeous burlesque, PIPPIN, PIPPIN, PIPPIN, OR, THE KING OF THE GOLD MINES.
Saturday, positively last Pippin matinee. Monday, May 2d, production of an entirely new and original drama in three acts and ten tableaux, written expressly for Miss Lydia Thompson by Alex. Dumas, pere, and entitled MOSQUITO. 3-1t

LOWELL & SIMMONDS, DRAMATIC AGENTS, 609 BROADWAY, NEW YORK.

A CARD
TO THE THEATRICAL AND MUSICAL PROFESSION.
In reply to Mr. Corbyn's advertisement in last week's CLIPPER, we would state that, so far as it alluded to us, we never was in the employ of Mr. Maguire, of San Francisco. The only business transaction we ever had with him was the engagement of Mr. John Owens, which was broken on the part of Maguire, and since which time we have declined further business with said Maguire. We represent the most successful theatre in San Francisco, the New California Theatre, under the management of Messrs. Barrett & M'Cullough, and it is to the interest of stars visiting California to play under their management, as the published returns of the past year will prove, being in favor of the California Theatre more than double the amount received as receipts for the same period at Maguire's Opera House. We have no desire to enter into any newspaper controversy, or we could publish ample testimony in contravention of Mr. Corbyn's statements. The relative positions of the two theatres in San Francisco are too well known to need comment. Respectfully,
LOWELL & SIMMONDS,
4-1t Dramatic Agents, 609 Broadway.

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FOR THE MILLION.
Publishing office, 288 Bowery, New York. Just published:—"Put by for a Rainy Day," "Jim, the Carter Lad," "Broken Down," "Shabby Genteel," "Never push a man because he's going down the Hill," "Never hit a man when he's Down." 4-1t*

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SPLENDID NEW SONG AND DANCE,
BY HENRY C. DOBSON.
Price $2. For sale only at 260 Bowery, N. Y. 4-1t

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MUSIC HALL,
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Now in the full tide of success. WM. SMITH, Proprietor. HANK GOODMAN, Stage Manager. Wanted male and female artists at all times. Address HANK GOODMAN,
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COMBINATION TROUPE,
NOW ON THE ROAD, WANTS TWO
RESPONSIBLE MEN,
A WALKING LADY AND A GOOD AGENT.
SALARIES LOW, BUT SURE.
Address immediately to
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Would like to hear from Dan Edwards. 4-1t*

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A DRAMATIC COMPANY TO SUPPORT A STAR ACTOR.
Must be willing to TRAVEL, also have GOOD WARDROBE, and STRICTLY SOBER.
Salary sure. Address, with photograph, stating very lowest salary,
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Managers desirous of producing this piece please address
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INFORMATION IS WANTED
concerning the whereabouts of FRANK HALPIN, who left this place about two (2) years ago and has not been heard from since. It is supposed that he is, or was, with some Minstrel or Variety Show, as he was a very fine tenor singer. His father and mother are in great trouble about him and would reward any one who would take the trouble to drop them a line to JAMES HALPIN,
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THE GREAT GYMNASTS,
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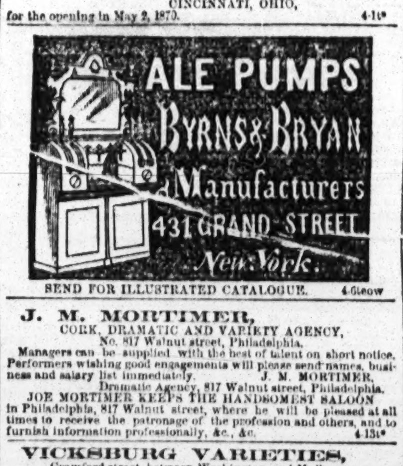

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JOE MORTIMER KEEPS THE HANDSOMEST SALOON in Philadelphia, 817 Walnut street, where he will be pleased at all times to receive the patronage of the profession and others, and to furnish information professionally, &c., &c. 4-13t*

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Now open and in the full tide of success, with a talented company of
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Ladies and Gentlemen desiring engagements for the ensuing season of 1870-71 are requested to address the undersigned. Silence will please be accepted as a negative. LEWIS BAKER, 526 B'way, N. Y. 4-1t*

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All kinds of Magical Novelties made at our store; also, our Wizard's Cabinet, No. 1, containing nine tricks, 40 cents, and Cabinet No. 2, containing five, with instructions for ten others, 15 cents; Magic Imp Bottle (lay me down if you can), 35 cents. All sent free by mail. Enclose stamp for illustrated catalogue. Address W. J. JUDD & CO., 1,475 Third avenue, near Eighty-eighth street, New York, and at Finsbury square, London, England. 4-1t*

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The most recent Parisian comedy,
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Tickets purchased of sidewalk speculators will be STOPPED AT THE DOOR of this theatre.

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WILL HEREAFTER BE AT
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THE REMOVAL BEING NECESSITATED
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All communications to be addressed as above.
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To let to companies not dramatic, during the traveling season of the Holman Opera Troupe, from May 16th to September 12th. Full stock of scenery in excellent condition. Population of Toronto, sixty thousand. Attractive entertainments cannot fail to do a good business. Apply to H. KERBY, Romaine Buildings, King street west, Toronto, Ontario. 4-8t

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SOUBRETTE AND BURLESQUE ACTRESS,
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THE BRASS BAND (under the leadership of FRANK MONTFORD) and ORCHESTRA (under the leadership of PROF. C. A. ZIMMERMAN) for 5 years connected with Sherry's N. Y. Theatre, will be prepared to take an engagement for the summer, from 15th of June until Sept. 1st, 1870. Terms reasonable. For particulars address
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A THREE-LEGGED CALF.
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WHOLESALE AND RETAIL. 4-4t

RINGLETS.

CURLED FOR THE NEW YORK CLIPPER,
BY COZ.

I.—BLONDE.

MY DULL SCHOLAR.

I taught my studious fair each star
That gems the beauteous robe of night,
Taught her each constellation's car
That rolls majestic to the sight.
And when she'd learned their name to call,
I asked her, "What is that you see, Love?"
She answered, "I forget them all,
To have you tell them o'er to me, Love."

I then tried grammar's careful walks,
Each nice distinction well she learned;
Of nouns and verbs as glibly talks
As all her soul to science turned.
Examination's not amiss—
To undergo one now you ought, Love;
"Can you decline me here a kiss?"
"I can, but—I'd much rather not, Love."

TO CHLOE—TOO BASHFUL.

Dear Chloe, as the timid fawn
Steals forth in beauty on the lawn;
Trembles at every passing breeze
And flies to where her mother sees
Her every sport; nor leaves her side,
Whether to mountain covert shrinking,
Or gazing in the meadows wide,
Or startles at her shadow, drinking;
So thou thy mother scarce durst leave
Or thy own loveliness believe.
Come, come, my sweet, in bowered niches
Learn all the bliss a lover teaches.

DORIS.

For Begging a "Pretty Verse."

You poutingly called me "a rogue!"
But, fearing that I might resent it,
Declared, though a word much in vogue,
A thought had been sure to prevent it.
Then pressed on my lips such a kiss,
Caressed me with smile so relenting,
That a sigh welling up from my bliss
Said, "Keep sinning, but, oh, keep repenting!"

THE RUSTIC LOVER'S INVITATION.

Though rude the numbers of the verse I sing,
Come, Amaryllis, grace the feast I bring.
Lo! Nais' nymphs, with all unceasing care,
For thee pure lilies in piled baskets bear;
Paled violets, the poppy's drooping head;
Let daffodils around their fragrance shed;
Let hyacinths the marigold adorn,
Nor virgins slight the daughter of the morn.
Youths, the sweet cassia with the anise wreathe—
Let none but pleasant flowers their odors breathe.
Myself, poor rustic, with the downy peach
Will bring ripe chestnuts, richest grapes I'll reach,
With waxen colored plums; nor gathered least
Shall mellow apples swell our rural feast.
Last the proud laurel shall our garlands yield,
And myrtle next the honor of the field;
The ravished senses all around shall cheer,
I wait my own, my Amaryllis, here.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM

CHAPTER XXXI.—CONTINUED.

A glance sufficed to show him that this was Maxwell, and, though he looked older and not so stout as he had been, he had no difficulty in recognizing him. Going up to him he accosted him by name:—

"Sir, who are you?" said Maxwell, who had not lost that peculiarity of manner which at all times led him to keep himself to himself, and which had become stronger since Amanda cautioned him every time she saw him to have nothing to say to strangers. "If," he continued, "you are an inmate of this establishment, I return your salutation with all politeness, and shall feel obliged by your going on your way. If, on the other hand, you are a person with whom I have no acquaintance, I refuse to salute you, and beg you to understand that I have a bow and arrow in my hand which I know how to use."

"It is strange," returned Mr. Dines, "that you should forget so old a friend as myself. I used to pay you the allowance that the late Earl of Montargis gave you. Cannot you tax your memory and call me to mind now?"

"A man of the name of Dines," said Maxwell, tapping his forehead, "used to send me money."

"Precisely; there is my card. I am the individual."

"Well, Mr. Dines, all I can say is I wish you reformation, for you belong to a bad lot," said Maxwell, as he took the card and put it in his pocket without glancing at it. "Attorneys are the peculiar property of his sable majesty, if report speaks true, and like the shepherd in 'As You Like It,' you are in a 'parlous state.'"

"Possibly," replied Mr. Dines; "but, my dear sir, let me tell you I have come to speak to you on business. Put down your bow and arrows and let us take a turn in the grounds."

Maxwell did so, casting the requisites of a toxopholite upon the ground and placing himself by the side of the attorney.

"Well," he continued," what is your business? I am not now the fool I once was. I am an altered man and have wit enough to distinguish my true friends from my enemies."

"I am sincerely rejoiced to hear it," replied Mr. Dines, quickly, "for you have one great and determined enemy. I mean the Earl of Montargis."

"I am perfectly aware of the fact, my good sir, answered Maxwell, with a patronizing glance. "The lady to whom I am going to be married has warned me against that disgrace to the peerage, and to be forewarned is to be forearmed—eh, Mr. Dines?"

"Quite so. But I have to reveal a hidden depth of villainy on his part with which you are not acquainted."

"May I inquire its nature?"

"Certainly you may. It is to make you acquainted with the facts that I am here now. The late earl left you in his will a legacy of one hundred pounds, two diamond rings and a gold watch worth fifty guineas; had it not been for me you would never have received this bequest, but finding that his lordship ignored you, and that you stood little chance of benefiting by the late earl's generosity, I determined to see justice done you, and have so worked upon the present lord's fears, for he knows I am acquainted with the provisions of the will and his intentional disregard of them, that I have obtained for you not only the atch and the rings but the hundred pounds also."

"Have you, indeed!" exclaimed Maxwell, whose face glowed with pleasure. "Where are they? Give me everything. You are a friend indeed, and I am proud to meet with such a man. You will pardon me, I know, if I were rude to you at our first meeting, but I have little faith in human nature. I have been treated badly, as you know, Mr. Dines, and my experience makes me suspicious of all men."

"I am sorry to say," answered Mr. Dines, "that I have only a part of the money with me. The watch and the rings are at my office, but I will give you fifty pounds now, and the rest of the things and money if you will just jump into the train and come with me to town."

"There will not be much harm in that. Amanda has been here, and will not come again to-day," said Maxwell, as if talking to himself. "Yes, Mr. Dines, I am very much at your service."

"Come along, then," said the attorney, linking his arm in that of Maxwell and leading the simple fellow toward the gate, through which any of the inmates might pass, no restraint being exercised over them. "There is no necessity to tell the doctor that you are going, for you can run up to my office and get back again in a couple of hours."

Maxwell suffered himself to be led away, and when they reached the village Mr. Dines proposed a bottle of wine to celebrate the event, which, after a feeble resistance, Maxwell agreed to. At Richmond they had another, and when London was reached a third, the greater part of each bottle being consumed by Maxwell, who, of late unused to deep potation, soon began to show its effect upon him.

A cab conveyed them to Mr. Dines' office, where Maxwell was presented with a valuable watch and chain, two diamond rings and a hundred pounds.

The unaccustomed possession of so much money made him anxious to spend it without delay, and when Mr. Dines proposed a visit to a theatre he gladly accepted the offer of his escort.

Again a cab was called and Mr. Dines instructed the driver to go to the East End, selecting the Commercial Road, Whitechapel, as his destination, knowing that there were places of entertainment in that locality.

"Where are you going?" asked Maxwell, adding almost immediately, as he lighted a cigar, "it does not matter to me. Go where you like. You are my friend. It is a long time since I have been anywhere. In for a sheep in for a lamb, as they say; a man must enjoy himself sometimes. Drive to Jericho if you like, so long as we find something of an amusing nature, which will send dull care away."

The plan so artfully laid by Mr. Dines was successful, and the cab rattled over the stones at a rapid pace, conveying Maxwell to destruction.

CHAPTER XXXII.

And lovelier things have mercy shown
To every failing but their own;
And every woe a tear can claim,
Except an erring sister's shame. *Byron.*

Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints to-morrow with prophetic ray. *Ibid.*

The sun was shining brightly and the fresh country roads looking very green and pleasant, although the dust would provokingly rise in clouds at every passing vehicle, and the fields waved with golden corn or market produce. The orchards were giving a magnificent promise, for already the branches of the trees were weighed down with the rosy fruit, and the birds were singing gaily—the lark, conspicuous above all, poising itself in mid air and trilling forth its divine notes. Amanda had never been in better spirits or more full of hope and confidence in the future as she was on this beautiful morning in the height of the London season, as she drove, according to custom, in her own carriage through the park and along the pleasant roads and lanes of Surrey to Richmond, in order to pay her daily visit to Maxwell. The air was fragrant with the odor of a thousand flowers; the very leaves of the trees seemed to give out a subtle perfume, which, mingling with the balmy breeze, was inexpressibly delicious; and when Richmond Park was reached, the red deer bounded with playful antics within a few yards of the carriage, their antlered heads sometimes high in air and sniffing the breeze as if to scent an enemy. Splendid trees were grouped on every side, and here and there sheets of water lay like glass in sheltered glades. Amanda thought, as she drove along, how like all this was to that ancient park of Montargis which she coveted to possess, and her busy brain began to work as she sketched out for herself new plans of action and wondered how she could prove Maxwell's case. Little dreamed she that the bird she fancied so securely caged was flown. As usual a servant opened the door, and she walked into a room set aside for visitors, expecting Maxwell to join her in a few minutes, which he generally did. What was her surprise to see the doctor enter, wearing a grave and anxious expression on his face. Amanda's heart fell and her voice faltered, for her instincts told her something was wrong. Scarcely could she utter the words, "Where is Mr. Maxwell?" and she went very pale as the doctor made answer.

"I was hoping against hope that you had seen him!" he answered. "We know nothing of him since yesterday afternoon, when some ladies and gentlemen residing with me noticed him talking to a stranger, who linked his arm in his and took him away; but who this stranger was, or where he has taken Maxwell to, I have not the remotest idea. Believe me, I am very sorry, but as we exercise no restraint of a physical kind I could not prevent the occurrence."

"His enemies, my enemies have found him," said Amanda, in a tone of despair. "I fear he is lost forever this time. In London his identity will be obscured, and I must admit that the Earl of Montargis has defeated me. I have made you my confidant to a great extent, doctor, and you know why Montargis has reason to dread this young man. Can you help me in my distress, supply me with an idea, or tell me what I ought to do?"

"Put the affair in the hands of the police, I should say," answered the doctor. "Give a description of the man, and promise a handsome reward for his recovery. I have no very high opinion of the skill of the police, but in a case of this sort I don't know but that you might find them useful. It is an unfortunate business and I sympathise very deeply with you; but we hope that you will soon find the poor fellow, and in future contrive to avoid the persecutions of your foes."

Amanda felt that she could not in justice blame Dr. Laxton, who could not keep a perpetual watch on all his patients, and that her carelessness had brought about the misfortune.

The doctor promised to let her know at once if Maxwell returned or any news was heard of him, and she reentered her carriage, ordering the coachman to drive slowly through Richmond Park. Leaning back on the luxurious cushions, she gave herself up to contemplation, and her high spirits of the morning experienced a reaction most painful to bear. She for a moment indulged an inclination which had occurred to her frequently of late, to give up the chase after a coronet and retire abroad and live there on her ample fortune, but the tempter was at her elbow, and the voice of ambition urged her on. She thought she had taken the tide at the flood, and that it must lead to fortune if she steered her frail bark properly.

Suddenly a shock which nearly threw her forward on the seat in front of her caused her to look up. The road was narrow, and her carriage had come rather violently in contact with another, the rival coachmen refusing to give way to each other. Fortunately little harm was done, as only the wheels had come together. Still the drivers descended from their respective boxes, and, with many a sagacious shake of the head, examined the damage, uttering subdued comments, each on the clumsiness and bad driving of the other. The occupants of the other carriage were two ladies, elegantly dressed; one was young, the other elderly. Amanda stared at them, and was astonished to recognize her sister.

"Fanny!" she exclaimed, wondering what singular change of fortune had placed her in the position she occupied.

Fanny in a carriage, and dressed as a lady of fashion and wealth! What next? She would as soon have thought of seeing her father in the uniform of a general officer.

"It is my sister, of whom you have heard me speak," said Fanny, addressing Miss Happiman. "Shall we alight and walk with her on the grass, as she seems disposed to be friendly?"

"By all means, my dear! You should not be at variance with your relations, if they will let you be otherwise," was the reply.

Fanny alighted, and Amanda, seeing that she was coming towards her with outstretched hand, did the same, and they met half way. Fanny rich was very different from Fanny poor, and just at that moment Amanda's pride was humbled, and she was disposed to be friendly with any one, so gloomy were her prospects.

"I am indeed pleased to meet you," exclaimed Fanny, "for I owe all my prosperity to you."

"Indeed," said Amanda. "How is that?"

Leaving the coachmen to settle their differences, the three ladies, by mutual consent, walked on the soft yielding grass under the trees, through the fern, and among the deer, and Fanny told how when dismissed from her employment she had fallen in with Mr. Happiman, who, hearing her story, had adopted her and left her a fortune. She also told her sister the story of her love for Philip Dashwood, his infamous behavior, especially in his last interview with her; and said that she had come for a drive in the country because her head ached, and her eyes burned with weeping the long night through; but that she had conquered herself at last, and Philip Dashwood was nothing to her now, she not caring more for him than she would for the veriest stranger. Amanda listened to all this with the greatest surprise, and congratulated Fanny upon her good fortune, especially dwelling upon her luck in unmasking and exposing such an impostor as Dashwood had proved himself to be.

"I must beg your forgiveness," she went on, "for my behavior to you the last time we met. You would not give me your confidence then, and I thought you were unworthy of being called my sister; however, that is past and gone; out of evil came good, and I hope you bear me no ill-will?"

"None whatever," Fanny hastened to exclaim, as they shooks hands again. "And now," she added, "let me hear all about yourself, dear Amy, for I am sure that your history cannot be less remarkable than my own."

"I, too, have had a fortune left me," said Amanda, whose face grew hot as she remembered the crime which had helped her to wealth; "but I am at present in great distress of mind. You must know that the present Earl of Montargis is a usurper, and if I could prove the case of the real heir to the title I should be doing an act of justice which I am particularly anxious to perform, but I am at a standstill for several reasons, one of which is I cannot find some people of the name of Happiman."

"It is odd," said Fanny, with a smile, "that I did not introduce you to my dear friend here, who is Miss Happiman, the sister of my kind benefactor."

"Really, that is strange," cried Amanda, bowing. "May I inquire if you are related to the Montargis family? If so, chance has served me in a truly remarkable manner."

"My poor sister married the brother of the late Earl," answered Miss Happiman.

"Do you know anything of her lost child? It is this young man whose cause I have espoused, and who is, I am firmly persuaded, the heir to the title and estates."

"This is wonderful," said Fanny. "Mr. Happiman especially enjoined us on his death-bed to do justice, if possible, to his sister's child, and we have made extensive inquiries respecting him without avail."

"How strange if the man whose name is Maxwell, in whom I take such an interest, should prove to be the nephew of your friend. Could you identify the lost child in any way?"

Miss Happiman showed her a minature likeness of the boy, which she always carried with her. Amanda thought it bore a remarkable likeness to Maxwell.

"In addition to this," Miss Happiman said, "we can produce the nurse who had the care of him up to the time of his disappearance; she can identify him by some private and peculiar mark. I have little doubt we can, by our united efforts, establish his claim. How wonderful are the ways of Providence! Two sisters meet after a long separation, they are reconciled, and a mutual exchange of confidences brings out material facts in a matter deeply interesting to both of them. But tell me, Miss Garraway, if you please, where this boy is to be seen, or, I should rather say, man, for the lapse of years since my sister's death must have brought him to man's estate."

"Alas! his disappearance is the cause of my grief," answered Amanda. "But you must hear the whole history of my acquaintance with Mr. Maxwell."

She proceeded to tell them how, after obtaining a situation at Montargis Park, she had overheard a conversation between the Earl and Maxwell. How she had urged his claim upon the present earl, rescued him from restraint in the lighthouse, and from the deadly fangs of the serpent, and finally placed him with Dr. Laxton, so that he might restore his shattered health, and be able to marry her in a short time.

"The meeting with you, and the additional facts which have come to light respecting this mysterious individual," she added, "make his disappearance just now doubly distressing. I really have a liking for the poor fellow, and would gladly marry him, and that makes me the more anxious to establish his claim, for if I could raise him to the peerage, and he were my husband, I should be a countess."

Her face glowed with anticipated triumph. This admission gave Miss Happiman the key to her character, and she saw at once that she was ambitious, designing and coldly calculating. It was to serve her own selfish ends, and not from any actual regard for Maxwell that she wished to make his claim successful.

"We must see more of one another," said Miss Happiman, "and a strict search should be instituted without delay. If foul play is resorted to I am of opinion that Maxwell, or Noel, as I prefer to call him, that being the name he was christened in, will come back to Dr. Laxton's. If his liberty is taken from him, or he loses his life, the case will be different, of course; and from what you tell me about the Earl of Montargis I have great fear as to his safety."

They exchanged cards, and, getting into their carriages, drove back to town, after giving and receiving mutual expressions of good will and confidence. Amanda instructed the police at Scotland Yard, and stimulated their exertions by promises of money. After doing this she could but wait in anxious expectation for some news of the lost one. She was convinced that at last she had stumbled upon the means of proving his case, and that if she again got possession of him she would be able to put forward a formidable claimant to the earldom of Montargis.

TO BE CONTINUED.

Spring Diseases.

As the weather gets warmer, less food is needed to keep the body warm; we, in our blindness, endeavor to keep up the same heat, to burn as much internal fuel in July as in January. If we do eat as much, the system cannot appropriate it, it is rejected, it is cast out; but in making the effort to cast it out, natural force is expended which ought to have been saved, weakening ourselves unnecessarily while we were weak and languid before; and these were the very feelings which prompted us to be doing something to make us feel better, to improve our general condition, and to increase our strength. The means we used were to force upon the stomach much larger amounts than were craved, thus imposing upon that much abused organ the additional labor, not only to expend the strength of the system unnecessarily, but to cause irritations, fevers, and inflammations, which bring wreck and ruin to thousands every spring and summer—the deaths in the warm months being nearly double those in the cooler ones of October and November. Health increases in the autumn. The health, and strength, and bodily enjoyment of all communities increase as the weather begins to cool in the first days of October; the appetite gradually improves, because Nature sees that the weather is getting cooler outside there must be more fuel consumed within, and she instinctively calls for more food; and the strength increases proportionably; we gain more flesh, and with it come new hopes and new ambitions, and a new power of action. Hence it is an indisputable physiological truth that if the instincts of Nature were yielded to in the spring; were cherished in her desire to take less and less food as the weather grows warmer, as they are yielded to in the autumn in taking more, a very large amount of the diseases of spring and summer would be avoided. The great practical lesson to be learned in reference to the subject, a question of health and disease, yes, in multitudes of cases a question of life and death, is simply this: As the winter passes, and balmy spring-time comes on, do nothing to increase the appetite; eat no more than is called for; do not be uneasy because you have little or no relish for your food; eat less and less every day. The very best way to increase your pleasure of eating is to change the quality of the food; use articles less carbonaceous, less warming; send from your table the pork and bacon, and fat meats and oil, and sugars and starches, the sago and the tapioca pudding, and the dumplings and the rich pastries; get hold of the early "greens," the spinach, the salads, the turnip-tops, the radish, the early berry and the early fruit, and lean meats; pay increasing attention to the cleanliness of the skin; be more in the open air, sleep in better ventilated rooms, let your windows be raised higher at night, and your inner doors be left wider open.—*Hall's Health by Good Living.*

"DRAW POKER" ON THE OHIO.—On a recent pleasure trip, an old gentleman from Illinois gave the following description of a game of bluff, or draw poker:—"There were four well dressed young men at the table, one of whom had a bunch of small, nice, pictured pasteboard about the size of an envelope, though not so large, some had pictures of men and some pictures of women, and some had only spots on them, some of the spots were red and some black. He mixed them all together and laid them down and said 'cut,' but I did not see any knife; the one on the right took off about a dozen, the fellow who had mixed them then put the dozen at the bottom of the bunch and commenced throwing them around, with the picture side down, giving each, including himself, at first two and then three. Each then looked carefully at his pasteboards, being careful that none of the others saw his pictures, and then each put down a dollar and said he would bet he had the best pictures, or the best pasteboards, and I don't know exactly which. The man with the bunch then said, 'How many more pasteboards do you want?' and they each gave back two or three, and received the same number off the bunch. They all looked carefully again, and two of them said they would 'pass out,' but they sat still. The other two each put down a five dollar note, and one of them said, 'Kings up, deuces down,' but I didn't see anything go up or down; the other said, 'Three queens,' and he took the money. I suppose one of them must be a lunatic, on the way to the asylum, and the others are his friends trying to amuse him. I hope they will keep him quiet until we get into port."

THE PRIZE RING

OF THE OLDEN TIME,

RANDALL'S FAREWELL TO THE RING.

Farewell to the ring, where my claret stain'd glory
Arose, and obscur'd the prime dons with my fame,
I abandon her now; but, Boxiana, thy story
Shall render quite fadeless the Nonpareil's name.

Oh, sad is the heart that can say, "The deuce take her,"
To Fame, when she's backing a blade of the fist:
But Turner I've cleaned out, and Martin, the baker,
I'd very near put on the bankruptcy list.

Then blame me not, kids, swells, or lads of the fancy,
For opening a lush crib in Chancery lane;
An appropriate spot 'tis, you doubtless all can see,
Since heads I have placed there, and let out again.

Farewell then, thou ring, whence I first drew my glory,
Farewell to Bill Gibbins—Tom Owen, farewell;
And when to greenhorns you're telling some tight milling story,
Then think of Jack Randall, the prime Nonpareil.

JACK RANDALL,

THE PRIME IRISH LAD

OR,

THE "NONPAREIL."

His Life, and Battles in the Prize Ring.

RANDALL AND SCROGGINS.

The latter little dreadnought hero, who had long fancied having a taste of Randall's quality, was next matched with him, however, for 100 guineas a side. The prime Irish boy was about to commence publican, but he was too polite not to accommodate the wish of Scroggins; and the following articles were immediately agreed to:—

"CASTLE TAVERN, June 22d, 1819.—John Randall and John Scroggins agree to fight in a 24 foot ring, for 100 guineas a side. The fight to take place on the 31st of August. Ten guineas on each side are this day deposited in the hands of T. Belcher; the remaining 90 guineas a side to be made good at the above place, on the 10th of July and 3d of August, in moieties, or the deposit to be forfeited. To be a fair stand up fight; half minute time. The place of fighting to be left to Mr. Jackson; the umpires to be chosen on the ground by each party; and the men to be in the ring by one o'clock on the day mentioned." The odds instantly offered were two to one on Randall.

The above match, it seems, was made in a hasty manner by an amateur, without any consultation upon the subject; in fact, Randall was not present. And, in consequence of the latter having put down a heavy deposit to commence publican, at the Hole in the Wall, Chancery lane, the ten guineas were forfeited by the amateur to Scroggins.

In a twenty-four foot ring a better general or a more consummate tactician was not to be seen. Judgment and decision were to be witnessed in all his movements. His nob was screwed on properly, his ogles were like two experienced aides de camp ready to scour the enemy's lines on the slightest hint from the commanding officer—his heart is in the right place—his pins were after the manner of a well disciplined charger, cool and collected, to take advantage in the most prompt style of the disorder of the scene before him—and his mind looked confidently forward to nothing else but victory. In short, as a pugilist, he was a phenomenon—the Nonpareil, and an out and outer.

The following remarks were made public previous to the second fight between Randall and Martin:—

"In consequence of Randall having announced his intention of exhibiting his talents once more in the prize ring on Tuesday, Sept. 16th, 1821, after taking his leave of it upwards of two years since, by a public challenge to all England for 500 guineas a side, it is impossible to describe the interest which this milling event has excited throughout the circles of the fancy. Martin was the last opponent Randall defeated, on May 4, 1819, after 19 rounds, in 49 minutes 10 seconds, without giving the Master of the Rolls a shadow of a chance. But since that period the situations of the above combatants have been most strikingly different, respecting their importance with the amateur. The extensive practice and success of the Master of the Rolls have made him quite a hero in the sporting world. Joshua Hudson (the game John Bull fighter), the iron hitting Cabbage, the terror of Bristol; the slashing, quick punishing Birmingham youth; the big, strong Gipsy, at Lewes races; the lively, active and pretty boxer, David Hudson; have all been defeated in succession, and in good style by Martin; added to these batches of good luck, he has also received forfeit from Purcell; and likewise conquered the hitherto out and out and leary Turner, in a most masterly manner. These actions speak for themselves; and, as a pugilist, he is considered to have made great improvement; and, as a good trainer, none excels, and very few can equal Martin. He is more confident than heretofore, and is now looking forward to reach the top of the tree. On the contrary, Randall, contented with having proved the conqueror in twelve battles, left the ring to serve his numerous customers in the capacity of a publican; or, in other words, to become a sort of a waste butt to the fancy. Being careful as to his person was now out of the question, as Randall had done with the character of a prize fighter; and as a blue ruin caterer for the amateurs, it was impossible at all times to resist the pressing invitations of his customers to let it pass his lips. These circumstances, as to the stamina, give the chance away of two points out of three; and any boxer who enters the prize ring from such tastes is in great danger of finding it out. At the end of April, in the present year, Randall was so dangerously ill that his recovery was almost despaired of by an eminent physician. In fact, he ought not to have entered the ring again; but, in a moment of irritation, immediately on the defeat of his friend Turner, Randall threw up his hat in the ring against Martin, for £300 a side. This large sum occasioned a little hesitation on the part of the backers of Martin; but, on comparing notes, the above stakes were got together; and the friends of Martin were very sanguine as to his winning. On the match being made, Randall was the favorite at 5 to 4; 6 to 4 immediately followed; 7 to 4 was soon afterwards laid without any sort of delay; 2 to 1, 4 and a half to 1, and even 3 to 1 has been demanded, so high does Randall still stand as a prize fighter in the sporting world. The Pats are so warm hearted upon it, that they assert—by de powers, "with or without a constitution, he can bate a batch of the Masters of the Rolls." But this sort of enthusiasm is very far from anything like a criterion on the subject. Randall may be the best fighter, but his opponent is only a stone heavier, but he has also the advantage of height and length. The Master of the Rolls is far from an indifferent boxer, and can hit twice as hard as Turner; such is the authority of Scroggins. An accidental blow, however, soon spoils the bets; and the long odds have, in too many instances, been floored, for the clies of the "good judges." At all events, it is a most interesting feature to the fancy; and great doubts have been expressed by the "Q in the corner coves," whether Randall is actually well, or only "patched up!" Upwards of £200,000 are depending upon the issue; and one gentleman alone has sporting £500 on the Nonpareil. Martin is in his 25th year, and Randall 26. Both of the men are pronounced to be in excellent condition."

NOUVELLE FIGHT, BETWEEN RANDALL AND MARTIN, FOR 300 GUINEAS A SIDE, ON CRAWLEY DOWNS, IN SUSSUX, 31 MILES FROM LONDON.—Tuesday morning, September 16th, 1821, long before daylight (and all of the preceding night), the roads leading to the above place were covered with vehicles of every description, from the high bred swell to the dingy flue baker, so great was the interest excited throughout the sporting world, to witness the Nonpareil once more display his superior knowledge in the art of self defence. The ring was made in a field, within a mile of East Grinstead, in which Martin threw up his hat; but, owing to some misunderstanding between the persons conducting this business, in the absence of the Commander in Chief, the fight was removed to Crawley Downs, but not till hundreds of individuals had paid a heavy toll for passing through a gate; and which sums of money were not refunded on changing the scene of action. For a long time it was thought no fight would take place, and a large assemblage of amateurs were on the funk. By this time the multitude had so increased that it was deemed necessary to enlarge the ring; and about three o'clock Randal, in a white upper top, arm in arm with his backers, appeared, and, with much coolness, threw his hat into the ropes. Shortly afterwards, Martin, accompanied by his backers, displaying their white toppers, also approached the ring and answered the token of defiance by sending his castor into the ring. Martin was loudly applauded by the spectators. Spring and an amateur were the seconds for the Master of the Rolls, and Paddington Jones and Holt officiated for Randall. The combatants, on meeting each other in the ring, shook hands in the most friendly manner. Current betting, 2 and a half to 1 on Randall.

Round. On stripping, the frame of Randall was a perfect picture for the anatomist to gaze on with delight; and every person was astonished at the very fine condition he exhibited. The confidence he displayed was interesting, and his face had not one trait of ferocity about it, but, on the contrary, cheerfulness and true courage. Martin was lighter in person than heretofore, but his condition was said to be, by his backers, equal to the finest race horse. His legs, which were covered with striped silk stockings, were round and elegant; and the *tout ensemble* was that of a boxer capable of performing great execution; he smiled and appeared confident. On placing themselves in their attitudes, Randall was the object of attraction all over the ring, and he stood as firm as a rock. The position of Martin was good but he did not appear to stand so steady as his opponent. Both anxious for an opportunity to make a hit. Martin smiled. Randall made a sort of a feint with his left hand, which was well stopped by Martin. Manœuvring and dodging each other for a few seconds, which was succeeded by a pause. Randall endeavored to put in a tremendous right handed blow, but he missed his object. Martin now ventured to take the lead, and exerted himself to make his right and left hand tell; but Randall, with the utmost dexterity, stopped them both. Martin felt tired, and dropped his arms; but, on perceiving Randall ready to take advantage of this opening, he hastily resumed an offensive attitude, when the Nonpareil immediately went to work and planted a severe right handed hit just above the wind market, which made the Master of the Rolls bite his lips. Another pause succeeded; but the attitudes of the men were uncommonly fine. The action of the muscles was beautiful, and the arms of Martin, and the shoulders of Randall, were perfect studies for the artist, as well as offering a high treat to the admirers of the human frame. The combatants closed on Randall's decoying Martin to follow him to his favorite corner of the ring; and, in this situation, often as the Nonpareil had astonished the amateurs with his *forte* for fibbing, he now put forth such a "bit of truth," as positively to terrify the spectators with the terrible execution he was capable of administering to his opponents. He fibbed Martin with his left hand in the most rapid manner, and then changed him on his arm like a baby and repeated four or five blows on his face and neck, operating so decisively on the jugular vein, that the eyes of Martin were turned up and he foamed at the mouth. A few drops of claret flowed, which appeared to have been drawn from his ear, and Randall did not leave him till he was within four inches of the ground. Martin was now so stupid that the back part of his head fell against a stake, but the mischief had been done before this period. "It's all up," was the cry; and to describe the consternation of the ring, or to depict the countenance of the spectators, would defy even the talents of Lavater. Martin was picked up in a state of stupor, and remained insensible for a long period after time was called. He was carried out of the ring; but, in the course of half an hour, when in bed and attended by the P. C. doctor, Mr. Hughes, a gentlemen possessing very superior talents as a medical man, he recognized Spring, and, on opening his eyes, with the utmost astonishment inquired where he was, and if he had lost it. Randall had only a slight mark on the tip of his nose and under his right eye.

Strange to say, this fight was without a parallel, it having been won in one round, occupying nearly eight minutes. Although so short, yet to an amateur the excellence of Randall was so great that no one would have complained to go fifty miles at any time to witness such a fine display of the art. In a word, so finished a boxer as Randall was never seen in the prize ring. The attitude of Martin also attracted great attention and praise, and the extreme caution evinced on both sides most clearly established the advantages resulting from coolness and a knowledge of tactics. Till the closing occurred the general opinion seemed to be that Martin had none the worst of it at out-fighting, but when the Nonpareil got in (and right truly was Randall named a Nonpareil, for, without any gammon, where was his fellow to be found among the milling coves of his weight?) he held the Master of the Rolls as tight in his grasp as if he had been screwed up in a vice. After the fight it was ascertained that Martin did not weigh more than two pounds heavier than Randall. The character of the Master of the Rolls had hitherto stood very high in the opinion of the sporting world respecting his scrupulous attention to training; and it is true, he was never attached to wetting his neck, after the copious style of the late Dutch Sam; but, poor fellow, like his great ancestor, Ould Adam, it is certain he was not proof against the temptation; or, as the chaunt more properly conveys it:—

"Dear creatures, we can't do without them,
They are all so sweet and seducing to man!"

And "true 'tis pity," and "pity it is, 'tis true!" The Master of the Rolls might not have lost the fight on the above account, had the battle come to a long contest and stamina been required; but, in the present instance, had Martin possessed the strength of a lion, the repeated blows he received on the jugular vein must, as he was, have finished him off hand. The Master of the Rolls attributed his loss of the fight to an accident; he was also hurt in his mind upon the suddenness of the event, and was extremely anxious for another contest. But Randall would not fight any more. It was well known to the principal amateurs of the prize ring, that Randall had frequently promised them if ever his friend, Ned Turner, was defeated by Martin he would again enter the lists with him. The Nonpareil had fulfilled his promise, and he resolved to retire from the ring; but, at the same time, was anxious to serve, in another way, as many customers as might think proper to challenge him. The Master of the Rolls, although disposed of in the above summary way by Randall, was still considered a dangerous opponent for any one who might call him out. A collection of £13 was made on the ground for Martin.

RANDALL AND COOPER, THE GYPSY.

At Dick Curtis' benefit, March 27th, at the Fives' Court, in consequence of its having been reported that Cooper, the Gypsy, meant to challenge Randall, the latter asked the Gypsy if what he had heard was true, that he (Cooper) had challenged him for £200 a side, in the ring, after he had defeated Cabbage. "I did not," replied Cooper; "you are too good a fighter for me, Jack." At Spring's benefit, May 5th, 1823, the Gypsy, however, mustered up resolution enough, by the order of his backer (Mr. Elliott) to challenge Randall for £200 a side, any time the latter thought proper to accept of it. The Nonpareil mounted the stage and said, "if he fought the Gypsy it must be for £300. But he had a wife and three children to provide for; he was also settled in business, and had his house to attend to; he therefore did not mean to fight any more prize battles." (Great applause, and "very proper?" from the spectators.) Randall never altered his opinion on this subject.

Jack Randall died on the 12th of March, 1828, at the Hole in the Wall, Chancery lane, aged 34 years.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight-seeing in Paris.—No. 25.

FROM PARIS TO FONTAINBLEAU—CHATEAU DE BERCY—FONTAINBLEAU—NAPOLEON'S DIVORCE—MADAME DE MAINTENON.

The route to the Lyons railway, by which Fontainbleau is reached, is at a considerable distance from the more fashionable part of Paris, it being far away towards the eastern extremity of the city, and perhaps the least ornamental of all the stations which now form the means of exit and entrance into this gay metropolis of pleasure, fashion and frivolity. The distance from Paris to Fontainbleau is thirty-seven miles, and the journey occupies about two hours. The train having been put in motion, the first place of importance we pass is the old Chateau de Bercy, fast going to decay. This was the residence of the unfortunate Minister of Finance of Louis Sixteenth, by whose advice the assembly of notables was called together at Marsailles in 1787, which proved the first steps to the Revolution and reign of terror. The next station of importance is Charenton, a pretty little town of about 4,000 inhabitants, and interesting as having, about four centuries ago, belonged to England, and the scene of many remarkable military events. A little beyond Charenton is the confluence of the rivers Seine and Marne, which gives the title to the department. The next village is Maisons Alfort, having a population of about 2,000, and a fine veterinary college is located here. Villeneuve St. George is the next station, then Montgeron, and next Brunoy, a very pretty place, once the favorite residence of Louis the Eighteenth, who, after the Battle of Waterloo, conferred its title as a marquisate upon the late Duke of Wellington as a proof of his gratitude and esteem. A splendid viaduct of twenty-eight arches and of considerable elevation carries the railway over the Yeres, being considered one of the most remarkable specimens of engineering on the entire line. The three next stations, Combs-la-ville, Lieusaint and Cessorn, offer nothing particular for remark, but Melun, a first class station, deserves a slight recognition as being not only the chief town of the Department of the Seine and Marne, but one of the oldest cities in France, and memorable for the campaign of Labienus, one of Julius Cæsar's most skilful lieutenants. Melun was also besieged by Henry the Fifth, King of England, in 1420, and was not given up until the garrison was all but starved to death. The Chateau de Vaux-Praslin, once one of the royal residences, although now speedily falling into decay, is the chief attraction in the vicinity of this prosperous town.

The next place is Bois-le-roi, situated at the eastern extremity of the great forest, where the train passes over a viaduct of thirty arches, upon a curve, and sets down its passengers at Fontainbleau, where omnibuses were in waiting to carry the passengers to the different hotels. We went to the Hotel de Londres, near the palace, and one of the best in the place, where we learned that the empress Eugenie had arrived during the day and was then quartered at the palace. Here was a chance to see a real live empress, but fate was unpropitious, for she did not stir out of the palace during the day, and the next morning, early, before we were up, she and her whole retinue departed, leaving the town as silent and deserted as a graveyard.

Fontainbleau contains about 10,000 inhabitants, the principal business carried on being the cultivation of grapes, of which an immense quantity is grown in this vicinity. The inhabitants also excel in fancy wood carving. The Chateau, or Palace, of Fontainbleau ranks first amongst the royal or imperial residences of France, but, although it is associated with remarkable historical events, it was not until the reign of Francis the First that it attained its high position. Some very interesting reminiscences are connected with the palace. In 1602 Marshal de Biron was arrested here for high treason and beheaded in the Bastile. The Marquis de Monadeschi, the secretary and favorite of Queen Christine of Sweden, was assassinated here by her order, while that unscrupulous woman was the guest of Louis the Fourteenth. In 1809 the divorce between Napoleon and Josephine was signed here, and in this palace Napoleon held Pope Pius Seventh a prisoner for some time, and here Napoleon signed his abdication, and in the principal courtyard of the palace he bade adieu to the Old Guard previous to his departure for Elba, and only a year later, in this same court, he reviewed the grenadiers who had accompanied him to Elba and were now re-conducting him in triumph back to the Tuilleries, only after a hundred days to endure a worse fate, to prepare for the defeat at Waterloo and perpetual exile and miserable death at St. Helena.

On approaching the palace the visitor enters a spacious court yard, of which there are no less than five within the chateau; advance beneath the grand stair-case of the White Horse and enter the chapel of the Holy Trinity. This chapel occupies the ground floor on the left of the entrance, and was built by Francis the First in 1529, and highly decorated by Henry the Fourth, who employed some celebrated artists upon it. In this chapel several remarkable marriages have been celebrated, as those of Marie Louise d'Orleans, Queen of Spain, Louis the Fifteenth, and more recently, the last Duc d'Orleans to the Princess Helena, of Mechlenburg. The present emperor was also baptised here. Ascending a stair case from the floor of the chapel, the visitor passes through the Galerie des Fresques, which contains some remarkable representations in porcelain of the royal palaces of France. We next enter the apartments of the queen mothers, and also the rooms occupied by Pope Pius the Seventh, which are now used as a museum for the reception of various presents made to the emperor in 1861 by the Siamese ambassadors, consisting of a palanquin, weapons set with jewels, costumes, &c. Next we come to the apartments of Napoleon the First, which overlook the garden of the orangery, and are backed by the gallery of Francis the First. The most remarkable of these rooms is that in which the abdication was signed, and the table is still here on which the signature was written. Next comes the Salle de Conseul, a charming room, superbly decorated, and a favorite spot with the family of Louis Philippe. Adjoining this *salon* is the Throne Room, built by order of Charles the Ninth and extravagantly decorated during the reigns of Louis the Thirteenth and Fourteenth. In former times the reception of ambassadors took place here, and other state affairs were transacted. The next apartment, which is now called the Boudoir de l'Imperatrice, possesses considerable interest from having been occupied by Marie Antoinette, and the window fastenings being the work in iron of Louis the Sixteenth himself. Adjoining this is the empress's bed-room, an apartment that has formerly been occupied by five queens, viz.:—Marie de Medicis, Marie Therese, Marie Antoinette, Marie Louise and Marie Amelie. Passing through the Salon de Reception, Salon de Musique, Salon de Clorinde the Gallery of Diana is reached. This is a magnificent apartment, decorated by Napoleon the First; the paintings are all in panel, and are very fine. We now pass through a spacious antichamber overlooking the *cour orale* to the grand apartments of the Chateau. The first of this *suite* to which the visitor is introduced is the Salon des Tapestris, so named because of the walls being hung with ancient Flemish tapestry, representing the months of the year. Above the fire-place is a specimen of Gobelin tapestry, a picture representing the meeting of Francis the First and Charles the Fifth at St. Denis. Next is the Salon de Francois the First, the walls of which are hung with tapestry, representing, among other subjects, two or three events of his reign. The adjoining chamber is, perhaps, the most remarkable of the whole chateau, it being the bed-room of Marie de Medicis, in which Louis the Thirteenth was born; also the bridal chamber of the Duc d'Orleans on his marriage with the Princess Helena. The Salle de St. Louis next attracts attention, it being one of the oldest parts of the chateau and is decorated in gorgeous style; in some parts the ornamentation seems to be overdone, being heavy and unsatisfactory. We now enter the Salle des Guides, the first of the reception rooms through which visitors have to pass to reach the king's staircase, the walls and ceiling of which are profusely decorated with elaborate paintings.

From this staircase one of the most interesting portions of the building is reached—the apartments of Madame de Maintenon, the mistress, and afterwards the wife of Louis the Fourteenth. These apartments consist of five small rooms, the very form of which is sufficient to secure a safe retreat to any occupant. It was in one of these rooms that Louis the Fourteenth, by the decision of Madame de Maintenon, accepted the offer of the crown of Spain in 1700, and here he also signed the Revocation of the Edict of Nantes, which led to such cruel religious persecutions against the Protestants of France. In passing through this *suite* of rooms one is scarcely prepared for the elegance and grandeur that is wisely kept to the last, and leaves an impression which will not easily be removed. Upon issuing from the apartments De Maintenon, the visitor enters the Galerie Henri II, or Salle des Fetes, lighted by ten windows, opening into the Cour Orale and the Gardens. The vastness and beauty of everything connected with this truly regal hall gives credit to the taste of the architect who was employed to give effect to the splendor that prevails on every side. On a line with this apartment is the upper chapel, the stained glass windows of which were designed by the Princess Marie, daughter of Louis Philippe, and the altar is that at which Pius the Seventh, when confined a prisoner at Fontainbleau by Napoleon I, celebrated mass. It was in this chapel the Duke and Duchesse d'Orleans were married, according to the rights of the Protestant church, in 1837. We now pass into the Galerie des Colonies and pass out of this part of the chateau by the Porte Doree, so called because of its profuse decoration. This opens into the Coir Orale, the most ancient part of the chateau, and very irregular in form. The historical associations connected with it are remarkable and will always add to the interest its character excites. Passing through the court the visitor again enters the building by the Pavillion St. Louis to the Galerie de Francoise, an apartment second only to the Salle des Fetes, as the magnificent paintings that adorn the walls, the grandeur of the details, and sublime beauty of the decorations, leave the spectator spell bound with wonder and admiration. This ends the sights of the chateau.

We now pass into the park, which is situated on the east of the chateau and is very extensive, being divided into two parts by a canal constructed in the time of Henry the Fourth. There is a fine avenue of elms and also a wall a mile long, in which the Fontainbleau grapes are grown. They were just ripe when we were there and looked very tempting; thousands of bushels are gathered from these vines. Here too are situated the Imperial stables, which afford accommodation for 300 horses. The gardens have always been a source of interest to the various monarchs that have dwelt at Fontainbleau, being laid out with exquisite taste and beauty, and are called Le Parterre le Jardin du Roi, and the Jardin Anglaise. In the ponds in the Garden are carp known to be more than 200 years old. If inclined to be amused, throw some pieces of bread into the water, when you will be able to see the fish to advantage. The forest of Fontainbleau is sixty-three miles in circumference, and contains 42,000 acres. The game which abounds throughout the whole forest is strictly preserved and consists of deer and a few wild boars, the hunting of which is a favorite sport of the emperor. There is also a large supply of pheasants, partridges and hares, affording ample opportunity for amusement during the shooting season. Beautiful avenues traverse the forest on every side, and a ride of a few hours through it is very interesting. The driver will stop at every remarkable place and tell you some incident for which it is celebrated. The great point of interest is the Fort de la Empereur, a small fort erected on the top of a rock, about three miles from the town. From this point a splendid panoramic view is opened before you, extending for miles in every direction. You will also be shown the oak under which King Louis sat and administered justice; also the Cavern of Brigands, dug out more than a hundred years ago by a robber chief named Thissier and his band, the dripping rock and many other celebrated localities. No forest in France possesses finer trees or a greater variety of indigenous plants. Our next stopping place is Dijon, where you shall hear from me again. MONS. LA THORNE.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

UNTO what are two drunken actors like? A pair of theatrical tights.

WHY is hanging at the Academy of Design like kissing? Because it goes by favor.

WHO first introduced salt provisions into the navy? Noah, for he took a Ham with him on board the ark.

WHEN do ladies look most killing? When they are ready for sleighing.

WHY are A, E and U the handsomest of the vowels? Because you cannot have beauty without them.

WHY is a man lifting a side of bacon off a hook to be pitied? Because he's a poor creature (pork reacher).

AN ORIENTAL CONUNDRUM.—Why has the noble animal that carries the Queen of Siam's palanquin nothing whatever to do with the subject? Because it's her elephant (*irrelevant*).

BREVITIES.

THE LATEST SENSATION.—A *walking* stick.

THE MOON.—Love's lantern.

A LEAP IN THE DARK.—Jumping down a coal mine.

A NEW WAY TO PAY OLD DEBTS.—Don't pay them at all.

AN IMPROVEMENT ON ALCHEMY.—Converting *notes* into gold.

A GOOD physician saves us, if not always from the disease, at least from a bad physician.

TIME flies like an arrow, days and months like a weaver's shuttle.

MODESTY is attended with profit; arrogance brings on destruction.

HE who can suppress a moment's anger may prevent many days' sorrow.

CURIOUS how this life resembles billiards—kisses and misses are generally found near together.

DO NOT choose your friend by his looks; handsome shoes often pinch the feet.

DON'T be fond of compliments; remember, "Thank you, pussy, and thank you, pussy," killed the cat.

DON'T believe in the man who talks most, for mewing cats are very seldom good mousers.

BY no means put yourself in another person's power; if you put your thumb between two grinders they are very apt to bite.

THE WELCH have a saying, that if a woman were as quick with her feet as with her tongue, she would catch lightning enough to kindle the fire in the morning.

"OH! my dear child, how came you so wet?" inquired an affectionate mother of her son. "Why, ma, one of the boys said I daresn't jump into the creek, and by jingo, I tell you I ain't to be dared."

IS IT the friction produced by the constant use of the tongue, or the sweetness of the lips that causes ladies teeth to decay at so much earlier a stage of life than those of the opposite sex?

A CLOCK is a pugilistic puzzle, for though it is up to time always, it only strikes at the hours, and takes a day in getting through a single round. It spars so badly, too, with both its hands before its face.

MERRY MOMENTS.

THE TIME TO BUY AN OVERCOAT—When the fit is on you.

A ROSE THORN.—Poor Milton, when blind, married a shrew. The Duke of Buckingham called her a rose. "I am no judge of colors," replied Milton, "but I dare say you are right, for I feel the thorns daily."

ORNITHOLOGICAL DEPRAVITY.—*Rural Party:*—Well! I've hearn tell of the wickedness of city folks, but I didn't think the birds was taught to swear! If this parrot can't swear harder'n I can, when I'm ever so mad!

"C-C-CAN that p-p-pup-parrot t-ter-talk?" asked a stuttering man of a German. "Suppose he no can talk so much better as that what you talk I chop he teused head off" was the reply.

MEDICAL ADVICE.—"Sir," said a hypochondriacal patient, while describing his symptoms to Abernethy, "I feel a terrible pain in my side when I put my hand up to my head." "Then, sir," exclaimed the mild physician, "why the deuce do you put your hand to your head?"

INGENUOUSNESS.—Two young officers, after a mess dinner, had very much ridiculed their general. He sent for them and asked them if what was reported to him was true. "General," said one of them, "it is; and we should have said much more if our wine had not failed."

THE VIRTUE OF A LEFT LEG.—A traveler was lately boasting of the luxury of arriving at night, after a hard day's journey, to partake of the enjoyment of a well cut ham and the left leg of a goose. "Pray, sir, what is the peculiar luxury of a left leg?" "Sir, to conceive its luxury, you must find that it is the only leg that is left!"

THE FOLLOWING STANZA contains every letter in the English alphabet except E, which is a letter employed more than any other:—

A jovial swain may rack his brain,
And tax his fancy's might
To quiz in vain, for 'tis most plain
That what I say is right.

DEVOTION TO A SYSTEM.—Curran, who was Master of the Rolls in Ireland in 1811, tells a characteristic anecdote of a member of the Irish Parliament. Boasting of his attachment to the jury system, "Mr. Speaker," said he, "with trial by jury I have lived, and by the blessing of God, with trial by jury I will die!" "What!" said Curran, in a stage whisper, "do you mean to be hanged, Jack?"

PROVIDENCE OR THE PHYSICIAN.—A sickly man, slightly convalescing, recently in conversation with a pious friend, congratulating him on his recovery, and asking him who his physician was, replied:—"Dr. Jones brought me through." "No, no," said his friend; "God brought you out of your illness, not the doctor." "Well, maybe he did, but I am certain the doctor will charge for it."

MISSED HER MARK.—Mademoiselle Georges, the celebrated French actress, was on one occasion starring in the provinces. One evening, after the fall of the curtain; the beaux of the village assembled round her to congratulate her. "Ah, gentlemen," she said, "to play that part well one ought to be young and beautiful." "Oh, madam," answered one of the beaux, "you have proved the contrary."

A MODERN DEFINITION.—Woman:—A mass of fuss, feathers and furbelows, with a considerable sprinkling of vanity and silly conceit. Is used by milliners and hairdressers to show off their wares to advantage. Man:—A conglomeration of mock dignity, conceit, smoke and boots, derisively styled the "Lord of Creation." Is a useful appendage to woman, and occupies the moments of which his life is made up in twirling a cane, squinting through an eye-glass and cultivating a moustache.

A QUICKSTER.—As a lady was walking up the Bowery, a young rowdy purposely stepped on her dress and tore it. To the lady's remark that he should have been more careful, he replied, insolently:—"The street is free, and I'll walk or place my feet where I like." "So will I," remarked a bystander, and, with a well aimed kick, he sent the fellow sprawling in the gutter. Taking off his hat, he said to the rowdy:—"I s'pose you will accord me a similar privilege, and admit that I, too, may place my feet where I please."

THE CLIMAX.—A clergyman one Sunday informed his hearers that he should divide his discourse into three parts: —the first should be terrible, the second horrible, and the third should be terrible-horrible. Assuming a dramatic tragic attitude, he exclaimed in a startling agonizing tones "What is that I see there?" Still louder, "What is that I see there?" Here a little old woman in black cried out, in a shrill treble tone:—"It's nothing but my little black dog; he won't bite nobody."

PARDONED OUT.—General B—— had been financial agent to the penitentiary in Texas for many years. Warmly opposing General Houston's last election as governor of Texas, and not wishing to lose his place, he, in due time, presented a petition asking to be retained, his long and faithful services being urged as a reason for granting his prayer. "It appears from this petition, General," said Houston, "that you have been in the penitentiary eight years." "Yes, sir." "And you say that you have performed faithfully every duty imposed upon you during that time?" "Yes, sir." "Then, sir, I pardon you out!"

A RATHER AMUSING incident occurred during the revision of the National Guard at a country town in France. The young man who presented himself appeared to be quite deaf. The surgeon carefully examined him, using all the tests employed in such cases, but the other remained mute. He was about to be transferred to the invalid list, when the surgeon, as a final attempt, said, in a low tone of voice, "Your deafness exempts you from serving; however, you will have to appear here again on the —— of next month, in order to go through the requisite formalities." "At what hour, sir?" said the young man, in great delight; joy had, in fact, worked a miracle. "You are good for service and need not trouble yourself," was the reply.

ESTIMATE OF AN ENGINEER.—Two countrymen, wearing homespun, after inspecting a locomotive at a small station in Indiana, interrogated the engineer with:—"Stranger, are this a locomotive?" "Certainly. Didn't you ever see one before?" "No, hav'n't never saw one afore. Me'n Bill come down to the station to-night purpose to see one. Them's the biler, ain't it?" "Yes, certainly." "What yer call that you're in?" "We call this the cab." "And this big wheel?" "That's the driving wheel." "That big thing on the top is the chimbley, I suppose?" "Precisely." "Be you the engineer wot runs the machine?" "I am the engineer." "Bill," said the fellow to his mate, after eyeing the driver closely for a few minutes, "it don't take much of a man to be an engineer, do it?"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

YOU KISSED ME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. V. N.

You kissed me, darling; the clouds of eve
Grew tremulous with light,
And all around the whispering leaves
Threw shadows dark as night;
The breezes chanted songs of love,
The shining stars seemed bits of gold;
I closed my eyes, so like a dream
Did such exquisite pleasures seem.

You kissed me, darling, and I knew
The earth seemed full of splendor;
And in the starlight I could see
Your glances deep and tender;
Lovingly your eyes sought mine
In that moment thrilling;
Darling, my whole soul was thine
In that kiss so willing.

You kissed me, and blushes burned deeper
Than crimson in evening sky;
I knew that you were my heart's keeper,
And I felt 'twere so easy to die
There, with your arms close about me,
In the purple of calm evening's hush,
With my head drooped low on your shoulder—
In the sky a deep scarlet flush.

You kissed me; the roses of nightfall
Filled the air with heavy perfume;
The leaves sighed softly in rapture
And the amber light gleamed full of gold;
You pressed me yet nearer, my darling,
And rested my head on your breast;
You loved me, so I sought the safe shelter
With a feeling of infinite rest.

A HORRIBLE CASE OF RAPE.

A sad case of rape occurred near Cleveland on the 15th inst., of which the *Plaindealer* gives the following particulars:—No words can picture the baseness, devilish instincts of a being who could perpetrate such a horrible double crime as the one of which we are about to speak. Some time during Friday a fiend in human semblance went to the house of Mr. Stiles, living on the East Side, and induced little Lizzie Stiles, a bright, innocent girl of nine years, to take a walk with him. They went over to the Heights and into a piece of woods near the river, and there this demon accomplished his purpose. Having with kind words and promises persuaded the unsuspecting child to accompany him to a spot where there was little danger that they should be discovered, or that the screams of Lizzie could be heard by others, the manners of the villain instantly changed, and instead of the pleasant, talkative person she had so far found him, his true, lecherous nature became apparent. He seized the poor little girl, thrust her to the ground, and, beating her till she was almost or quite insensible, violated her person, frightfully mangling her. Having, after persistent effort and brutal laceration, perpetrated this outrage, he again beat the girl most inhumanly, striking her about the head with a knife or a brick. Then, when she was rendered insensible by his cruel blows, he left her lying upon the ground. It is probable that the scoundrel intended to kill the poor child, and he certainly came very near doing so.

At length Lizzie recovered consciousness, and, as soon as she was able to walk, started toward the city. She was found weeping bitterly, and slowly and with painful exertion making her way to her home, by some children of Mr. Joseph Malone, who were playing in an alley leading easterly from Scranton avenue. They assisted the suffering girl to their father's house near by, where she told her sad story incoherently, being scarcely able to talk. Mr. Malone at once summoned Dr. Hart, and then notified sergeant Jones, of the police, of what had been done. Officer Jones immediately notified the patrolmen in his precinct, and Sergeant Thompson of the Fourth precinct, and then went to the Central station, where he related such details as he had learned to Superintendent Williston. Sergeant Jones had obtained a tolerably accurate description of the man, and while he was at the Central police station a dispatch was received stating that a man answering the description had applied at the sub-station, West Side, for lodging, and had been arrested. The man, who was held on suspicion, gives his name as John Hubbard, and says he is a tinker. He will be examined before the police court as soon as the victim of the outrage is able to appear against him, should she recover. Dr. Hart, who was called to attend the girl, states that she is in a very critical condition and her recovery is doubtful. In addition to the serious injuries she received in consequence of the violation of her person, she has a number of severe contusions about the head.

A SCHOOLBOY FATHER.—William Barratt, a schoolboy, was summoned to the Thames police-court, London, Eng., recently, to answer a summons taken out by Jemima Watts, a servant, aged 20, who carried a female child, of which she swore the defendant was the father. It appeared from the evidence of the complainant that she was formerly in the service of the defendant's parents, Islington, and that the intimacy which took place with "Master William" resulted in the birth of a child, which took place on the 28th of December last. In her cross-examination by Mr. Young the complainant swore that she never permitted familiarities with any other man, and that "Master William" was her only lover. The familiarities generally took place in the kitchen, on Sunday evenings. Matilda Watts, the sister-in-law of the complainant, said she called on Mrs. Barratt, the mother of the defendant, and spoke to her about "Master William's" wickedness, and she said she could not help it, and that the best thing to be done was to hang the child. She then spoke to Master William, who refused to hear her. Mr. Young said that the boy for whom he appeared was at school, and that was the best place for him, for he was only 14½ years old, and when he commenced the intimacy with the girl, if her account was to be credited, he was little more than 13 years of age. It would be useless to make an order on the boy. Mrs. Barratt said she had a dream in May last, and got up in the middle of the night and lighted a candle. She went to her servant's bed-room and saw her son getting through a window opening into the room. The window was open. Mr. Lushington made an order on the defendant to pay 1s. 6d. per week, and 4s. costs.

A LOVER WOULD BE A MURDERER.—A young lady who had been a resident in Gov. Randolph's family at Morristown, N. J., was recently attacked by a young man from Brooklyn, who made a desperate attempt to kill her. A few months ago the said girl was engaged to be married to the would-be murderer, and received his visits at her father's house in Brooklyn. The father of the girl is wealthy, and was a general in the Union army during the late war. Apartments were fitted up under the paternal roof, at a cost of $6,000, for the young couple, whose monograms marked every piece of the rich furniture. Elaborate preparations were made for the wedding, invitations were sent out, and no one for a moment entertained a doubt of a marriage. Two days before the eventful day, the bride that was to be learned that her promised husband was a person with whom she could not consent to trust her happiness. She immediately broke the engagement, and ordered her suitor never to appear before her again, when he attempted to stab her in her father's house. She escaped, and being again threatened, she went from the city secretly, telling only her parents her destination. She went to Morristown to visit the family of Gov. Randolph. Her suitor presented himself at the door of the Governor's mansion a day or two afterward, demanding admission. Having seen him approaching, the girl gave orders to bar the door. Then he attempted to smash the doors, and finally, it is said, fired upon his affianced through the window. He is said to have been seen since lying in wait for her near the house, and a guard was stationed in the grounds.

SCANDAL IN HIGH LIFE.—About a year ago the young Marquis of Waterford, who is head of the great house of Beresford, and has the largest property in the south of Ireland, eloped with the wife of Captain the Honorable John Vivien, M. P., one of the Lords of the Treasury, and Captain Vivien obtained what is technically termed "a decree *nisi*" for a divorce. The meaning of this is that the decree will be made absolute in six months from its date if no good cause is shown against it; but it seems now that the friends of the young marquis intend to try and prevent the decree being made absolute. When the divorce took place insinuations were not wanting as to the indifference displayed by Captain Vivien, for many months previous to his wife's elopement, about the relations existing between her and the marquis, and it was further reported that Captain Vivien was under pecuniary obligations to him. The report now current is that Lord Waterford's family only refrained from intervention in the suit with the view of proving collusion on the strict understanding that no marriage would take place between the elopers, but that, as they now understand that Lord Waterford contemplates marrying the lady, they have determined to take steps to prevent it. Mrs. Vivien was related to Lady Mordaunt. She is considerably older than Lord Waterford.

A GROSS NEGRO OUTRAGE.—Late last evening we learned the circumstances attending a most dastardly and terrible outrage, committed by a negro named Nero Williams, one of the Broadbaker murderers, upon the person of a little nine year old mulatto girl named Queen Victoria Hales, on or near the Thunderbolt road. Justice Oliveira, on his way from Thunderbolt, discovered yesterday evening, just before dusk, the little girl lying on the roadside, near Jeff Roberts' race course, moaning and evidently in great pain. She informed the justice of what had happened, implicating two negroes unknown to her. A search was made for the villains in the neighborhood, and it was discovered that they had bought a bottle of whiskey and started for town. After some attention had been given the girl, Justice Oliveira took charge of her, driving rapidly towards town. Just at the terminus of the road the child pointed out Nero Williams, who was crossing the highway, as the principal in the shocking affair, and he was at once arrested, though offering the most violent resistance, and tearing his clothes thoroughly in endeavoring to escape. The other accomplice was not found. The poor helpless victim of the affair was kindly cared for, but now, as we write, lies in a critical state, and may not live to witness the severest punishment visited upon this fiend, for he eminently deserves it.—Savannah *Advertiser*, April 17.

THE SECRET HISTORY OF THE EMPRESS EUGENIE.—A very interesting work, under the above heading, has been published in Brussels. It says that the story that Eugenie, when she was yet Countess of Montijo, was the kept mistress of Baron James de Rothschild, is untrue; but it adds that Rothschild went her security for over one hundred thousand francs, which she was unable to pay, and which she did not pay back until after her marriage with Louis Napoleon. As regards the reports as to the illegitimacy of the birth of the prince imperial, the work in question says that there are certainly grave doubts as to the question whether or not the young prince is the son of Napoleon III, but no one can doubt that he is the son of Eugenie. It adds that the empress has certainly acted very imprudently in treating her child every now and then with extreme coldness, which arose from her Spanish thoughtlessness and lightheartedness. In regard to the pecuniary circumstances of the empress, the book says that she has always lived beyond her income, and that she certainly owes at the present time more than she can pay.

MISCEGENATION AND ITS CONSEQUENCES.—At Pittsburgh, Pa., on the 19th inst., Alderman McMasters had before him a man named John Ryan, who resides at Sewickley, on an information for adultery, made against him by Mollie Jackson, a young colored girl. Mr. Ryan, she averred, some time ago fell a victim to her charms, being so infatuated with them as to "keep" her in that city, maintaining at the same time relations with her of a criminal character, notwithstanding he had himself a wife and family living at Sewickley. An interruption in his addresses to Miss Jackson has been the cause of the present prosecution. The defendant has been arrested and remanded for trial.

VOLUNTEERS WANTED.—A paragraph is going the rounds about a girl in Chester, Vermont, dying from tight lacing. These corsets should be done away with, and if the girls can't live without being squeezed, we suppose men could be found who would sacrifice themselves. Our Jim says he for one would rather devote a few hours a day without a cent of pay, as a brevet corset, than see these girls dying off in that manner. Office hours from Monday morning till Saturday night.

AN ADVERTISEMENT in a late Vicksburg paper reads as follows:—"The man who bet a box of cigars that it would be a boy, and lost it because it turned out a girl, had better come and pay me for the cigars or I will put his name to the above, and let the public know who the unfortunate gent is. G. M. Hasinger."

A MAN in Indiana lately married a second wife, and just as he was starting on the wedding trip an undertaker presented his bill for burying the first wife, demanding instant payment. The father of the bride attended to it for him, and the "happy couple" went on their way rejoicing.

THE GAME OF CHESS.

To Correspondents.

JOHN P. SWAN.—This is a very different affair; as you will agree when we say that the former version located the Black King at Q B 3, and left the sq. he now fills quite vacant. Thanks for your pains and promises. No. 720 in its earliest moment.

CHAS. A. GILBERG.—Your note is very welcome; we clearly understand the matter in the same light. Thank you for the information and promise. The book, "F. B." is a *desideratum*, and will be highly appreciated.

REUBEN LEO.—We have written as per stamped envelope.

J. A. GALBREATH.—Rec'd with many thanks; the game shall appear; information gladly used.

HARRIS D. SMITH.—Thank you for so promptly reporting your observations *in re* Mr. Harding's supposed discovery.

CHAS. PORTER.—We believe we forgot to say that your little amendment to the stupendous solution of Herr Schurig's Problem was too late for enclosure, the original being already on its way to Leipsic.

MR. HARDING'S SUGGESTION.—In reply to this proposition, our correspondent H. D. S. says:—"About a year ago I played a series of Evans Gambit Attacks to Mr. H.'s Defence," and won a majority of the games; but do not think I gained any particular advantage over him. Q to K B 3, instead of K P × P, frustrates the powerful move, Q B to Kt 2, and can meet every attack." Mr. S. closes by wishing to see the idea further tested.

More explicit is Mr. Galbreath. He says:—"I tested the move with Mr. Harding, thoroughly—it isn't worth a cent. I battered it all to pieces, and convinced him against his will. We played a great many Evans, but I (Attack) lost only one—and that by the grossest oversight. Mr. H. reluctantly admitted that he thought he had made a discovery, but that I had convinced him of his error."

THE LIST LENGTHENED.—The long roll of faulty prize problems is again increased. The "*first prize problem*" by Herr G. Johns, given in our Enigmas a few weeks ago, has been demonstrated to have a 2d solution, by a correspondent of the *Bulletin*.

Corrections of Alexandre.—No. 31.

BY E. B. C.

PROBLEM No. 125.—BOLTON.

WHITE.—King at Q Kt sq; Queen at K R 3; Knights at Q B 5, and K 5; Pawns at Q R 2, Q Kt 2, Q 5, K 3, K Kt 3, and K R 4th.

BLACK.—King at his B 3; Queen at K B sq; Rooks at Q R sq, and Q R 2; Knights at Q Kt 3; Pawns at Q 2, K 5, and K Kt 2d.

White to play and give mate in three moves.

This is the well known problem, by the Rev. H. Bolton, which appeared for some time on the cover of the "Chess Player's Chronicle," and was pronounced by Mr. Staunton to be the finest 3-move problem he had seen.

PROBLEM No. 126.—BONE.

In the solution, as given, if Black 2..P to Q 4 +, he completely turns the tables on his opponent. The following correct version is given in the "Chess Player's Chronicle" for 1843, p. 271.

WHITE.—King at his 4; Queen at her Kt 3; Bishop at K B 7; Knight at Q B 4; Pawn at K B 4th.

BLACK.—King at Q 2; Queen at K Kt 6; Rook at K R sq; Bishop at K B 7; Knight at Q R 4; Pawns at Q 3, K 2, and K B 3d.

White mates in three moves.

PROBLEM No. 129.—BONE.

WHITE.—King at his B 7; Bishop at Q 2; Knight at K 7; Pawns at Q B 6, and K B 5th.

BLACK.—King at Q sq; Queen at K 4; Pawn at K B 3d.

White to play and win the *partie*.

This and the following position are very fair specimens of the elegant simplicity by which the author's compositions are characterized 129 has the typographical error of a White Q for K.

PROBLEM No. 130.—BONE.

WHITE.—King at his B 5; Rook at Q B 4; Bishop at Q 2; Pawn at Q 5th.

BLACK.—King at Q 2; Queen at K 2; Bishop at K B 4th.

White draws in three moves.

POSITION No. 131.—G. WALKER.

WHITE.—King at Q 6; Queen at K 5; Pawn at K Kt 5th.

BLACK.—King at his R 4; Pawns at Q R 2, K Kt 3, and K R 2d.

White mates in three moves.

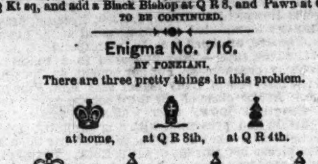
The Black P on Q R 2 must be omitted to enable White to mate in three moves; then, in order to prevent a 2d sol., place White King on Q Kt sq, and add a Black Bishop at Q R 8, and Pawn at Q Kt 7th.

TO BE CONTINUED.

Enigma No. 716.

BY PONZIANI.

There are three pretty things in this problem.

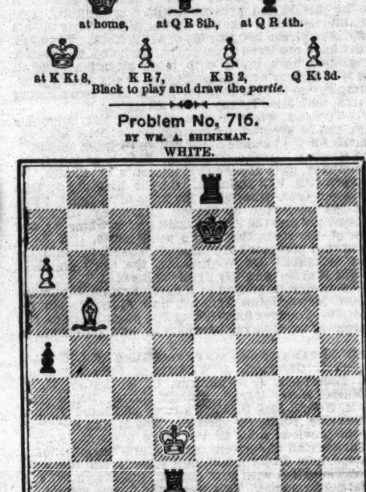


Black to play and draw the *partie*.

Problem No. 716.

BY WM. A. SHINKMAN.

WHITE.



BLACK.

Black to play and draw the *partie*.

Game No. 716.

Partie between H. D. Smith, and our contributor, W. A. Shinkman, both of Michigan.

EVANS GAMBIT.

Attack, Mr. Smith.	Defence, Mr. Shinkman.	Attack, Mr. Smith.	Defence, Mr. Shinkman.
1..P to K 4	P to K 4	13..B × Q Kt	Q × K B
2..K Kt-B 3	Q Kt-B 3	14..P-Q 5(c)	Q-her 2
3..K B-B 4	K B-B 4	15..Q-her 3	Castles, K R
4..P-Q Kt 4	B × Kt P	16..P-K 5	Q R-K sq
5..P-Q B 3	K B-B 4	17..Q R-K sq	Q-K B 4
6..Castles	P-Q 3	18..Q-her B 3	Q B × Kt
7..P-Q 4	K P × P	19..Kt P × B	Q R × P
8..B P × P	K B-Kt 3	20..Q R-Q sq	P-K B 3
9..Q Kt-B 3	K Kt-B 3(a)	21..Q-her B 4	Q × B 2d P
10..Q B-Kt 2(b)	Q B-Kt 5	22..Q B × R	B P × B
11..Q Kt-K 2	K Kt × Kt	23..Q-her 3	B × P +
12..K B × Kt	Q-her 2	24..R × B	Q × K R +,

and ends it with Q-B 6 +.

(a) This should have subjected him at once to a most embarrassing and, probably, fatal attack.

(b) Not up to the standard of vigor which the case admits. See the following continuation—Perigal and Pulling *vs.* Popert:—

10..P to K 5 (1)	Q P × P	14..Q × Q Kt	Q B to K 3
11..Q B-R 3	Q Kt-R 4(2)	15..K R × P	Q-her 2
12..K R-K sq(3)	Q Kt × B	16..K R × B + (4)	B P × R
13..Q-R 4 +	P-Q B 3	17..Kt-K 5, soon wins.	

(1) Or advance Q P to a charge on the centre.

(2) The position of Attack's Q Kt completely foils the usual defence at this point—Q B to K 3d.

(3) This is all very cleverly played.

(4) The attack is kept up with uncommon spirit and ability.—*Handbook*, p. 139.

(c) Neither this nor the 16th move is of much import now. The exchanges, and the development of the Defence, have dissipated the attack.

Little brilliancy contributed by Chas. Porter. Steinitz gives Q Kt.

KING'S KT'S GAMBIT.

Herr Steinitz.	Amateur.	Herr Steinitz.	Amateur.
1..P to K 4	P to K 4	11..K to his R sq	Q B to K 3
2..P-K B 4	K P × P	12..Q B-Q 2	P-K R 3
3..K Kt-B 3	P-Q 4	13..Q R-B sq	Q-her Kt 3
4..K P × P	Q × Q 2d P	14..Q B-his 3(d)	P-K B 3
5..K B-K 2	K B-B 4	15..Kt-Q 4	Q B-Q 4
6..P-Q 4	K B-Kt 3	16..K B-R 5 +	K-his B sq
7..Castles	P-K Kt 4	17..Kt-K B 5	P-Q B 3
8..P-Q B 4	Q-K B 4	18..Q × Q B good	B P × Q
9..P-Q B 5	K B × P	19..B-Q Kt 4 +	Kt-K 2, and
10..Q P × B	Q × B P +		Steinitz mates in 2.

(d) From this point the Attack fairly sparkles.

CHEQUERS.

To Correspondents.

C. C., Cambridge City.—The player might capture the King or 'man,' whichever he chose.

Game No. 3.—Vol. XVIII.

BETWEEN MESSRS. DUFORT AND BLAKE.

THE CROSS.

Black, Dufort.	White, Blake.	Black, Dufort.	White, Blake.
1..11 to 15	23 to 18	11..1 to 5	26 to 23
2..9 14	18 9	12..5 14	22 18
3..5 14	22 17	13..6 9(b)	13 6
4..8 11	25 22	14..2 9	30 25(c)
5..4 8	17 13	15..10 15	25 22
6..15 19	24 15	16..15 19	23 16
7..11 25	29 22	17..14 23	31 27
8..8 11	28 24	18..11 20	27 18
9..12 16(a)	24 19	19..7 10	22 17
10..16 23	27 9	20..9 13, drawn.	

(a) The best move to draw. (b) Better than exchanging the other way. (c) We prefer 32 to 28.

Solution of Position No. 2.—Vol. XVIII.

White.	Black.	White.
1..1 to 5	26 to 17	3..10 to 7
2..19 23	28 26	

Solution of Position No. 3.—Vol. XVIII.

BY R. B. HEYS.

White.	Black.	White.	Black.
1..23 to 18	20 to 16	8..6 to 1	10 to 14
2..28 24	16 20	9..1 6	14 17
3..24 19	20 24	10..22 26	21 25
4..19 15	17 21	11..26 30	25 29
5..18 22	24 19	12..6 10	17 21
6..15 10	19 15	13..10 14	29 25
7..10 6	15 10	White wins.	

Solution of Position No. 4.—Vol. XVIII.

BY D. HOXIE.

White.	Black.	White.	Black.
1..27 to 24	20 to 27	3..19 to 15	10 to 19
2..26 24	27 18	4..11 7, and wins.	

Position No. 5, Vol. 18.

BY A. J. BLANCHARD.

BLACK.

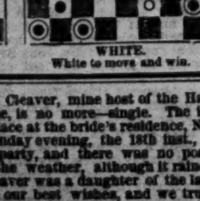
WHITE.

Black to move and win.

Position No. 6, Vol. 18.

BY F. WAMSLEY.

BLACK.



WHITE.

White to move and win.

JOINED FOR LIFE.—Wm. Cleaver, mine host of the Half Way House, Eighth avenue, is no more—single. The interesting ceremony took place at the bride's residence, No. 240 East 40th street, on Monday evening, the 18th inst., in the presence of a merry party, and there was no postponement on account of the weather, although it rained most effectually. Mrs. Cleaver was a daughter of the late Samuel Curry. Both have our best wishes, and we trust they may have a pleasant path through life.

"I WONDER what causes my eyes to be so weak," said a fop to a gentleman. "Because they are in a weak place," replied the gentleman.

BASE BALL.

THE OPENING MATCH

BETWEEN

THE CHAMPION ATLANTICS AND UNIONS, OF MORRISANIA.

We have not seen such a degree of interest taken in the proceedings of the ball playing fraternity at this early period of the season for years past as is being manifested now. A striking instance of this was exhibited on Thursday, April 21st, on the occasion of the regular opening day's play of the Atlantic nine, for not less than twelve hundred people paid their quarter of a dollar entrance fee to the Capitoline grounds on that day to witness a mere practice match between the Atlantic nine and the newly organized nine of the Union Club, of Morrisania. Usually even May or June seldom witnesses such an attendance, even on the occasion of a regular match game, club *vs.* club, still less when the attraction is but the proceedings of a club's opening day. The fact is, however, that there never has been a time in the history of our national game when it possessed the strong hold on the tastes of our people it does at this present time, and moreover never before was the interest manifested so wide spread or so great as now. Take, for instance, the events which marked the day of this match, and we find the champion organizations of the north, the west and the south all engaged in interesting contests, all of which were witnessed by crowds of spectators, numbering thousands at each locality. On April 21st not only did the Atlantic Club open play in a match with the Unions in Brooklyn, but the Athletics did the same in a game with the amateur Intrepids, at Philadelphia—won by a score of 41 to 7—and the Cincinnati "Red Stockings" inaugurated their season by defeating the Eagles by a score of 94 to 7; while in New Orleans the grand match for the southern championship, played on the new base ball park, attracted a vast assemblage of spectators, the result being a noteworthy victory of the Lone Stars over the champion Southern club by a score of 26 to 21. When it is remembered that all these events occurred in April, at least a month before the people get roused up to any degree of excitement as regards contests on the ball field, it will be seen that these occurrences indicate an unusual degree of interest in base ball matters, and certainly give promise of a season of more than ordinary brilliancy. The weather on Thursday was only favorable for play to the extent of dry weather, the atmosphere being a little too chilly to be pleasant for spectators; but neither the dampness of early spring, the heat of summer, or the cold of approaching winter, apparently has any effect on the admirers of the game in deterring them from patronizing the ball ground when an opportunity is afforded for witnessing anything like a good game. The field was in admirable order. Fully twelve hundred people were assembled inside the enclosure, while outside the "Knot-hole Brigade" could be numbered by hundreds. The Unions came on the field with their new uniforms, and presented a neat and tidy appearance in their dark red plaid stockings, knee breeches of black and white plaid, and white shirts and caps. The Atlantics, not having their new suits ready, took the field in their old toggery, which gave them a rather "mixed" look. By 3 P. M., all the players being on hand except Shelley, a move was made from the club house to the field, and Charley Mills, of the Mutuals, being selected to umpire the game, the respective contestants tossed for the innings, and the Atlantics winning, sent their opponents to the bat. At 3.15 P. M. "play" was called, and the game was commenced.

Austin opened play at the bat by sending a ball altogether too close to Pike to be healthy for base getting, and as a consequence he was thrown out at first base. Oliver Brown came next, and by a sharp grounder to right short, he secured his base. Charley Pabor then took bat in hand to score a home run, his favorite way of hitting; but instead he hit a hot one to Charley Smith, and the ball being beatifully handled and sent sharply to Pike, Brown fell a victim to Pabor's batting—two out and no runs. Higham now wielded the ash, and getting a safe one to left field, took his base, but there he was left, for Charley, in trying to steal his third on Ferguson, was splendidly captured by Smith, who jumped for Fergy's high ball and put it on Pabor in old Atlantic style. This ended the innings' play, and the Unions took the field a whitewashed party. The Atlantics now took their turn at the bat, but did not open play as effectively as in the field, Pike and Smith, their two first strikers, popping up "skyers" which Austin and Gedney took on the fly prettily. Start, however, came to the rescue, and the first thing Gedney saw at right field was a red hot ball over his head, and when he got hold of it way down in the field, Start was taking things easy on his way from third to home. Chapman, too, thought he would try the life in the ball, and so sent it flying to left field for "two bags," but he was left there, as the grounder Pearce sent to right short was well picked up by Brown, and in the race for first base Oliver beat Dick about a foot, thus closing the first innings with a score of 1 to 0—not a bad beginning for the first game of the season.

In the second innings Higham and Bass led off by quietly retiring, but the next five strikers batted in capital style for their bases, and it looked as if the Morisanians were going to "collar" Zetlein's delivery; but before they could get at it again Austin imprudently tried to run to second on Ferguson, but the ball met him there in Pike's hands and the innings closed for three runs. On the other side, but for a dropped fly ball by Austin, and a bad muff at first base by Brown, the Atlantics would have been whitewashed; but as it was they scored no less than four runs, although but two men secured bases on hits out of seven who went to the bat; two of the outs were marked by the good fielding of Bass and Higham, a stop of a red hot one by Pabor being also noteworthy. The score now stood at 5 to 2 in favor of the Atlantics, and the Unions went into their third innings to get square; but the Atlantics did not see it in this light, and consequently it was not until the sixth innings that the Unions were permitted to add a run to their score, though four men earned their bases by good hits, Pearce, Smith and Start, as also Pike and Ferguson, proving to be strong barriers to success in the run getting business. In the meantime the Atlantics did not find it an easy task to score runs legitimately; in fact, they only earned a single run in these three innings; but as they were assisted by fielding errors to an addition of 6, the close of the 5th innings saw them in the van by the totals of 11 to 3, the game having thus far occupied but an hour. In the 6th innings the Unions rallied at the bat to the tune of four runs, five men earning bases by good hits, and as they for the second time disposed of the Atlantics for a blank the Morrisanians present began to think that a victory was not such an impossible thing for the villagers as some people had thought, the totals at the close of the 6th innings standing at 11 to 7, a pretty good proof that the nines were not so unevenly matched after all. In the three last innings, however, the Unions fielded loosely, and lost all the vantage ground in pulling up which they had previously obtained, for they not only failed to add more than three runs to their score, but allowed the Atlantics to add thirteen to theirs, thereby leaving the total at 24 to 10 in favor of the Atlantics. In these innings Birdsall captured four prisoners in style on the Union side, and Hall made the prettiest catch of the match on the Atlantic side, Chapman also making a pretty running catch. Of the general play of the match on the Union side, the catching of Birdsall, second base play of Higham, and good short fielding of Bass, were the most noteworthy instances of good fielding, Birdsall leading the score of bases on hits and making the best catch, for which he won the prize bat and ball offered by Mike Henry on the occasion. On the Atlantic side all of the bases were finely played, while Pearce's fine short fielding was specially worthy of remark; Ferguson also caught in good style. In fact, McDonald was the only player who was not up to the mark. In batting Pearce made quite a model display, though Start led the score of bases on hits and won the prize bat, Hall's difficult catch at centre field giving him the prize ball. The umpiring was the best we have yet seen this season, and the contest was played in a very friendly spirit throughout. No ball was given or received, as it was only a mere practice match, but in many respects better than some regular matches we saw last year. The full score below gives all particulars. The figures under the head of batting give the record of outs, runs, first base and total bases on hits, first base by errors, and left on bases after clean hits only. The figures under the head of fielding give the number of opponents each player put out on bases, by fly catches, foul bound catches, total put out, times assisted and fielding errors committed:—

UNION.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. B.	F.	LD.	T.	A.	E.
Austin, c f	4	0	2	3	0	1	0	2	0	2	0	2
O. Brown, 1st b	5	0	1	1	1	0	8	0	0	8	1	3
Pabor, p	3	2	1	4	1	0	0	0	0	0	2	1
Higham, 2d b	4	1	3	3	0	1	4	1	0	5	5	2
Bass, s s	4	1	2	2	0	0	0	2	0	2	3	2
Birdsall, c	2	2	4	4	0	1	1	4	1	8	0	7
Reynolds, l f	4	2	2	2	0	0	0	0	0	0	0	2
Gedney, r f	1	1	3	4	1	2	0	1	0	1	0	1
Kenny, 3d b	0	1	3	3	1	3	0	1	0	1	2	3
Totals	27	10	21	26	4	8	13	11	1	27	13	23

ATLANTIC.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	LD.	T.	A.	E.
Pike, 2d b	5	1	3	3	0	1	5	1	0	6	2	2
Smith, 3d b	3	3	1	1	1	0	2	0	0	2	2	1
Start, 1st b	2	4	4	7	1	0	5	2	0	7	0	0
Chapman, l f	2	3	3	7	1	1	0	2	0	2	0	1
Pearce, s s	3	3	4	4	0	0	0	2	0	2	3	0
Ferguson, c	3	3	4	4	1	0	0	0	3	3	3	4
Zettlein, p	4	3	0	0	3	0	0	1	0	1	1	0
Hall, c f	1	3	3	4	1	0	0	2	0	2	0	1
McDonald, r f	4	1	1	1	0	0	0	2	0	2	0	4
Totals	27	24	23	31	8	2	12	12	3	27	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	3	0	0	0	4	0	2	1—10
Atlantic	1	4	2	4	0	0	2	9	2—24

Umpire—Mr. C. Mills, of the Mutual Club. Scorers—Messrs. Lush and Rivers. Time of game—One hour and forty-five minutes. Catches on strikes—Birdsall, 1. Run out—Ferguson, by Birdsall and Kenny. Bases on called balls—Atlantics once. Outs on fouls—Unions three times, Atlantics five times.

OPENING DAY OF THE CINCINNATIS.

The "Red Stockings" had settled upon Saturday, April 16th, to open play against the field, but their expectations in this respect were frustrated by rain, and the game was deferred until the following Monday. The day was a cold, windy and disagreeable one, so that the attendance was comparatively small, amounting, perhaps, to five hundred. There was considerable disappointment also with the field nine, as some of the strongest players, who had been ready on Saturday, did not respond on the second day. Among those reckoned on, but were absent, were Willard, formerly of the Harvards, now of the Cincinnatis; Snodgrass, of the Buckeyes; Beckler, of the Great Westerns, and Storer and King, of the Cincinnatis. As it was, the entire field, excepting Meagher (a former Buckeye and late of the Kentuckies, of Louisville), was made up of the Cincinnati Club. The field nine was composed of Atwater, pitcher; Marty (a junior) catcher, Prentiss, first base; Neff, second; Dunlap (junior), third); Comegys, short-stop; Ringwalt, left field; Meagher, centre; Johnson, right. J. C. How, of the Cincinnatis, who should have been playing, was selected for umpire, and after a long delay game was called some time after three, with the field to the bat. Prentiss led off with a nice corker to left, which, unluckily for him, went just back of the foul line. He then whirled up a fly, which George Wright, at short, gobbled with ease. Meagher, by a handsome liner between short and third, earned his first, but was caught off his base by Harry Wright, who was pitching, and run out between second and first. Dunlap got to first on called balls, the umpire applying the new rules strictly. Neff hit a bounder to Sweasy, who passed it to G. Wright on second, cutting off Dunlap. No runs......On the first nine side G. Wright, by a safe hit to right field, got his base. Atwater tried to play Harry Wright's trick on Meagher, but as Prentiss is only six feet high, he could not reach the ball thrown to him—or, rather over him—and Wright made third, and then got home on a passed ball. Gould hit a bounder into Atwater's fists, who fielded him out at first. Dunlap, at third, stopped Waterman's grounder, but threw badly to first, giving Fred. his third. Allison hit safe for first, but running just as H. Wright hit a foul, he was caught at first before he could get back. H. Wright and Leonard made their bases, the latter on poor fielding, but were both left by Brainard, whose little fly was taken in by Atwater. Two runs. In the second innings, on the field side, Neff was flied by Sweasy; Comegys struck out, and then Atwater dittoed Neff's performance for Sweasy's benefit. On the Red Stockings, Sweasy, not heeding the awful warning on the "fly" question he had just given his opponent, made a regular sky rocket go up and come down again—into Prentiss' alluring grasp. McVey took two bags legitimately on a lengthy beauty to centre field, and G. Wright let him in and reached third himself, by giving Comegys at short a chance to display his skill in bad throwing. Gould, on a good hit to short left field, took one base, G. Wright getting home. Charley then stole second. Waterman's bounder to Atwater settled his fate at first. Allison made two bags on a heavy 'un to centre. Harry Wright fouled out. Three runs, and the score 5 to 0. It is unnecessary to detail the rest of the game. The Red Stocking nine opened to much better advantage than one year ago. Their batting against Atwater's difficult pitching was heavy and generally safe. The field was so clearly overmatched that Harry Wright was evidently favoring them in his pitching. Still, barring some inexcusably bad throwing, their fielding was good. In the sixth innings Brainard began pitching, and it was marked by a very handsome double play. Neff had three strikes called, Allison purposely muffed the ball, passed it sharply to Waterman, cutting off a runner, and the latter sent it to Gould in time to wind up Neff's career. Meagher and Prentiss, on the side of the field, played particularly well. Atwater pitched all through, and his batting was good. We append the score:—

CINCINNATI.	O.	R.	1B.	F'S.	FIELD.	O.	R.	1B.	F'S.
G. Wright, s s	2	7	4	1	Prentiss, 1st b	4	0	2	3
Gould, 1st b	3	3	4	0	Meagher, c f	2	0	1	2
Waterman, 3d b	5	3	2	0	Dunlap, 3 b	3	0	0	2
Allison, c	3	3	5	0	Neff, 2d b	4	0	0	0
H. Wright, p	2	5	4	1	Comegys, 2d b	4	0	0	3
Leonard, l f	4	5	2	1	Atwater, p	3	2	2	1
Brainard, c f	4	4	3	1	Johnson, r f	3	2	3	1
Sweasy, 2d b	3	4	4	3	Marty, c	3	0	1	1
McVey, r f	1	4	3	0	Ringwalt, l f	3	1	1	1
Totals	27	34	30	7	Totals	27	5	10	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	3	4	2	0	12	2	7	2—34
Field	0	0	0	0	1	0	2	0	2—5

Umpire—J. C. How, Cincinnati Club. Time of game—Two hours and forty minutes.

THE MUTUAL CLUB OPENING.

Tuesday, April 19th, was the day appointed for the opening game of the Mutual Club, on their old field of operations, the Union grounds, Brooklyn. Unluckily for the players, the grounds were in poor condition owing to the heavy rains of the two days previous; besides which, the weather was quite chilly; and, in fact, things altogether were unfavorable for the inaugural proceedings of the club. Singularly enough, the appointed captain of the nine, Hatfield, was not on hand, and neither was Wolters, the appointed pitcher. This does not look well for that punctuality in training which we understood was to be the order this season. By 3 P. M. sides were chosen for a game, and the Mutual Club season was regularly opened by fielding operations. Of course the condition of the ground rendered skilful play out of the question, and, therefore, detailed comment on the fielding is entirely unnecessary. As two of the regular nine were absentees, Flanly took his place as first substitute, and, of course, his old position at second base, Gedney, of last year's Mutual nine, but now of the Union nine, being the other substitute. We noticed that Swandel played at first base and Martin pitched.

The rest of the nine were in their regular positions, except E. Mills, who played at short field. On the field side Courtney, of the Eckfords, caught; Walker, of the Actives, pitched; Dick Hunt, now of the Eckfords, played first base; John Kelly, of the Empires, occupied second base; and a player named Clinton was at third; Devyr played at short field, and Thorne, Charley Hunt and Kiers were in the out-field, McMahon guarding right-short, and McKewan acting as extra fielder. Ex-Alderman and now Judge Anthony Hartman took charge of the score book of the club for the day, and Captain Wildey took upon himself the damp duties of standing on a wet ground as umpire. Among the spectators were such well-known members of the club as Jennings, Davidson, John O'Brien, Hatzel, etc., and in fact most of the leading spirits of the club. The field side went to the bat first, and they found Martin's well-judged delivery altogether too much for them to allow of run getting, and so they retired a white-washed party. Then the nine took the bat, but they only punished Charley Walker's fast ones for two runs. In the second innings the field side secured a single, but that was more than the nine did, as they in turn were whitewashed. In the third innings the field party scored another single, the score now standing at 2 to 2, but this equal state of things was knocked in the head when the "Mutes," in the third innings, got the range of Charley's fast balls, for they punished him to the tune of five or six runs together, with as many more scored by errors, the ball being by this time quite greasy. The close of the third innings saw the totals at 13 to 2 in favor of the nine. A change was then made in the pitching on the field side in the fourth innings, the veteran pitcher Thorne, of the Gothams, going on in place of Walker. The result was that the nine did not score any more runs, while the field party managed to add five to their score, the close of the fifth innings leaving the totals at 13 to 7 in favor of the nine. By this time players and spectators were chilled through, and so an end was put to the game. Of the batting on the Field side, John Kelly led the score of bases on hits, and on the other side Gedney took the lead, although Flanly, Patterson and Nelson divided the credit with him. A pretty catch by Nelson was noteworthy. On Tuesday, 26th, the full nine of the Mutuals will probably be out. The following is the score:—

FIELD.	O.	R.	1B.	T.B.	MUTUALS.	O.	R.	1B.	T.B.
John Kelly, 2d b	1	2	3	3	Gedney, r f	0	2	2	2
Walker, p	2	1	1	1	E. Mills, s s	3	1	0	0
R. Hunt, 1st b	1	0	1	1	Flanly, 2d b	2	2	2	2
Thorne, r f	3	0	0	0	C. Mills, c	1	3	1	1
C. Hunt, l f	1	1	1	1	Swandel, 1st b	2	1	0	0
McKewan, c f	0	1	1	1	Patterson, l f	1	1	2	2
Clinton, 3d b	2	0	0	0	Eggler, c f	2	1	1	1
Courtney, c	1	0	1	1	Nelson, 3d b	2	1	2	2
Kiers, p	2	0	0	0	Martin, p	2	1	1	2
McMahon, r s	1	1	1	1					
Devyr, s s	1	1	1	2	Totals	15	13	11	12
Totals	15	7	10	12					

INNINGS.	1st	2d	3d	4th	5th
Field	0	1	1	1	4—7
Mutual	2	0	11	0	0—13

Umpire—Mr. John Wildey, of the Mutual Club. Scorer—Tony Hartman. Time of game—One hour and twenty minutes.

THE INAUGURATION OF THE UNION BALL GROUNDS FOR 1870.

The regular opening of the Union grounds, Brooklyn, E. D., for the season of 1870, took place on Wednesday, April 20th, and, the weather being favorable, the proceedings proved to be quite interesting. The grounds were in better condition than on the occasion of the Mutual Club opening of the day previous, but still too moist for good fielding. Sides were chosen at 3 P. M., the contesting nines being captained respectively by Devyr, of the Eckfords, and "McMahon," of the Mutuals. The former had McDermott, R. Hunt, Allison, Keagan, Jewett and J. Eggler, of the new Eckford nine, on his side, together with Phelps and Wilson, of the Orientals; while on the other side there were "McMahon," Eggler, Nelson, Patterson and Swandel, of the Mutuals, and Perrine, Delmage, Bunting and McGee, of the Orientals. One side were composed mostly of Brooklyn players and the other of New Yorkers. The Brooklynites took the lead in the game by a score of 2 to 0, and kept in the van until the close of the fourth innings, when the other side "collared" McDermott's swift pitching, and in three innings ran up a score of 20, thus winning by the totals of 23 to 8 in a game of six innings. We append the score:—

BROOKLYN NINE.	O.	R.	1B.	T.B.	NEW YORK NINE.	O.	R.	1B.	T.B.
McDermott, p	3	1	1	1	Perrine, r f	2	3	2	2
Devyr, s s	3	0	0	0	Bunting, c	3	2	2	2
R. Hunt, l f	1	2	1	1	Nelson, 3d b	1	3	3	7
Allison, 1st b	2	1	1	1	Patterson, l f	3	1	1	2
Keagan, 2d b	2	1	2	2	Swandel, 1st b	2	3	2	2
J. Eggler, r f	3	1	0	0	P. Eggler, c f	2	3	2	2
Jewett, c	1	2	3	3	"McMahon," s s	0	5	3	6
Phelps, 3d b	2	1	1	1	Delmage, 2d b	2	2	2	2
Wilson, r f	0	0	3	3	McGee, p	3	1	1	1
Totals	18	8	11	12	Totals	18	21	18	26

INNINGS.	1st	2d	3d	4th	5th	6th
Brooklyn Nine	2	1	2	1	0	2—8
New York Nine	0	2	1	7	3	10—23

Umpire—Mr. Hartley, of the Oriental Club. Scorer—Mr. Emmer. Time of game—One hour and forty-five minutes.

BALL TOSSING SUCKERS.

The Junior Club, of Wyanet, and the Mutuals, of Rock Island, played against each other on the grounds of the former on the 15th inst., with the result herewith given:—

MUTUALS.	O.	R.	JUNIOR.	O.	R.
C. Allen, p	3	0	T. Cobb, p	2	2
J. Parish, c	2	3	T. Weaver, c	3	2
R. Sterling, s s	3	1	B. Youngson, s s	4	1
R. Ship, 1st b	3	1	L. Martin, 1st b	3	1
J. Cain, 2d b	5	0	J. Rube, 2d b	6	0
J. Hancock, 3d b	3	1	J. Harrington, 3d b	2	1
C. Conger, l f	4	0	F. Martin, l f	2	2
Jno. Youngson, c f	3	1	W. Gaskill, c f	3	1
J. White, r f	1	4	D. Bunn, r f	2	3
Total		11	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	1	1	0	4	0	0	2	1—11
Junior	0	3	2	1	2	0	1	3	1—13

Fly catches—Mutual, 4; Junior, 7. Passed balls—Mutual, 5; Junior, 2. Time of game—Two hours and twenty minutes. Umpire—J. C. Parker, of Rock Island B. B. C. Scorers—C. B. Powers and C. R. Hays.

LEFT-HAND PLAYERS IN IN-FIELD POSITIONS.—A correspondent, in making some queries in regard to the proper position for left-handed players in the in-field, refers to the success of Reach, of the Athletics, and Pike, of the Atlantics, as proof that they can play on other bases than first very creditably. We may add the other instance of Thomas, the noted left-handed short stop of the old Eureka nine. These are samples of remarkably good players occupying positions which they play finely, but which they would play still better if they were right-handed. All three have to turn round when they throw a ball to the first base, and hence lose time by the very movement. At first base a left-handed player has his best hand ready to attend to balls going to the left of him, while at third base a left-hand man has his weakest hand on the side the worst balls are sent. In the other positions of the in-field, if you ever notice Reach, Pike or Thomas play, you will at once see how awkward it is for them to field left-hand balls to first base. Custom and training, however, give them excellence, but that does not alter the rule.

BASE BALL IN SPRINGFIELD, ILL.—Our correspondent sends us the list of officers of what he terms the "Junior Champions of the United States"—the Liberty Juniors. He says they will claim it until some junior club beats them, which in Illinois they have failed to do. They have secured Dent Sawyer, formerly of the Forest City Club, of Rockford, as pitcher, and they now have as good a nine as most of the senior clubs in the west. The officers and nine are as follows:—L. Dubois, President; Charley Merritt, Vice President; H. Ridgley, Treasurer; C. Bateman, Rec. Secretary; P. P. Enos, Cor. Secretary; Directors—C. Stearn, P. Van Bergen, A. H. Kikendall. Dick Woods, catcher; Dent Sawyer, pitcher; Perry Trumbull, s. s.; C. Stearn, (Capt.) 1st b.; Lamb French, 2d b.; Billy Bunn, 3d b.; M. Stearn, l. f.; Fred Dubois, c. f.; Peter Van Bergen, r. f.

THE EAGLE CLUB OF FLATBUSH.—At a meeting of the Eagle B. B. Club, of Flatbush, held in their room, April 20th, the following officers were elected for the ensuing year:—A. D. Vaughn, President; H. M. Smith, Vice-President; A. D. Gillam, Treasurer; R. C. Crocker, Recording Secretary; W. G. Good, Corresponding Secretary; William Matthews, F. Good, Wm. K. Titterton, Directors. Secretary's address, W. G. Good, Box 180, N. Y. P. O.

SOUTHERN TOUR OF THE RED STOCKINGS.—The Red Stocking nine were to leave home for New Orleans, Thursday, 21st, playing in Louisville next day, and the Southerns in New Orleans on the 26th. They will also play in that city the Lone Stars, Pelicans, Atlantics and R. E. Lees. On their return they will play either in Mobile or Memphis.

MR. N. E. YOUNG, Corresponding Secretary of the Olympic Club, of Washington, D. C., called upon us on the 20th inst., while *en route* from Buffalo to the Capitol. He was accompanied by Myron Holley, late catcher of the Niagaras, who has joined the Olympics and will play in their nine during the present season, occupying the same position. He is a strong player and a valuable acquisition to the club.

THE J. M. F. ROGERS CLUB.—At a regular meeting of the "J. M. F. Rogers" of Buffalo, N. Y., B. B. C., held at their club rooms, the following officers were elected for the year ensuing:—President, Jas. Haldane; Vice President, Fred. Walter; Secretary, Matt. Endres; Treasurer, Chas. Hatwell; Directors, H. Bellman, J. M. Thomas and J. M. Williams; Captain, Chas. A. Thomas.

A LEFT-HANDED NINE.—A Troy correspondent proposes that, at the grand tournament next August, a left-handed nine be made up to play against a right-handed team, the former to be composed of Malone, c.; Pinkham, p.; Start, 1st b.; Reach, 2d b.; Patterson, 3d b.; McMullin, s. s.; Pike, l. f.; Swandel, c. f., and Pabor, r. f.

ATHLETIC VS. MARYLAND.—The Athletic Club will visit Baltimore on the 28th inst., to play the Maryland Club.

BASE BALL PROSPECTS IN PROVIDENCE, R. I.—A correspondent writing from Providence, April 19th, says:—"The Eureka Base Ball Club was organized last August, and commenced the season's play by defeating the Star Club 39 to 16, and finished by defeating the Narragansetts, of Cranston, in the splendid game of 18 to 4. It challenged the Olympics, the champions of Rhode Island, last October, but they refused to play on account of not having time. The nine comprises Saxon, of the Hope and Anchors; West, of the Zephyrs; Hyde, McCarron, McKenna, of the Excelsiors; Ayres, of the Burnside; McKinnon, of the Stars, and Kiernon, of the Quicksteps; and they play in the following positions:—Saxon, c.; West, 1st b.; Hyde, s. s.; McCarron, 2d b.; McKenna, p.; Ayres, l. f. and change p.; McKennon, c. f., and Kiernan r. f. The club is looking out for a 3d baseman. We are all workingmen, but find time to play, and expect, before the season closes, to do something. All clubs passing through Providence will find the Eurekas friendly opponents. George J. West is secretary."

A GOTHAM PLAYER IN THE ROCKFORD NINE.—Joseph Simmons, formerly of the Excelsiors, of Chicago, and Gothams, of New York, has joined the Forest City, of Rockford, and he will play in the field. He is a heavy batter and a good out-fielder.

AQUATICS.

THE INTER-UNIVERSITY RACE.

DETAILS OF THE EVENT.

We have already given a telegraphic account of the annual race between the Oxford and Cambridge eights, but as the cable is liable to errors (glaringly so in this instance), we herewith present a detailed report, taken from *Bell's Life*. It will be observed that the time given is over one minute and a half slower than was previously announced. The *Sporting Life* gives the time, as taken by its representative, as 22:05, and states that the race was won by one foot over a length, or nearly sixty feet altogether. The weights of the men composing the crews was also entirely different from that given by the cable, being as follows at the time they entered their boats:—

CAMBRIDGE.	LBS.	OXFORD.	LBS.
1. E. L. Randolph (3d Trin.)	151½	1. R. W. Mirehouse (Univ.)	154
2. J. H. Ridley (Jesus)	163½	2. A. G. P. Lewis (Univ.)	156½
3. J. W. Dale (St. John's)	170½	3. T. S. Baker (Queen's)	177
4. E. A. A. Spencer (3d Trin)	172½	4. T. Edwards-Moss (Balliol)	182
5. W. H. Lowe (Christ's)	175½	5. F. E. H. Payne (St. John's)	175½
6. E. L. Phelps (Sidney)	160½	6. S. H. Woodhouse (Univ.)	158
7. J. F. Strachan (Trin Hall)	167	7. W. D. Benson (Balliol)	157
J. H. D. Goldie (St. John's) (stroke)	168	W. S. Darbishire (Balliol) (stroke)	165
H. E. Gordon (1st Trin) (cox.)	110	F. H. Hall, Corpus, (cox.)	105

The betting during the morning had been currently quoted at 5 to 4 and 6 to 5 on Oxford, but later in the day speculation on the result underwent a strong reaction in favor of the Cantabs, even money being taken freely just before the start, which took place at precisely 5:13:35. Oxford were the smarter of the two in getting off, and on the first dip of their oars showed with a slight though perceptible lead; but the advantage was but momentary, as Cambridge, settling down at once into a long, steady sweep of 39 to the minute, drew up in half a dozen strokes, and off Simmonds' yard they were as level as when they started. At this point we timed Darbishire to be rowing close upon 41 a minute, as though bent upon the cutting down game, and, as it appeared to us—though from the deck of the steamboat, which was directly astern of the competitors, it was not easy to make out their relative positions very accurately—the nose of the Oxford boat again showed in front for a few strokes. If this were the case, however, the advantage was not maintained very long, for, as they passed Bishop's Creek, Cambridge were most unmistakably to the fore, a foot or two as it seemed to us; but a competent judge of rowing, who witnessed the start from the Middlesex shore just above the Creek, informs us that at this stage they were leading by fully a quarter of their own length. A splendid struggle ensued to the Point, but notwithstanding the faster stroke of Oxford, the Light Blues, without any perceptibly increased effort, continued to draw steadily away, inch by inch, and by the time Craven was reached they were upwards of half a length to the good. Here the Oxford coxswain edged a trifle over towards the Middlesex shore, and for a moment the blades of the oars looked in somewhat awkward proximity, an interval of not more than 10 or 12 feet apparently separating them, although there was never any real danger of a foul. Between the Grass Wharf and Rose Cottage, Cambridge had increased their advantage to about three quarters of a length, and for a moment looked like drawing clear; but their coxswain lost some little ground by hugging the Middlesex shore too closely, and as they made the shoot for the Soap Works Point, Oxford, who were taken an admirable course, had come up considerably, Mirehouse's oar being about on a level with No. 4 in the the Cambridge boat. Off the Soap Works the Light Blues appeared to put a little extra power into their stroke, and once more began to improve their position, drawing clear within a foot or two off the Distillery; but at this critical moment Mr. Gordon most unaccountably pulled his right rudder line hard, thereby throwing his boat right athwart the tide, and, of course, checking her way considerably. Seeing his error, however, he immediately proceeded to remedy it, but in order to bring the boat into her proper course the rudder had to be put hard on in the contrary direction, and the result was a further loss of ground, while Oxford, in the meantime, were improving their position with every stroke. Still, the prospects of the Dark Blues at this stage of the race were by no means reassuring. Their tremendous efforts to force the pace in the first mile had already found out the weak places in the boat, and it was palpable that more than one of the crew had shot their bolt, and were unequal to do more than keep time and swing even thus early in the struggle. The Cambridge crew, on the contrary, had maintained throughout a steady uniform stroke of between 38 and 39 to the minute, and were now rowing to all appearance as fresh and in as good form as when they started. Nearing Hammersmith Bridge, which was reached in 8min. 9½ secs., both crews seemed to make a simultaneous effort, as though they felt that the issue of the race depended on being first past the dummy, but Cambridge maintained the pride of place gallantly and shot the arch fully two-thirds of a length in advance of their opponents. Some of the spectators along shore, indeed, maintained that as they passed under the bridge the Light Blues had a clear lead, with a foot or two to spare, but in our opinion this was not the case. To the best of our judgment the blue flag in the bow of the Oxford boat was as nearly as possible level with the Cambridge coxswain, which would be equivalent to about three-fourths or four-fifths of a length. As they emerged from the shadow of the bridge, Mr. Darbishire, who, though very inefficiently backed up behind, rowed superbly throughout, called upon his crew for an effort, and for an instant it seemed as though the fortunes of the day were about to undergo a change, as Oxford, quickening to between 42 and 43, came up hand over hand, and off the Doves got within a third of a length of the leaders. The spurt was not long sustained, but the Dark Blues, served by the inside station, held their own well round the horseshoe bend, and at the lower end of Chiswick Eyot had reduced their opponents' long lead to a foot or two, Cambridge to all appearance coming back to them every instant. The excitement was now most intense, as it was evident that the crisis of the struggle was at hand, and another few moments must decide whether Cambridge would succeed in maintaining the pride of place, so well won and so gallantly held, or would once more be compelled to succumb as in 1866, 1867 and 1868, at the old fatal spot, to the superior prowess of Oxford. The issue was not left long in doubt. For some time past, indeed, it had been apparent to the experienced eye that the Oxford crew, who were rapidly getting demoralized and falling all abroad, must before very long break down under the continued pressure, and the only question was whether Cambridge could hold their own until the inevitable "crack" came. Half way up Chiswick Eyot a glance at the positions of the two boats showed that Oxford was slowly but surely dropping astern, and at the top of the island Cambridge had recovered the fatal half length. Fully alive to the emergency Mr. Darbishire roused his men for yet another effort. The appeal was gallantly responded to, and one more brilliant burst from the Dark Blue for a moment revived the drooping hopes of their partisans. Inch by inch, foot by foot, they struggled up until they were nearly level. It was the last despairing effort, however, and as it died away, Mr. Goldie, who had rowed throughout with most consummate judgment, called in turn upon his crew, and amid a scene of indescribable excitement the Light Blues came out with a lead of half a length off Chiswick church, and drew clear, apparently without an effort, at the Bathing Place. Once fairly in front, Cambridge again settled down into their old steady stroke, and the race of 1870 was practically over. Further description is needless, for though Oxford once or twice drew up a little, and more than once overlapped the leaders, the latter evidently had plenty in hand, and drew away again on each occasion without any serious effort. At Barnes' Railway Bridge, which was reached in 18min. 1sec. from the start, the Light Blues led by a clear quarter of a length, and ultimately passed the winning post a length and three-quarters in advance, thus scoring their first victory since 1860. The time from start to finish, as taken by our representative, with one of Benson's marking chronographs, was exactly 22min. 3 3-5secs. The Cambridge crew rowed in a new ship specially constructed for the occasion by J. H. Clasper, of Wandsworth, who has latterly acquired a high and well-deserved reputation as a constructor of racing craft of every description. Her dimensions are as follows:—Length over all, 57ft. 8in.; greatest beam, 24½in.; depth forward, 8in.; depth aft, 7½in.; leverage of oars, 3ft. 6in. One peculiarity in her construction is that her greatest beam is as nearly as possible amidships, instead of being thrown some three or four feet further forward, as is usual with the majority of Salter's craft. She is extremely light and bouyant, her apparent lowness in the water, with which the long-shore critics at first found so much fault, arising from her being built with unusually low sides. The seats are low in proportion, being six inches only above the level of the men's heels, and 4¾ from the floor of the boat. The Oxford boat is a Salter, and was built last year for the Christ Church Boat Club, her dimensions being—length, 56ft. 5in.; greatest beam, 24½in.

HUDSON AMATEUR ROWING ASSOCIATION.

The London Rowing Club

INVITED TO VISIT THIS COUNTRY.

PROPOSED SIX-OARED RACE.

On Wednesday evening, 20th inst., the regular quarterly meeting of the above association was held at the boat-house of the Gulick Club, foot of Christopher street, N. R. The proposition made by Commodore Brady at the previous meeting, to invite the London Rowing Club to visit our shores and engage in a six-oared race with a crew selected from the members of the association, was the principal business to be transacted, and this fact served to render the attendance large, delegates being present from eight clubs, viz.:—Atalanta, John King; Gulick, Wm. H. Spear; Waverley, J. E. Dymock, B. F. Brady, G. W. Fortmeyer; Columbia, Alex. W. Shaler, J. C. O'Neil; Mutual, J. H. Girvin; Hudson, E. C. Neilson, D. H. Gregory, F. A. Smith; Vesper, Thos. Fearon, George J. Watt; Atlantic, Jos. Russell, Theo. M. Tuthill. The chair was occupied by Benj. F. Brady, President, and after the reading of the minutes and the transaction of important business, Messrs. Fearon and Withers, the committee appointed to select a new association course, reported that in their estimation the most suitable locality therefor was off Pleasant Valley, eight miles up the Hudson, where a straight, free course, one mile and a half in length, could be marked off, while the shores offered great facilities for sight-seeing. The report was accepted and the Executive Committee empowered to survey and stake out the new course, in order that the review of the clubs might take place on the opening day of the association, May 18th. Commodore Brady now moved that the letter of invitation previously offered by him be read, which was done, after which a discussion was in order relative to expenses, etc., but finally, after being slightly altered, a vote was taken on the letter with the following result:—Ayes, Atalanta, Waverley, Gulick, Columbia, Hudson and Vesper, 6; Nays—Atlantic and Mutual, 2. The letter, as amended, is given below:—

NEW YORK, March 15, 1870.

TO THE MEMBERS OF THE LONDON ROWING CLUB—GENTLEMEN.—The Hudson Amateur Rowing Association, an organization comprising the principal rowing clubs of the cities of New York, Jersey City, Hoboken and Albany, as well as clubs of other localities on the Hudson river, have resolved, at a meeting of the Board of Delegates, to invite a six-oared crew, members of your club, to visit this city, and to contest a selected six-oared crew of the association on or about October 1st. The course to be three miles, 1½ miles to a stake-boat and return, to be rowed over the Association Course on the Hudson river, and to be optional with either crew to carry or dispense with a coxswain. The contestants to be subject to the following law of our association:—"No man who has rowed for money, or has rowed in regattas open to all comers, or has been at any time ready or willing to be matched for money against any oarsman, shall be allowed to row in any race under the auspices of this association."

In communicating to you this action of our association it may not, we trust, be improper to state that the result of the late contest between the Oxford and Harvard crews on the Thames has in nowise dampened the enthusiasm of our amateur rowers, and confidence still exists in the belief that we have here the material to successfully compete in oarsmanship with the gentlemen rowers of England; and in extending this invitation to a crew belonging to an organization so famous as your own, we feel that, in the event of its acceptance, we should be brought into friendly rivalry with the best crew of amateur oarsmen that England could produce—assuming this in the knowledge of your many triumphs over both Oxford and Cambridge.

The association is prompted to ask your acceptance of this invitation in the desire to test their abilities against a first class English crew in American waters, as well as to popularize the beautiful art of rowing, and should the conditions herein stated meet with no objections, and our invitation receive from you a favorable consideration, we should be pleased to arrange for the passage of your crew, from London to New York and return, at such date as you may designate. Promising you a hearty and courteous welcome in behalf of the Hudson Amateur Rowing Association,

GEO. W. FORTMEYER, Secretary. BENJAMIN F. BRADY, President.

The club to which the invitation is extended are the recognized amateur champions of the Thames, having repeatedly defeated representative crews from Oxford and Cambridge, and it will be remembered that, when the Harvard four were preparing to leave for England last season, they received a letter from the Londoners, offering them the use of their boat-house, etc., and expressing a desire to engage in a trial with the Americans. This proposition the Harvards declined, but they gratefully accepted the hospitalities of the club, and during their sojourn received many attentions, which are not forgotten, by either their recipients or their brother oarsmen on this side the pond, as will be fully attested should the invited club accept. That they may do so is the earnest wish of every one who feels an interest in the pleasing pastime and invigorating exercise of rowing, for, besides affording us an opportunity of witnessing an international contest between crews composed of picked amateur oarsmen, standing at the head of their class in the respective countries, the chance would be afforded to evince appreciation of the courtesies extended to our collegiate representatives. But, more than all this, we should have a chance to wipe out the defeat sustained by the Harvard four, and if we should succeed in so doing the victory would be far greater than that achieved by the Oxfords over our countrymen on the Thames. The Hudson Amateur Association have, at different times, manifested a desire to row against the Harvard crew, but the latter have invariably refused to engage in such trial, save in regattas where the race was thrown open to all comers, thus barring out the association crews, as they are not allowed to row against professional oarsmen. If the London club accept, the race will unquestionably exceed in interest that excited by any rowing contest which has ever taken place upon our waters. It is probable that the cable will promptly inform us of the acceptance or non-acceptance of the invitation, and we will await with impatience this intelligence.

BOATING ON THE POTOMAC.—A double scull race for prizes of $125 to the first boat and $25 to the second, came off on the Potomac river on the 16th inst., between J. Glasscott and D. Gilmartin, John White and Kirke Smith, Jas. Enny and Jas. Hance, all connected with the printing bureau of the Treasury Department, Washington. Messrs. Chas. Evans, Capt. Wright and Thomas P. Stacy were chosen judges, and William Magee was referee. The start was made at 3.45 o'clock, P. M. The course selected was from the buoy below the aqueduct bridge to Table Rock, above Georgetown, and return, the first boat to receive $125, second boat $25. The race was won by White in 59 minutes, Glasscott coming in second, six minutes later. Several hundred persons witnessed the race.

A NEW IDEA FOR BOSTON.—For the purpose of providing accommodation to the boating fraternity who cannot conveniently find a place in the boat houses of the different clubs, several enterprising gentlemen of Boston are now constructing, and have nearly completed, a large floating boat house, to be moored on the Charles river. It is capable of receiving and housing fifty boats, has a shop for repairing, manufacturing oars, etc., and in the upper story is to be a commodious gymnasium. Attached to the house is a large floating platform, or raft, capable of holding a large number of people on racing days. The hull is made of three-inch spruce planks, fastened with galvanized iron, and when it is completed this floating ark will furnish a great desideratum to amateur oarsmen. It will be ready for service in about two weeks.

ONEIDA BOAT CLUB.—This is the title of a club lately organized in Jersey City, the officers of which are as follows:—Captain, C. W. Woolsey; 1st Lieutenant, D. H. Hopkins; Secretary, H. C. Pearson; Treasurer, T. B. De Vinne. Directors, D. S. Gregory, D. H. Hopkins, W. T. Walsh, W. H. Franklin and C. W. Woolsey.

NICHOLAS DENMARSH has challenged Harry Moore, of the Chambers Club, of Birmingham, Eng., to row him a three mile race on the Upper Monongahela river, for a purse of $200.

THE TURF.

AMERICAN TURF.

Movements of the Trotters.

Lady Thorn has returned from her owner's (Mr. Welch's) place at Chestnut Hill, Philadelphia, to her old quarters at Dan Pfifer's, Prospect Park Course, L. I., by whom she will be trained for her engagements the coming campaign. We regret to hear that Pfifer is at present seriously ill. ......Budd Doble has returned from Philadelphia, where he has been wintering his stable of trotters. He will train on the Fashion Course, L. I., and his string is comprised, at present, of Goldsmith Girl, Dot, and Hoppur. Wm. Borst has got J. J. Bradley and four or five others in training at the Fashion; as have also Alec Patterson and John Murphy. Dan Mace also goes over there this week with his stable of fast trotters......Ben Daniels has got Mr. William Lovell's stable of horses again this season; he did not purpose training on the Fashion Course, but having been disappointed in getting the stables he had engaged, is uncertain at present where he will train. His stable comprises American Girl, Butcher Boy, Lady Lovell, Village Girl, and Young Commodore. American Girl was blistered last fall for a splint, but having wintered well, she is looking remarkably fine, and moving in capital style. She is now in her eighth year, and her owner feels so much confidence in her that he offered recently to bet $2,500 that she trotted a faster heat during the coming season than Goldsmith Maid; both to be barred from all running in such heat......Cassius M. Clay, Jr., the sire of American Girl, Lady Collier, etc., is for sale. He is owned by a merchant in Philadelphia......Mr. Alden Goldsmith, the breeder of the mare Goldsmith Maid, has sold his fast and promising horse Matchless, a son of Volunteer, out of a mare by Wildair, to a Chicago gentleman for a large price. His purchaser had seen him out on the Harlem road, and was so struck with his action and fine speed that he determined to secure him, and succeeded. ......In the New York horse market there is a scarcity of carriage horses, and although the demand for them is brisk, none can be got. Dealers say that there are none to be met with among the country breeders at any price. Trotters, on the contrary, are plentiful, with but little demand for them......The attention of the city authorities is called to the wretched state of Harlem Lane, as regards driving order. It is stated that it is positively dangerous to speed a horse over it......The trotting authorities of San Francisco are making efforts to get up a monster trotting meeting at the Golden Gate Park, for a prize of $5,000 in gold, for such horses as Lady Thorn, Goldsmith Maid, American Girl, Geo. Palmer, etc., the race to be mile heats, in harness. With so many rich purses to be trotted for in the east, it is doubtful if any of the above named horses will be tempted to the Pacific slope......A well known wealthy gentleman of this city recently publicly offered to give $37,500 for George Palmer, but no money could tempt his owner, Mr. Erastus Corning, Jr., to sell him.

NEW RULE OF THE METAIRIE JOCKEY CLUB.—The New Orleans Jockey Club, at their annual meeting, held on the 1st inst., adopted a new rule as to heat running, which will prevent the practice of a horse in a race of mile heats laying up for the first one or two heats, making no effort to win, and then coming out fresh and winning the race when his opponents had exhausted themselves by their honest exertions. The rule reads as follows:—"In a race of mile heats, best two in three, a horse not winning a heat or not running a dead heat in two heats, shall be ruled out; and in a race, best three in five, a horse not winning a heat or running a dead heat in three heats shall be ruled out." At the same meeting Mr. A. Belmont, President of the American Jockey Club, was elected an honorary member of the Metairie Jockey Club, with reversion to his successors in office.

DEATH OF AN OLD TURFMAN.—Mr. Z. G. Brownell died at his residence, Providence, R. I., on April 16th, aged 57 years. Deceased was at one time the lessee of the old Cambridge track, and for several years thereafter kept a hotel on North avenue, Cambridge, which was a popular resort for Bostonians in their drives. Subsequently he was associated with the late Daniel Robbins in conducting the Riverside Riding Park and the Riverside Hotel, Brighton. For several years past the deceased has resided in Providence, and has suffered long from a complication of diseases which at last proved fatal. He was noted for his energy and probity.

GONE AMISS.—Reports from New Orleans say that Helmbold has thrown out a curb and is let up in his training; that Bayonet hit his leg in a trial spin at Mobile and is lame again, and that Pompey Payne has done no work since the Cincinnati fall meeting.

SALE OF RACE HORSES.—General A. Buford has sold his three year old colt, Lynchburg, by Leamington, dam Neutrality, by Revenue, dam Sea Breeze, for $5,000. He also sold Neutrality, in foal to Vandal, for $5,000, to go to Australia.

CINCINNATI RACES.—The Spring Running Meeting of the Buckeye Club, of Cincinnati, is to commence on Tuesday, May 31st, continuing for five days.

THE ENGLISH TURF.

The Northampton Meeting.

DEATH OF A NEWMARKET TRAINER—LORD DERBY'S WILL—A RACING MAN IN DIFFICULTIES THROUGH MABEL GREY—TOM ALDCROFT AGAIN IN THE SADDLE—SALE OF THE COLONEL, BEESWING, AND KANGAROO—LATEST BETTING ON THE TWO THOUSAND GUINEAS AND DERBY—THE NEWMARKET CRAVEN MEETING.

The popular Northampton meeting commenced on the 5th inst., and was one of unusual brilliancy. The weather was delightfully enjoyable, and the large fields and close contests amply compensated for the absence of the two year old races, which, under the new Jockey Club rules, cannot be run before the 1st of May. The racing commenced with the Trial Stakes, for which Robespierre, Pate, Burgundy and Knutsford started; Pate, although carrying a 10lbs. penalty, being the favorite at the odds of 7 to 4 on her. She never gave her backers the slightest uneasiness, for she came away from her horses, and won in a common canter with her ears pricked, even easier than she did at Epsom. This promising filly has proved a cheap investment for her owner and trainer, Mr. Reeves, of Epsom, for he only gave $500 for her at auction as a yearling, and after winning seven out of twenty-three races with her at two years old worth $9,000, recently refused $7,500 for her, and now stands a fair chance of carrying off the Oaks, her only engagement this year, with the smart daughter of Macaroni and Songstress, a feat which her dam accomplished eight years ago. The Delapre Free Handicap brought out nine starters, of which Moncrief, belonging to the powerful Danebury stable, and reported to have been highly tried, was made a hot favorite, as little as 6 to 4 being taken about him. He, however, refused to try, and was one of the first horses beaten, the winner turning up in Sophie, a daughter of Lord Clifden's, whose price at starting was 8 to 1. Her owner, Mr. Porter, only backed her at those odds to win $1,200, while he invested $400 on the favorite, being led away by the rumors about the merits of the Danebury crack. The Great Northamptonshire Stakes the principal race of the meeting, came next, and brought out eleven starters. The Briton, who had run third for the Metropolitan stakes, was made the favorite at 11 to 4, Midsummer being also warmly supported at 7 to 2, Douglas at 9 to 2, Falkland at 7 to 1, and Paganini at 25 to 1. The distance is two miles, and the value of the stakes $5,315. From the distance, the race was reduced to a match between Midsummer and Falkland, the latter overhauling his rival at every stride, and at the stand he was on even terms. At this critical moment Falkland stumbled, and Maidment on Midsummer, taking advantage of the mishap, made a brilliant and determined effort, and secured the victory by a half length. Paganini was third and Briton fourth. The winner is by Tim Whiffler out of Hermione, and belongs to Baron Rothschild, who only backed him for $500, but was highly delighted at his colt's success. The two miles was run in 3:50, which is slow time compared with ours. The Sulby Handicap was won by old Tibthorpe a son of Voltigeur, who, three years ago, won the Steward's Cup at Goodwood, and turning roarer, was sold at Tattersalls' for a mere song ($350) last fall. Brought out again at the recent Epsom meeting, he showed that he still retained his former speed, by winning the Railway Plate from a large field with great ease, and was claimed by Prince Saltykoff, who scored his first win with him in this race, in which he more than got his purchase money back. As a trial horse, Tibthorpe is highly valuable, and his owner got in him a capital bargain. The only other race worth noting on the first day was the Whittlebury stakes, mile and a quarter for three year olds, for which three Derby horses, King O'Scots, La Calonne and Torrender, started. The betting was 6 to 4 on King O'Scots, who made short work of his opponents, and won easily by a length. Subsequently meeting support for the Derby at 1,000 to 45, and for the Two Thousand Guineas at 1,000 to 70. His owner and trainer, Joseph Dawson, has also in his stable, Camel, Hester, Frivolity, Normandy, Compromise and Idus, and is, consequently, bound to be formidable in the great races in which they are engaged.

The second day's sport commenced with the Racing Plate—half mile dash—for which seventeen horses were sent to the post. Old Tibthorpe had given such evidence of speed the day before, that notwithstanding the large field he was made first favorite, 7 to 4 being freely accepted about him, although he carried the top weight, 124lbs.; and 10 to 1 against Flash. The latter, when once started, came away such a cracker, that nothing appeared to have a chance with her, as she was leading the favorite eight lengths at the distance, and it looked any odds against his catching this speedy daughter of Thunderbolt and Miss Hinda. Maidment, his jockey, however, did not hurry him, and in the last fifty yards, his long stride telling, he rapidly made up his ground, and cutting Flash down when once on even terms with her, he won literally in a canter at the finish. The St. Liz Handicap was won by the three year old Idus, by Wild Dayrell, out of Freight, beating Miss Dayrell (second), Robespierre (third), and six others. Miss Dayrell and Idus were both heavily supported; the former, who had run third for the City and Suburban, having the call at the finish at 6 to 5, while 7 to 4 was taken about the latter. The backers were right in their estimate, for the two came away by themselves, and after a splendid finish little Hunt on Idus won the race by three-quarters of a length, thus repeating his last year's victory on Compromise in this same race. The winner is in Joseph Dawson's stable, but is not engaged in any of the great races, Admiral Rous, the handicapper, evidently thinking him to be a great good horse, having put so much weight on him that he was struck out of all the principal handicap races. Half a dozen runners contested the Wakefield Lawn Stakes, for which Lord of the Valley was favorite at 5 to 2, and Chibisa at 100 to 30. The first named ran wretchedly, and Chibisa, after an interesting struggle with Seringapatam, won by a neck. The Queen's Plate had eight runners, of which Compromise, who had won the County Cup the day before, was made the favorite at 7 to 4, while 100 to 30 was offered against Fuzee, 4 to 1 against Grant des Batailles, and 6 to 1 against Freetrade. A game finish between Fuzee and Freetrade ended in favor of the former by a neck, the favorite being a bad third. Then came the Spencer Plate, a short half mile spin, for all ages, for which the large field of twenty-seven horses started. The betting was 100 to 30 against the Orphan, 4 to 1 La Rose, 10 to 1 each Pate and Douglas, 100 to 8 Catamaran, 100 to 7 Amaranth Colt, and 100 to 8 Bosworth. An accident delayed the start, Rosalie rearing suddenly, falling backwards on her jockey and breaking his arm. At last the fleet got off well together and ran in a solid body up the straight, where Bosworth took up the running, and, easily stalling off the challenges of the Amaranth Colt and St. George, won a clever victory by a length, the Amaranth Colt, who finished strongly, second, and St. George third. Bosworth, then known as the Aunt Hannah Colt, by Atherstone, won this race last year, a double victory, only once before achieved, by Fravola in 1860 and 1861. The winner was trained by Alec. Taylor, and the stake was worth $4,100.

Robert Stephenson, the Newmarket trainer, died recently. He was for a long period private trainer to Lord Clifden, and bad Surplice (the double winner of Derby and Leger), Poodle, Pelion, Wanota, Rathnunes and other famous race horses in his charge. He spent his later life in breeding, and among the winners he bred were Abstinence and Fitzroy, the latter becoming the property of Mr. Ten Broeck, whose chance of winning the Derby with him was very promising, as he was confessedly the best two year old of his year on the turf. Unfortunately he broke his leg at exercise.

The will of the late Lord Derby has just been proven, and the personalty sworn under $1,250,000. All his racing cups won by Ithuriel, Longbow, Umbriel, Uriel, Toxophilite, Fazzoletto, De Clare, Boiardo and a host of others are to be held and pass as heirlooms with the title. He left his stud groom a small annuity when he ceases to fill the same situation to his successor.

It is announced that a large bookmaker and owner of horses has become so involved that his retirement from the turf is indispensible. He first became embarrassed by prodigal and luxurious expenditure upon the fair and frail courtesan, Mabel Grey. It is stated that jewels to the value of $50,000 were presented to the notorious deceiver.

Tom Aldcroft, the once famous jockey, and rider of Ellington, winner of the Derby in 1856, and General Peel, winner of the Two Thousand Guineas in 1864, is about to return to the saddle.

The famous steeple chaser, the Colonel, who won the Liverpool Grand National two years in succession, was recently sold by auction at Tattersalls'. The horse looked as fresh and handsome as a picture, and George Stevens, who rode him on both occasions, started him with a bid of $6,000, but he was soon headed, and eventually, for $13,650, the Colonel became the property of M. Andre, who bought him for the foreign confederacy who have bought Blue Gown. He will remain in London after Blue Gown's match with Seesaw at Newmarket, when both will go abroad to their new quarters. Beeswing, the famous mare who won the Chester Cup, has been bought by M. Caliero, for $3,800, to go to Austria. Kangaroo, who was bought in 1865, by the late Marquis of Hastings, for $60,000, after winning the Newmarket Biennial, has fallen so low that he was entered for a $15 sweepstakes race recently.

The betting on the Two Thousand Guineas shows Kingcraft to be firmly established as favorite, having been entrusted with some heavy investments, and his party are more sanguine than ever. One bet of $5,300 to $2,000 was taken on one hand, and 5 to 2 is now the highest offer against him. Sunlight is the only one of the Russley lot inquired after, and the "magnificent coward," as he is termed, is backed at 100 to 15; one bet of $5,000 to $750 being taken about him. Macgregor and Sunshine are nominally at 30 to 1 for this race, but both look as if the Derby and not the Newmarket race was their journey. Astolfo has steadily improved in favor, and 8 to 1 is the highest offer against him, while Stanley is backed at the same price. Claudius, who ran second to Sabinus at Epsom, is in good request by Republic at 20 to 1, at which price Asterope and Prince of Wales (an own brother to Friponnier, and said to be the best in the Danbury stables) are supported. For the Derby, Kingcraft is still the favorite, being backed by a friend to win $8,000 at 8 to 1. Camel was backed to win $30,000 at 10 to 1, and 9 to 1 is now taken about him, while offers to bet $4,000 against $5,000 he beats anything in the race are not responded to. King o' Scots, in the same stable, has friends at 30 to 1. Sunshine is again in good order, and although during the week 12 to 1 was laid against her, 10 to 1 has been accepted for all that could be got on. Her stable companions, Sunlight and McGregor, are at 100 to 6 and 20 to 1 respectively.; Stanley is at 100 to 6; Palmerston at 25 to 1, and Bridgewater, who is struck out of the Guineas, is at the same price.

Racing at Newmarket.

The Newmarket Craven meeting was held last week, and the submarine cable furnishes us with the results of principal races, as follows:—

FIRST DAY, April 18th.—The Craven stakes, of 15 sovereigns each, with 100 added, second horse to receive 10 sovereigns, was won by Sir Joseph Hawley's br. h. Rosicrucian, by Beadsman out of Madame Eglantine, five years old, carrying 127 pounds.

SECOND DAY, April 19th.—The 50 sovereigns plate (a selling race), 1,750 yards, was won by W. Bevill's b. f. Horoscope, by Asteroid, out of Harridan, 3 years old, carrying 100 pounds, beating W. Clark's b. f. Jewel, by Promised Land, 3 years old, 100 pounds, and a Mammelir filly.

A sweepstakes of 100 sovereigns race, for 3 year old fillies, to carry 121 pounds, 1,750 yards, was won by Baron Rothschild's b. f. Mahonia, by King Tom, out of Blooming Heather, beating Mr. Bowe's b. r. Silver Band, by Dollar, out of Go-Ahead.

THIRD DAY, April 20.—The Coliseum Stakes of 50 sovs. each, for three year olds, colts to carry 122 lbs., fillies, 119 lbs., one mile and seventeen yards (nine subscribers), was won by Lord Stamford's ch. c. Roderick Dhu, by Citadel out of Donnadel Lago, beating the Duke of Beaufort's br. c. Pibroch, by Trumpeter out of Palm, and Sir R. Bulkeley's b. f. Carfay, by Oxford out of Curacoa.

The subscription plate of 50 sovereigns, 1,240 yards, was won by Baron Rothschild's b. c. Suffolk, by North Lincoln out of Protection, beating the Amaranth colt and Mr. Skirven's b. c. Elferron, by Weatherbit out of Payaway.

A sweepstakes over the two year old course, 1,240 yards, was won by Mr. T. V. Morgan's b. c. Filow, by Trumpeter out of Sharp Practice, three years old, beating T. Hughes' b. h. Seringapatan, by Arthur Wellesley out of Beauty, six years old, and Mr. Thomas's b. c. Prince Arthur, by King John out of Elspeth.

A handicap sweepstakes of ten sovereigns each, for three year olds and upward, 1,750 yards, was won by Mr. Price's br c Woodford, by Dundee, out of Lady Elcho, three years old; E. C. Clayton's ch c The Little Drum, by Rataplan, out of Idle Girl, three years old, second; Mr. Joseph Radcliff's b c Etruscan, by Trumpeter, out of Nutbush, three years old, third.

The Newmarket Handicap of twenty-five sovereigns each, with two hundred sovereigns added for three year olds and upwards, second horse to save his stake, one mile and a half (sixty-nine subscriptions), was won by Mr. E. Potter's br f Miss Sheppard, by Dollar out of Miss Birch, three years old, carrying eighty-three pounds, and beating Count F. de Lagrange's b h Nelusko, by Monarque out of Margaret, five years, carrying 120 pounds, second; Mr. Naylor's b f Cherie, by the Flying Dutchman out of Merlette, four years old, carrying 104 pounds, third.

FOURTH DAY, April 22d.—The Queen's Plate of 100 guineas, three miles and 1,019 yards, was won by W. Vaughan's black colt Fuzee, by Cavendish, out of Miss Walker, three years old, carrying 101 pounds; Mr. Watt's b m Mysotes, by Newminster, out of Souvenir, five years old, carrying 144 pounds, second, and Mr. Herbert's ch m Columbine, aged, 148 pounds, third.

The Handicap Plate of 50 sovereigns, for three year olds and upwards, 1,236 yards, was won by Prince D. Soltykoff's black colt Jersey, by Vedette, out of Agile, three years old, beating Gen. Peel's br f Lady Masham, by brother to Stafford, out of Maid of Masham, three years old, second; Mr. Keell's b c Aftermath, by Bonnyfield, out of Double Shuffle, four years old, third.

A plate for 50 sovereigns, all ages, the winner to be sold for 500 sovereigns, over the two-year old course (1,240 yards), was won by F. Temple's b c Play, by Little Stag out of Raffle, three years old, carrying 119 pounds; Mr. Andrew's b c Theodore, by Prime Minister, out of Pampa, three years old, second, and the Duke of Newcastle's br f Zerlina, by Tom Bowling out of Zalie, three years old, third.

A sweepstakes of 20 sovereigns each, one mile, 17 yards (five subs.): Lord Falmouth's b f Gertrude, by Saunterer out of Queen Bertha, three years old, walked over.

A SPORTING BANKRUPT.—In the Bankruptcy Court, London, Eng., on March 30th, Mr. C. Coghlan, who attributed his failure to turf speculations, came up for his order of discharge. The liabilities were $12,530, of which $8,563 was in respect of accommodation bills. There were no assets. There was some opposition to the bankrupt's passing, but the Registrar granted the order.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Archer, Fanny
Butler, Clara
Cornforth, Annie
Cunningham, Mrs. Jol.
Hilton, Belle
Hamond, Maggie
Indie, Annie (2)
Ward, Jennie
Herbert, Dora
Hopsod, Mad.
Miller, Albertine
Macarte, Nad.
Macarte Sisters, (2)
Massey, Rose.
Noyes, Annie T.
Price, Jennie W.
Prentice, Lena
Robinson, Mary B.
Raymond, Kate
Smith, Jennie (2)
Sherman, Lizzie
Swift, Sallie (2)
Sawyer, Mad.
Turnour, Millie, 10c.
Wray, Mrs. Louise
Watson, Jennette
Weston, Flora (2)
Wood, Annie F.
Worrell, Sophie
Worren, Mrs.
Williams, Mrs. Clint
Wren, Ella
Weber, Miss
Zanfretta, Mrs. Dody

GENTLEMEN'S LIST.

Alston, Wm. H.
Allington, Wm.
Ashcroft, Billy
Adams, Fiesta, Jr.
Agent "Blind Tom."
Allison, J. W.
Barnett, J. H.
Booth, Edwin
Benedict, Lew
Booker, Johnny
Bradin, Jas.
Baker, Lewis J.
Birch, John
Bond, Prof.
Blumenschein, Phil.
Bowman & Harris,
Brown, John
Baker, T. Brougham
Brandt, J. C.
Brown, Wm. C.
Birch, Johnny
Bidaux, Gustave
Calico, Frank L.
Clifton, Frank
Carlton, Wm.
Clark, James
Cooper & Fields,
Campbell, J. K.
Calico, Myron G. (2)
Darrenport, Geo. G.
De Caux, Prof.
Donaldson, W. H.
Dizey, Harry B.
Dunn, John
Derby,
De Folia, Maarice (2)
Donnelle, L. T.
Danforth, Johnny.
Denier, John
European Circus
Fyffe, Chas. J.
French, J. M.
Findlater, Jas.
Fleming Brodvick
Gilbert, Harry
Gordon, Fred
Gibbs, Clark
Gardner, H. J.
Grady, G. G. (2) 3c.
Goldrick, P. C.
Hogan & Hughes (2)
Howard, Chas. L.
Hallett, Lew
Hopkins, W. L.
Hurd, L. B.
Huntley, J. H.
Hall, Geo. L.
Hope, Frank L.
Haynes, C. H.
Howard,
Holtum, Herr
Hazard,
Hapgood, H. B.
Hanley, Martin
Johnston, R. (2)
Kendall, L. P.
Lawrence, A. S.
Little, Dick
Lang, Joe
Leon Bros.
Leffingwell, M. W.
Leonard, J. A.
Leopold, Geo.
Manager,
Morris, Dan
Mitchell, Chas.
Montague, Harry
Meidrom, Robt.
Myers, J. C.
Myers, Fulton
Melcher, Wm. J.
Old Hickory,
Nelson, J. W. (2) 10c.
Preston, H. G.
Plunket, Chas.
Quilter, Dick
Richards,
Richards, Ali R.
Righton, Edward (2)
Roscoe, Dr. S.
Richards, Warren
Rayner, Henry M.
Sheridan, Johnny
Shay, Johnny (2)
Stubbelbind, D. H.
Smith, Joseph
Shelby, Dan
Stetson, Harry B.
Templeton, D. P.
Thompson, C. H.
Wallack, Lester W. L.
Wiers, Wm.
Waldron, D. G.
Wilmore, Geo.
Williams, Harry N. B.
Wharfe, Harry
Waldron, D. G.
Yewell, Sol, Jr.

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

DEAR LUCINDA.

A DARKIE'S SERENADE.

Say, art thou sleeping, dear Lucinda?
If not, then list to me,
While here, beneath thy latticed window,
I sing my song to thee.
Heed not the love of any nigger
Who bends to thee his knee;
He may be prettier and bigger,
But cannot love like me.

The turtle dove, my dear Lucinda,
Coos to its sweetheart here;
The love-struck lord beneath you winder
Croaks to its billfrog, dear;
And so I come, at this still hour,
Breathing my vows to thee;
The birds may woo beneath the flower
But none can love like me.

Smile on your lover, dear Lucinda,
O, join your voice with mine,
And in a most tremendous wonder
I swear to you I'm gwine!
Then, when this noble form, all shaken
With kindest grief, you see,
Remember then, although forsaken,
That none have loved like me!

J. H. B.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

ACADEMY OF MUSIC.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 7½.

BRYANT'S MINSTRELS.—14th street, between 3d and 4th ave nues.—Orchestra, 75c.; Parquet, 50c.; Gallery, 50c.; Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c.; Parquet and Dress Circle, 50c.; Boxes, 50c.; Gallery, 20c. Doors open at 1 and 7, commences at 2 and 7½.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Admission, 75c. and 50c.; Reserved Seats, $1. Doors open at 1½ and 7, commences at 2 and 8.

FRENCH THEATRE.—14th street, near 6th avenue.—General admission, $1; Orchestra Seats, $2; Balcony (Reserved Seats), $1.50; Family Circle, 50c.; Boxes, from $10 to $15 each.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra and two rows of Parquet Circle, $1.50; Balcony and Parquet Circle, $1; Family Circle, 50c.; Private Boxes ($ persons), $8; Proscenium Boxes (6 persons), $15. Matinee Prices the same. Doors open at 1 and 7½, commences at 2 and 8.

KELLY & LEON'S MINSTRELS.—Broadway, near Fourth street. —General admission, 50 cents; Reserved seats in Parquet, 75c.; Orchestra Chairs, $1. Doors open at 7, commence at 8.

NEW YORK CIRCUS.—14th street, between 3d and 4th avenues.—Admission, 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7; commences at 2½ and 8.

NEW YORK THEATRE—Broadway, near Eighth street.—Closed.

NIBLO'S GARDEN—Broadway, above Prince street.—General admission, $1; Orchestra, $1.50; Parquet Circle, $1; Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50; Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c.; Family Circle, 50c. Children (for matinee only), 50c; Balcony seats for matinee, $1. Doors open at 1 and 7½, commences at 2 and 8.

SAN FRANCISCO MINSTRELS.—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c; Gallery, 50c; Private Boxes, $6. Doors open at 7, commences at 8.

THEATRE COMIQUE.—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50.c; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1 and 6½, commences at 2½ and 7½.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 50c.; Family Circle, 25c.; Orchestra Chairs, 50c.; Private Boxes, $5 and $3. Doors open at 7 and 7. commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—Open at 7½, commences at 8 o'clock. Prices of admission, 25, 50, 75c. and $1.

WALLACK'S THEATRE—Broadway, corner of 13th street.—Orchestra, $1.50; admission, 75c. Dress Circle, $1; Gallery, 50c. Reserved Seats in Parquet and Dress Circle, $1; Private Boxes, $12. Doors open at 1 and 7½, commences at 1½ and 8.

WOOD'S MUSEUM.—Broadway and 30th street.—Matinee—Museum and Family Circle, 20c; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 7½.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

Kansas City, Mo.—"Frank Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Sell & Co.
Williamsburgh, L. I.—"Opera House."
Aurora, Ill.—Brady's Hall"—Thomas Toudey.
Wyandotte, Pa.—"Temperance Hall"—W. W. Waltmright.
Quincy, Ill.—"Opera House"—James J. Langdon.
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Pharmarille, Pa.—"Masonic Hall."
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Dayton, O.—"Schenkerfer's Opera House"—Jacob L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
Columbus, O.—"Wagner's Hall"—C. A. Wagner.
Reading, Pa.—"Keystone Opera House"—D. F. Lash.
Johnstown, Pa.—"Union Hall"—E. W. Hunt.
Charleston, S. C.—"Music Halls"—Julius L. Moses.
Cherry, Pa.—"Academy of Music"—E. V. Fulkerson.
Pulaski, Tenn.—"Antoinette Hall"—Bate & Frizzell.
Detroit, Mich.—"Wood's Museum"—Thomas Wolff.
Pottsville, Pa.—"Union Hall"—L. F. Whitney.
Fort Wayne, Ind.—"Hamilton New Hall"—H. N. Ward.
La Porte, Ind.—"Huntsman's Hall"—H. Huntsman.
Wabash, Ind.—"Franklin Hall"—Geo. W. Browning.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
La Fayette, Ind.—"New Opera House"—Ball & Martin.
Johnstown, Pa.—"Main Street Opera House"—John Parton.
Rome, N. Y.—"Sink's Opera House"—A. J. Sink.
New Haven, Conn.—"Brewster Hall"—T. H. Sheldon.
Newcastle, Ind.—"Shroyer's Opera Hall"—H. & J. Shroyer.
Portsmouth, O.—"Wilheim's Opera House"—H. L. Cannon.
Mount Vernon, O.—"Woodward's Opera House"—A. G. Woodward.
Council Bluffs, Iowa.—"Bloom's Opera House"—W. B. Knapp.
Carbondale, Pa.—"Nealon's Hall"—Jno. Nealon.
Troy, N. Y.—"Griswold Opera House"—W. D. Van Arnum.

Theatrical Goods Dealers, Show Bill Printers, etc.,

For particulars see advertisements in the CLIPPER.

Show Bill Printers.—Charry & Reilly, 12, 15 and 16 Spruce st., N. Y.
Terry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, 232 Main st., Hartford, Conn.
Ferd. Mayer & Sons, 96 and 98 Fulton street, N. Y.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Malden Lane, N. Y.
Vanderlip & Taylor, 198 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Malden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mr. J. K. Buckley, 578 Hudson street, N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
John Bogan, 100 E. Houston street, N. Y.
Theatrical Agents.—R. Fitzgerald, 612 Broadway, N. Y.
Chas. T. Parsloe, 566 Broadway, N. Y.
J. M. Mortimer, Philadelphia, Pa.
Henry Cunningham, 636 Broadway, N. Y.
George S. Thurber, Chicago, Ill.
Bill Posters.—P. G. Backus, Erie, Pa.
Steel & Co., Reading, Pa.
Wm. Adolphus, Richmond, Va.
Miller, Moore & Co., Columbus, O.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass.
Scenic Artists.—L. W. Seavey, 644 Broadway, N. Y.
Magical Apparatus.—M. Harta, 748 Broadway, N. Y.
Flags.—O. A. Brownson, Dubuque, Iowa.
R. Burnion, 92 Fourth avenue, N. Y.
Theatrical Wigs.—Schmidt & Footner, 24 East Houston st., N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—C. L. Leland.
Neil Brenan's—Cor. 32d street and Broadway, New York.
Wyoming House—Scranton, Pa.—S. M. Nash.
Lake Valley House—Long Pond, Pa.—R. J. Krall.
Webster House—Canandaigua, N. Y.—F. O. Chamberlain.
American House—Washington, D. C.—Scott & Broughton)
Southern Hotel—Lexington, Ky.—Thetford & Wilson.

Introductory Overture.

MONDAY, April 25, 1870.

EASTER WEEK, contrary to general expectations, did not increase business in the world of amusement, not a house in the city being attended by large audiences. According to some of the daily papers, all "the theatres have been nightly crowded," but this is crowding the manager rial mourners without warrant, the "crowds" being only the result of a lively imagination, or the happy faculty of double sight, which some critics possess after a visit to those private wine rooms which some of our managers kindly set apart for the refreshment, entertainment and accommodation of certain members of the press gang who love wine, whiskey and women not wisely, but too well; hence, the unmitigated twaddle and falsehood which combine to flavor the unsavory dishes which are set forth in some of the respectable daily papers under the heading of theatrical news. Easter week, as we before remarked, did not pull up business, and a number of pieces which had been prepared and booked for a long run, have been withdrawn in their infancy, and others will follow to the same unhappy bourne at an early day. Managers are at their wit's ends, and were it not that the season cannot be much longer prolonged in any event, owing to the approach of the "heated term," things would wear an ugly look in a few instances.....Wendall Phillips advises all good Christians to "pour out" two dollars to the devil's one, but just now devils and Christians are pulling in the same boat, and May day moving festivals are not at all likely to add to the charitable disbursements of either the one or the other. The city is undergoing its annual upheaving —everybody is on the move—if a man has a license to remain where he is for another year or two, he can't rest until he turns his house inside out, and makes it appear that *he* is moving, too; nobody seems to be at rest unless a movement oi some sort is made—no one is willing to go back on the old but insane custom—the papers talk of a "great reduction in rents;" just you look around, and try to find out these reductions; you'll wish you had never been born before you got half through with your explorations. And this annual earthquake—if we may so call it, for it is productive of as much distress and destruction as an earthquake can be—is not likely to help business at the theatres and halls of entertainment. Everybody has our sympathy just now.....Somebody says that Janauschek, the actress, has visited Empress Eugenie, "by request." But we are not told by *whose* request..... The Quakers are on the war path, which will account for the bad weather we have had of late, and that which is likely to follow their coming meetings. "Our Jim" has no great respect for the Quakers; he insists that even in Shakespeare's day there must have existed a very immoral class of these people. He founds his opinion, not unnaturally, on the line in "Hamlet:"—

"And fall to swearing like a very *drab*."

.....Many theatres seem to take great pride in advertising their companies as "full and efficient." For our part we cannot understand how any company can be efficient when it is *full*. *Sober* companies should be encouraged a little now and then.....We've got a grum, fault-finding spell on us to-day, all owing, no doubt, to our boarding house being turned topsy turvy, and our landlady don't intend to move, either. If Mr. Tweed and his new charter had only obliterated the 1st of May from our calendar, what a happy people he would have made us.....And this reminds us that our Legislature doesn't seem to care much about a chaplain; we never hear of him at all. Probably, the members think they can do their own *praying*..... We *hate* drunken people as we do the—we came nigh saying—devil. Coming down in a street car (for our own carriage, horses, and coachmen are at the blacksmith's shop for repairs) one night last week, we had the comparative stage of drunkenness beautifully exemplified. On the opposite side sat two snoozers, who were about three-quarters seas over. They had evidently been on a heavy wet, and were now in a totally "cove in" state. Their heads were bobbing from side to side in an alarmingly helpless manner. Finally, one of them steadied his head for a moment, and then turned it round to squint at his late lamented companion, and, by dint of kicking and pinching, he woke him up to tell him confidentially:—"Say, Bob, I'm drunk as h——l." Bob, on being thus disturbed, steadied *his* head, and assuming as contemptuous an expression as was possible under the debilitating circumstances, threw his companion completely in the shade by saying:—"Oh, that's nuthin', *I'm drunker'n h——l!*".....And while in a drunken mood, let us give you the poetical soliloquy of a "poor gentleman" of the ham fat persuasion, who avers that he *never was* sober:—

DRUNK AGAIN.

A SPEECHLING HAM FATTER'S SOLILOQUY

Hole on, old post! Say, can't yer see
Who' you're a knockin down?
Dam yer, lis me tha' you're upset
While you wa' stagrin' roun'.
Less see, guess mus' be on the groun';
Well, may be I better stay—
Feels homelike, too, to git a rest—
Been bobbin' roun' all day.

Wonder where this poor old beat
Was snoozin' roun' las' night—
Can't remember a bluddy thing—
Guess I mus' been tight;
Well, I can't help it; no, I can't;
Was *alius* drunk I know;
I swear I disremember when
This poor beat wasn't so.

Got no money, got no friends,
Of'n got no grub;
Tha's kinder grief, you see, to cheer up,
I drinks—see?—tha's the rub!
Well, I will drink as much as I kin,
So long's I gits a treat,
Until some day the 'vestreminas' ends
This misabul, poor ole beat.

We read this to Jim and pointed out the fearful effects of intemperance, but he didn't take it kindly; he walked toward the door, scratched his head, and then opening the door to allow a means of retreat, he showed his power of sarcasm by saying:—"Well, I s'pose so; *you know it is yourself*."..... We are now going to tell you something funny, just to laugh, providing there is any laugh in you, which is not at all likely in these house cleaning times; but our intention is good, as you will admit, and if we fail not in our good intent it will be a wonder to us. It's a circus story, and while we would not like to swear to its truth, frankly acknowledging that we personally were not there, still we give it. A certain well known circus manager, in the good old days before the late Creole war had commenced, was running a "floating palace" on the Ohio river, on which terms, we are exhibiting his circus on a chartered steamboat. He came, in the course of time, to the quiet little French town of Gallipolis, and his flaming posters had the effect of drawing the largest gathering together he had for weeks. He therefore felt jubilant, and raked in his quarters with supreme satisfaction. One little fact troubled him at first, and that was that each applicant at the ticket office invariably presented a bill on the Gallipolis Bank, and never had any other money. This caused our friend to suspend operations for a time, to make inquiries; but from all he could learn the money was either as good as gold, or at a very slight discount. So at length his scruples were quieted, and he passed out his hard silver in change without any misgivings. The next morning, in steaming down the Ohio, the manager took an inventory of his proceeds, and was astonished to find the amount of Gallipolis currency of which he was owner, amounting to about double the previous night's receipts at the box office. The difference was the change he had given out. This state of facts caused him to ponder and look grave. They were at this time approaching a wood landing, and, their fuel being short, he caused the boat to be stopped to replenish, sagely reflecting that this was a good place to get rid of some of his redundant currency. The boat came to at the wood yard, and its proprietor, a sturdy, rough looking specimen of humanity, made his appearance on the bank. Our hero hailed him with the query:—"How much do you ask for wood?" "Five dollars a cord." "I want ten cords. I suppose you'll take Gallipolis money, won't you?" "Certainly, take anything." "Take it at par." "No, sir-ree!" was the emphatic reply. The manager was rather taken aback a moment. Then he asked a little warmly, "Well, how the d—l *will* you take it?" "*Cord for cord!*" was the good rejoinder. This circus never appeared at Gallipolis again. They don't allow the *audience* to smoke any more at Tammany, but the management gives *itself a Harty* puff.... The "Pippin" ripened too early at Niblo's, and, having lost its flavor, or the public having changed their taste, whichever you please, will be withdrawn after this week, and a "Mosquito" bill will be presented next week in advance of the regular mosquito season. Does the fair Lydia mean to sting the public for their failure to appreciate her profound fruit?.....There is a good deal in a single letter sometimes. "Our Jim" proved this the other day, when, in writing a first rate notice of a favorite *heavy* actor of his acquaintance, he stated that "he gits his livin' by the *bored*." The boy *meant* to say "by the boards," but, after all, he didn't miss the mark *much*..... We got off an awful comical thing the other day, which we think will bear repetition. We, with a friend, were sitting in a German eating house down town, and being thirsty, perhaps, we hailed one of the waiters, who heard us not. "How shall we call him?" we asked. "Why," said our friend, who is part Dutch himself, "haven't you heard the saying that almost all chambermaids are called Marie, and every other German waiter is named Emil?" We hadn't heard it. "True, nevertheless," said he; "now you just call Emil, and I'll wager that one of them will answer you." Just here we'll explain that Emil is pronounced as if spelt A meal; consequently, our awful joke will be apparent when we said to our friend, "but we want a drink—we don't want *a meal*!" House cleaning *does* turn a feller's head, doesn't it?....Did you ever hear a song called "Shoo Fly?" It promises to become quite a popular addition to our comic literature, and everybody seems to like it but our French friends. Why *they* don't admire it is because it can't get the hang of the words very well. Not wishing to leave "John parleyvoo" out in the cold, but rather desiring that he should be enabled to enjoy this comical "Shoo Fly" with the rest of us; we have, at enormous expense, engaged a professional linguist to dress up "Shoo Fly" in a novel garb, a sort of broken French attire, "expressly for the NEW YORK CLIPPER." Our French readers, therefore, who have been heretofore prevented, by reason of the uncouth nature of our language, from enjoying this classical song, have now a capital chance to "go for it." Listen to the great French "Shoo Fly," a free and liberal translation:—

"VA! MOUCHE."

BY A BROKEN FRENCHMAN.

Je suis, je suis, je suis,
Comme l'etoile du matin,
Je suis, je suis, je suis,
Comme l'etoile du matin;
La musique est en l'air,
C'est que ma mere ma dit,
Les anges elles jetti la melasse
Par la tete de ton—gree.
Chorus.—Va! mouche! ne m' incommode,
Va! mouche! ne m' incommode,
Va! mouche! ne m' incommode,
Car je suis un de Compagnie Q.

City Summary.

J. S. CLARKE made his first appearance, since his return from Europe, on Monday evening, April 18th, at Booth's Theatre, in "Everybody's Friend," now called the "Widow Hunt," and "Toodles." We were not present on that occasion, but attended later in the week, when we found a pretty good attendance in the lower part of the house, but somewhat slim in the upper circle. We do not perceive that Mr. Clarke has made any progress since his sojourn in England, neither is it apparent that he has retrograded; he appears to be about the same. Although the pieces he presented are old, they have been touched up slightly, but still they are the same old faces. Such a long residence in London, we should have thought, might have enabled Mr. Clarke to present us with something fresh on his return, instead of giving us re-hashes. The same bill will be repeated this week.

THE LYDIA THOMPSON TROUPE will withdraw "Pippin" from the stage at Niblo's with the close of this, the fourth week of their engagement. This will be succeeded by a drama called "Mosquito," by Alex. Dumas, which will probably be presented for the first time on Monday evening, May 2d.

TAMMANY presented its variety troupe on the 18th before a large and noisy audience. The company consists mainly of the "nigger" element, with performers in gymnastics, Irish eccentricities, *ballet*, etc. Business dropped on the following night, and at no time during the week was there a full house. The management announces that smoking will no longer be permitted in the auditorium, but this cannot help the place while drinking is continued. A serious mistake has been made in the management of Tammany, and it is not likely that the establishment will recover from its effects the present season.

H. NORMAN, who has been singing with the San Francisco Minstrels, joins Bryant's this evening.

MANAGER WOOD offers new attractions at his Museum this evening, in the presentation of a new burlesque entitled "1870," and the engagement of that capital burlesque actor, M. W. Leffingwell, and Miss Marion Fiske. "Romeo Jaffer Jenkins" will give Mr. L. a chance to display his talents. The "Bohemian Girl" burlesque is continued every afternoon. The "Chamber of Horrors" is a pleasant place to while away an hour in. Manager Wood certainly gives his patrons plenty for their money.

"MEN AND ACRES," although a good play, failed to draw at Wallack's, and it was shelved after the 23d. The current week is devoted to standard comedies.

THE "MAGIC FLUTE," with Carlotti Patti, is to be repeated at the Academy on the 25th and 27th. Reserved seats, two dollars each. "How's that for high?"

"JOE KIDD" is the title of a new local drama to be produced at Tony Pastor's Opera House this evening, in the gymnasium scene of which Barney Aaron and Sam Collyer will appear in a "Grand Assault at Arms," as a sparring bout is called in these days of classical progress. In addition to this strong attraction, the entire company will appear in songs, dances, gymnastics, sketches, etc. An evening can be greatly enjoyed with the Pastor and his flock.

RISLEY'S COMBINATION opened at the Hippotheatron (Lent's Circus) on the 18th, in the presence of quite a large audience, notwithstanding the inclement state of the weather. All those announced appeared, with the exception of Mr. Jester, the ventriloquist, who, for a higher bid, went to Boston, thus disappointing many who expected to see him at the Hippotheatron. If Mr. Jester carries out this "revolving" policy, what guarantee can any manager have that he will fulfil the conditions of his contract? If the dismemberment of Risley's Combination continues, it will have to be called "Risley's Amputation Troupe," and the ventriloquist will earn the title of the "Revolving Jester." The performances of the party at the Hippotheatron seemed to please, Sidney Franks, especially, coming in for nightly *encores*. They remain there the present week.

A BIG VARIETY BILL is offered at the Theatre Comique this evening and during the week, including among other things the "Ching Chow" Chinese burlesque, in which the regular Chinese members of this comique troupe will convince the audience that Mr. Samuel Patch was right when he gave utterance to the maxim that "some things can be done as well as others." Then there are Master Barney, heel-and-toeist; Jenny Kimball, Lew Simmons, Slocum, Stewart and other celebrities. Augusta, the *danseuse*, isn't here any longer; she had an "unpleasantness" touching the matter of carriage hire, which was higher than she had any idea of when called upon to foot the bill, and so she went away. Other dancers have been engaged, and the Terpsichorean element is pretty strong. Cheap prices and a good show make the Theatre Comique very popular. Drop in at the Wednesday *matinee* and see the girls, who turn out in all the silks, satins, rumes and feathers imaginable. It's worth a half a dollar to see them.

GUS WILLIAMS, Wallace and Wood, Eva Brent and R. M. Carroll are among the performers at the Tammany.

MRS. EDWARD J. LODER is to have a complimentary testimonial concert on the 27th inst. at Steinway Hall, when the following talent will appear:—Miss Clara Louise Kellogg, Mme. Anna Bishop, Miss Nettie Sterling, Mrs. J. B. Mills, Signor Sarasate, Messrs. E. Simpson, G. W. Morgan and G. W. Colby. It is hoped that their united efforts in behalf of Mrs. Loder will load her with greenbacks.

OLE BULL gave his farewell concert in America on Saturday evening, April 23d, at Association Hall, to a large audience, the receipts from which will help to enable him to fare well for some time to come.

THE TRAVESTIE IN "A CHURCH" holds the boards of the Olympic, where it was first presented on Monday, the 18th inst., with Geo. L. Fox as the "Thane of Chowder," which character he assumed with all his natural gravity, thereby exciting the risibles of the audience to no small extent. "Macbeth" is rather too tragic and odleful a play for the writer of burlesque to make much of, and as a whole, it is not equal to the edition of "Hamlet" that preceded it at this house; nevertheless, some of the scenes are humorously rich, and Fox's handling of the leading character makes it an acceptable representation to the fun loving public. The most palpable hits are the dagger scene; the banquet scene, in which Banquo, with his eye bunged up, stalks in coolly, smoking a cigar; the chamber scene, where Lady Macbeth makes her appearance with a pail and scrubbing brush, to scrub out the "damned spot;" and to clap the climax, the combat scene, which ends in a good square mill, with nature's weapons, during which George vanishes through a trap to reappear just as the crown is being placed on the head of Malcolm, but he is finally disposed of by a stinger on the "bread basket," and the crown being duly placed on the prince's head, a general resurrection of the slain takes place, and the curtain falls upon a tableau of lively jiggists. The witches are gotten up in quite original style, and they, with their singing compeers and the chorus, are quite an acceptable feature in the performance, some of the music being well rendered. The scenery is good throughout, but the banqueting room and the witches' cave are more noticeable, in excellence, than the rest. Tartans adorn the figures of nearly all the auxiliaries, and Highland pipers lead the marches. Mary Longmore took the part of Lady, or rather Mrs. Macbeth, for so she is called most frequently by her liege and his retainers; J. M. Charles, that of Duncan; Julia Queen appears as Malcolm, H. Cunningham as Banquo, C. K. Fox as Macduff, and Julia Prior as Seyton. The other characters are assumed by the several members of the company. C. K. Fox assimulates too closely to Shakespeare's Macduff to present the character in the ludicrous light which it should appear in burlesque. Mary Longmore assumes her role in a lively manner, and her singing pleases the audience, as also that of the Queen Sisters and Julia Prior. Charles' Duncan, and the Banquo of Cunningham, are acceptable representations, and there is little to criticise in the other parts. The travestie in its entirety is a more successful attempt than we almost could have expected from such a subject, and it will probably keep the ball rolling at the Olympic for some nights to come. The attendance was not large on the opening night.

ANOTHER NEW TEMPTATION was, on Monday night, April 18th, added to the series forming the "twelve" nightly presented at Fisk's Grand Opera House, and this time it was in the form of an Amazonian *ballet d'action*, a Terpsichorean addition to the original temptations likely to add to the general attractiveness of this Fiskal spectacle. Of course we were on hand to see the new features, and we had not been seated long before Colonel James Fisk, Jr., put in an appearance in the private box on the left of the proscenium, there to be the cynosure of all eyes not engaged in watching the attractions on the stage. The night was rainy, which prevented the attendance of a large audience. On looking over the programme one realizes the fact that there is plenty of attractions offered for the money asked at the Grand Opera House. First we have a representation of the abode of the "Tempter," and the spectacle of the "Demon Can-can," a dangerous looking style of dance, with fiery accompaniments, by which several of the *corps de ballet* have been slightly injured. Then we have the Demon's Hunting Ground, with a cataract of "real water;" followed by the "Grand Tournament," in which is introduced the Spanish *ballet d'action*, the feature of which is that the dancers are costumed with dresses unusually long for modern *ballet* attire, but as they really do nothing to harm is done. Then comes the "Terpsichorean Erostatics," in which Ajax is influenced in his movements by the "wire pullers" to an extent which only such experienced manipulators as Fisk could have suggested. This feature takes a good hold of the country portion of the audience, who "don't see" the wires, and are astonished at Ajax's "Vaulting Ambition," which sometimes o'erleaps itself." Then there is the *ball ballet*, with the *pas de deuz* between the rustics Colin and Ninette; and for the two latest temptations there is the Amazonian *ballet d'action* in the Egyptian Gardens. Last scene of all, which ends this strange, eventful history of the temptations surrounding poor weak humanity, comes the "superb transformation scene," which must be seen to be fully appreciated. The bills term it a representation of "The Home of Virtue and Purity." "Let us have peace." In some of the new scenes of the "temptations" Fisk has gone to the heavy end of supernumeraries. There must have been in connection with this performance some two hundred and odd people engaged on the stage in *ballet*, figuration and as actors and singers. Of these the *corps dramatique* number over thirty, exclusive of stage auxiliaries. There then is the *corps* of choralists, the regular supernumeraries and the extensive *corps de ballet*. This naturally becomes costly, and a very large sum must be nightly absorbed in the way of salaries. Hitherto the receipts have yield a handsome margin of profits, but from indications we should judge that this margin is now being reduced; and hence the announcements of new resources being brought to *bear* to *bull* the dramatic market, and among these are the Spanish troupe of dancers. On Monday night Fisk had to whisper to the leader of the orchestra to attract his attention, the aforesaid not having started the right music for the dancing at the time. James does not hesitate to manage things his own way in his own house.

MOZART'S "ZAUBERFLOTE"—the "Magic Flute"—was presented at the New York Academy on Tuesday night, April 19th, the occasion being made noteworthy by the appearance of Miss Carlotta Patti in the *role* of Queen of Night, the vocal difficulties of which have been obstacles to the presentation of this opera so frequently as the public would like to hear it. The performance, which attracted a crowded house, was better than anticipated, though all that was promised was not performed, inasmuch as the "excellence of *mise en scene*," the "grand choruses," &c., were not forthcoming. The cast embraced Hermanns, Formes, Habelmann and Mlle. Pauline Canissa. Patti had but little to do, her *role* including only two arias, one in the first act and another in the third. In the first act the fair Carlotta discovered in the clouds seated on an aerial car, from which she warbles her upper notes like a festive young lark. From her high "posish" she slides down a pink lark and sings a plaintive ditty. In the aria, in the third act, she utters a perfect shower of short, sharp notes, technically termed "staccato," and goes through with a series of vocal gymnastics which would rather have startled Mozart, could he have heard them. The others in the opera acquitted themselves creditably enough, Formes' Sarpegro being the best male *role*, Hermanns was, however, great as Sarastro. Habelmann did not succeed as well as we expected as Tamino, and as for Mlle. Pauline Canissa, she was entirely unequal to the *role* of Tamina. The instrumentation was good, the orchestra evidently having an efficient leader.

"FROU-FROU," at the Fifth Avenue, had a new dress given her on Monday night, 18th, and the result was quite a pleasing change in the general appearance of things at Daly's Theatre. Among the new attractions was a barcarole, composed by the musical director of the theatre, which is creditably rendered by Miss Ames and choral assistants.

THE VETERAN HOLLAND'S grand complimentary benefit will take place the last week in May, by which time many noted artists will be in the city ready to assist in the affair.

THE FOLLOWING LADIES and gentlemen, part of the New York Dramatic Troupe, have returned to New York from the south:—The Misses Isidora Cameron, Victoria Cameron, Frederica Edstrom, Lizzie Hall, Messrs. J. Clinton Hall, Belvil Ryan, Spencer Pritchard, J. Harvey Hunthy and J. J. Dowling.

JOHN B. GOUGH gave his lecture of the season on "Street Life in London," at Association Hall, in this city, on the 19th.

R. D'ORSAY OGDEN is at present in this city.

THE GROSS RECEIPTS of the several places of public amusement in this city for the month of March, as returned by the treasurers of said theatres to the assessors, foot up as follows:—

Wallack's Theatre	$49,990	Kelly and Leon's	$9,480
Grand Opera House	46,722	New York Circus	8,840
Booth's Theatre	37,226	Bryant's Minstrels	8,365
Fifth Avenue	21,073	San Francisco Minstrels	8,300
Olympic	20,484	Tony Pastor's Opera House	7,713
Niblo's Garden	18,818	Bowery Theatre	7,545
Wood's Museum	18,030	European Circus	4,141
Stadt Theatre	15,670		
Theatre Comique	14,670	Total	$335,488
Academy of Music	12,911		

JOHN BURKE, who is at present in San Francisco, Cal., on a brief professional visit, has been secured for the coming fall and winter season at the Fifth Avenue Theatre.

LITTLE MACK, the diminutive comedian in cork, of Bryant's Minstrels, takes a benefit on Thursday afternoon, May 5th, at Bryant's Minstrel Hall, when a most attractive programme will be offered. A host of volunteers have already been secured, and as Little Mack has so often appeared before the public, not only at places where he has been regularly engaged, but for various benefits, it is to be hoped he will have a large attendance.

DAN BRYANT'S MINSTRELS close their season in this city late in June, and start for a traveling tour through the West, visiting all the cities of any prominence.

THE SAN FRANCISCO MINSTRELS close their season in this city early in June. Billy Birch contemplates a trip to San Francisco, while W. H. Bernard revisits Paris during the heated term.

MR. POPE, who was in the original company at the Fifth Avenue Theatre when Mr. Daly commenced his season, but who shortly after withdrew, owing to a misunderstanding, has been secured by Mr. Daly for next season.

"JUST TWENTY YEARS AGO," a ballad, the music of which was composed by Stephen Massett, is to be sung by Bryant's Minstrels this week.

MR. JOHN DENIER and Maggie Willett left this city on April 23d for Worcester, Mass., to join Stetson's traveling combination on the 25th.

JOHN G. CAINE, of the Salt Lake Theatre, was in this city last week.

MRS. EMELINE REED, a soprano cantatrice in Brooklyn, is about to go to Italy to study, and a testimonial concert is to be given her in this city on the

evening was again stormy, and the bill of 'Lost on the Sea' and 'Stage Struck' failed to fill the house even to a moderate extent, and the closing night was no improvement."

Miss Minnie Conway is to make her debut in the "Child of the Regiment" at her mother's theatre, the Park, at Brooklyn, on May 2d. She is said to possess a fine voice, well cultivated, and to give promise of future excellence as an actress. Suitable vocal support is to be given by a newly organized company.

Mrs. Bowers will close her engagement at the Park Theatre, Brooklyn, April 30th. This week this popular actress, with Mr. J. McCollom, appears in a round of characters, embracing the principal personations in "East Lynne," "Lady of Lyons," "Lady Audley's Secret," "Macbeth," etc.

Zoe, with her new company, is booked to appear in Troy, N. Y., on May 23d, for one week.

F. S. Chanfrau opened at the Opera House, Pittsburgh, Pa., on the 18th inst., presenting the play of "Sam." Our correspondent, "J. E. H.," says:—"This rendition of the character delighted all present, and frequently liberal applause was accorded. The play was creditably presented, and the support was excellent throughout. "Sam" was repeated every evening during the week to remunerative audiences. Mr. Chanfrau remains next (this) week, when will be presented 'Kit; or, the Arkansas Traveler.' The Richings' Opera Troupe appears at this establishment towards the latter part of May."

J. Leslie Gossin appeared at the Griswold Opera House, Troy, N. Y., on the 23d inst., in the dramas of "The Cross of Gold" and "Hans," says our correspondent, "Mose":—and "sandwiched between the pieces, Prof. James O'Neil appeared in his Indian club exercises. Mr. Gossin recited 'Sheridan's Ride,' and Fanny Prestige sang a favorite ballad. The Opera House was crowded in every part, both afternoon and evening, and must have netted Mr. Gossin quite a snug sum. Mr. Gossin starts out with a company of his own about the 15th of May. The regular dramatic season at the Opera House closed on the 16th. The Ali Ben Abdallah Arabs were the attraction for the week ending the 16th, the closing week. On their last night the Arabs dressed as usual for their performance, but refused to go on the stage until the third instalment of their guaranteed $300 was paid. Manager Van Arnum placed the amount ($100) in the hands of stage manager Eberle, with instructions to pay it to Chief Abdallah after they concluded their act. The Arabs, however, stubbornly insisted on receiving the money before going on the stage, but manager Van Arnum couldn't see it in that light, and, as a natural consequence, the Arabs lost a century all in hard cash......J. M. Ward, supported by his own company, opens at the Opera House on the 25th inst."

Of Boston Show News we are advised up to April 23d, by our correspondent, "Coriolanus," who writes us as follows:—"On April 18th Joseph Jefferson opened at the Boston Theatre in 'Rip Van Winkle,' and repeated the same during the week. Mr. Jefferson has only visited us once before, and then gave but a brief season of two weeks, playing 'Rip Van Winkle' only, but the remembrance of that single character has been warmly cherished in the hearts of our theatre goers, who have turned out *en masse* to receive him and welcome his return. Large and enthusiastic audiences have greeted him at every performance, notwithstanding the inclemency of the weather. Master Johnny Browne and La Petite Maime act Hendrick and Meenie admirably in the first act. Both show remarkable talent, and are nightly applauded heartily. Mrs. Booth as Gretchen is first rate, as she is in all she attempts. Rachael Noah is pleasing as Meenie in the last act, and Shirley France, as Hendrick, was also good. The scenery displays the poor resources in that direction of the Boston Theatre, and is really too shameful for a first class theatre. Chas. Fechter, it seems, has not left us yet. He gave his impersonation of Frederick de Marsan, in 'On Demande Un Governeur' in connection with the French Troupe, on Saturday last, and he appeared to better advantage than usual. The part is that of a gay, lively young fellow, and Mr. Fechter was admirable in it, playing with an ease and grace that was irresistible. He was ably supported by M. Juignet, who enacted Timolean with quiet dignity. MM. Genot and Edgard were funny as Benjamin and Joseph. Mad. Mathilde acquitted herself charmingly as Valentine, although at times it was evident that she was unwell. She was suffering severely, and praise is due her for the manner in which she concealed her illness. The pleasant comedy, 'Les Juicas de Codillac,' was cast also admirably, all playing with first rate style, and the closing operetta, by Offenbach, 'Les Deux Avengles,' was most enjoyable, the quaint and exquisite acting of MM. Edgard and Genot being fully appreciated by the large audience. The occasion was one well worth remembering. Mr. Fechter gave up his intended performance in Worcester, and on Wednesday afternoon he appeared at this house, with Miss Le Clercq, in 'Don Cæsar de Bazan,' at which a large audience attended. This evening (23d) he makes his last appearance for the present, the occasion being a benefit for Miss Le Clercq, and the play is 'Lady of Lyons,' in which Miss Le Clercq shines so conspicuously as Pauline. Next (this) week is Mr. Jefferson's last, and he continues on the 25th in his representations of 'Rip.' Lotta opens an engagement here on May 2d......Mr. and Mrs. Howard Paul have given all this week selections from their admirable songs and impersonations. I believe the programme has been the same throughout the week. I saw them on the 19th. They also provide programmes separately. They remain one week longer; their audiences are not, however, as large as they should be....... At the close of the performance at the Boston Theatre, on the 16th inst., Chas. Fechter found on his dressing table an elegant silver cup, lined with gold and ornamented with handsome medallions and scroll work—inscribed 'A Charles Fechter, par les Artistes Francais de New York, Boston, 16 Avril, 1870'—a mark of gratitude from the French company for his services......At the Museum 'She Stoops to Conquer' has held the boards throughout the week, except on April 19th and 22d. On the former night Fanny Marsh received a benefit, on which occasion she presented 'Masks and Faces,' in addition to which Messrs. Maffitt and Bartholomew volunteered their services in their comic pantomime, 'Nicodemus.' On the 22d Miss Annie Clarke's benefit occurred, Sheridan's 'Rivals' being the attraction. Miss Clarke's acting, as Lydia Languish, was capital, and Warren and Barron are also deserving of praise. This afternoon 'She Stoops to Conquer' receives its final representation. On the 25th Louisa Myers, a member of the Museum company, bids farewell to the stage, making her final exit as Rosa Leigh, in 'Rosedale.'......At Selwyn's 'Lost at Sea' is to be withdrawn after to-day (23d), having had quite a prosperous run. On April 21st Mary Cary, a favorite here, called together an immense house to her benefit, the bill consisting of Boucicault's 'Prima Donna' and F. W. Loring's (a student at Harvard) new vaudeville, the 'Wild Rose,' written especially for Miss Cary. 'The Wild Rose' is a nice little play, with no great pretensions, but commanding success through its sparkling, witty dialogue and neat situations. Between the plays Mary Cary was called out and loaded with beautiful flowers, and at the close of the performance, in answer to loud calls for the young author, Mr. Selwyn appeared, leading Mr. Loring on—the latter being evidently quite nervous, not to say frightened. To-night (23d) is the occasion of Mrs. E. L. Davenport's benefit, when 'Damon and Pythias' and 'Black Eyed Susan' will be given. In the first Messrs. E. L. Davenport and Wyzeman Marshall appear in the title *roles*, and in the latter Mr. Davenport plays William. On the 25th 'Ours' will be revived. On April 30th H. A. McGlenan, the business agent of the theatre, has a benefit, when 'Nicholas Nickleby,' 'Silverstone's Wager' and songs by Barnabee will constitute the entertainment. It is rumored that Mrs. Louisa Morse, of the Boston Theatre, has been engaged here for next season......The French troupe from New York have been playing during the week at the Olympic. On April 18th they gave Legovre's comedy of 'Par Droit de Conquete.'......Mrs. F. W. Leander arrived in this city on April 19th, in the steamer Palmira, from Liverpool......It is said that a party of forty-one came down from Portland on Saturday last to see Fechter in 'Ruy Blas.'"

Leona Cavender opens the summer season of the Park Theatre, Brooklyn, on June 6th, with the new local drama called "Minnie's Luck," written expressly for her by John Brougham.

"Frou-Frou was produced at the Academy of Music, Buffalo, N. Y., on the 18th inst., with the following cast:—Frou-Frou, Fannie Davenport; Baroness, Mrs. H. Wilkins; Louise, Emily Koehl; Sartorys, D. H. Harkins; Brigand, H. Ryner; Comte De Valreas, F. J. Evans, and Baron de Cambria, B. G. Rogers. Our correspondent, "Frank," writes us that "all were played in a most excellent manner, and the piece drew fine houses during the week. Benefits fill up the current week, Ben G. Rogers having the first show on the 25th, when will be produced 'Uncle Dick's Darling' and 'Groves of Blarney,' including singing and dancing. Mr. Rogers leaves us at the close of the present season and goes to Cincinnati."

Marietta Ravel, supported by the New York Theatre Company, was to open at Young Men's Hall, Detroit, Mich., for a few nights, on April 25th.

Joseph K. Emmett opened at the Academy of Music, Albany, N. Y., on the 19th inst., in "Fritz," to a crowded house.

E. Eddy appeared at the Opera House, Albany, N. Y., the past week, in a round of his most popular characters. On the 25th the "Black Crook" will be brought out under the supervision of Messrs. John and Harry Meech, of Buffalo. They have engaged Bonfanti, Novissimo and *corps de ballet*.

Marshall's London Comedy Company commenced an engagement at Her Majesty's Theatre, Ottawa, Canada, on April 15th, with Albert W. Aiken as the star, followed by Harry Lindley on April 18th, in "Dora" and "An Artful Dodger." The company were to remain in Ottawa for three weeks, and open in Toronto, Canada, on May 24th.

Musical.

Spaulding's Bell Ringers appeared at Batavia, Leroy, Geneseo and Mount Morris, N. Y., during the past week, and business is reported as good with them. The *Lockport Daily Union*, in noticing the entertainment, says:—"The Bell Ringers Last Evening.—It is the invariable opinion of everybody attending the first entertainment of the Spaulding Bell Ringers last evening, whom we have met, that it was the most perfectly and fully carried out of any public amusement visiting the city in many years. Georgie Dean Spaulding is all that the bills claim for her, and ditto Kelley, and the whole programme was fulfilled to the letter and to the delight of every witness, we'll warrant. Want of time forbids our making an extended notice of the entertainment."

The Richings' Opera Company commenced at the Savannah Theatre on the 18th inst., opening in "Maritana," and "Bohemian Girl" on the succeeding night. On the 20th, "La Somnambula" was given; 21st, "Trovatore;" 22d, "Traviata;" 23d, "Doctor of Alcantara" for *matinee*, and "Crown Diamonds in the evening, when the season closed.

A Brass Band, under the leadership of Frank Montford, and an orchestra commanded by the baton of Prof. C. A. Zimmerman, can be engaged for the summer season. Address as per advertisement.

Carlotta Patti appears as the Queen of Night in the opera of "The Magic Flute," at the Academy of Music, Philadelphia, on May 2d.

The Berger Family, Bell Ringers, perform in Jackson, Miss., on April 25th, 26th and 27th.

The Brooklyn Academy was crowded with a very fashionable audience on the 20th, on the occasion of the performance of Mozart's charming opera, "Die Zauberflote," with Carlotta Patti in the leading *role*. The performance was a vocal and instrumental success, especially in the case of Hermans, who shared the honors of the evening with Patti, and the excellent orchestral performances. The scenery, however, was abominable and the appointments no better.

The Parepa Rosa Troupe re-opened in Chicago, Ill., at the Opera House, on April 18th. Our correspondent, "Amusement," writes us as follows:—"The return of the Troupe, and the announcement of the 'Marriage of Figaro' as their first performance, called out an immense audience, the house being densely crowded in every part. There has been no change in the cast, but the representation was smoother than on any previous performance. This troupe is one of the best traveling. On the 19th, 'Oberon' crowded the house to repletion. The various parts in the cast were filled, in most cases, admirably. Reiza, in The Ocean Aria, in the third act, was a grand piece of vocalization. The choruses were well sung, and in many cases they were given with artistic effect. The orchestra played the score with finish. The dresses and scenic effects were well managed, many of the latter being tastefully arranged. The music in 'Oberon' seemed to have pleased every one, and its character is such that it will grow in favor at each repetition. On April 20th, 'Martha' was given. This opera probably contains more exquisite and popular gems than any other in their *repertoire*, and all these were well given. The season closes on Saturday night, 23d, the troupe opening in Cincinnati, April 25th."

The Peak Family Bell Ringers were announced to appear at the Memphis Theatre, April 25th.

The Cleveland Gesangverein, assisted by Mrs. A. B. Halliwell, gave a concert at Case Hall, Cleveland, O., on the 19th inst., to a fair house.

The Richings' English Opera Troupe opened in Savannah, Ga., on the 18th inst., in "Maritana." On the 19th, "The Bohemian Girl" was presented, followed on the 20th with "Somnambula;" 21st, "Il Trovatore;" 22d, "Traviata;" 23d, "The Doctor of Alcantara," and 24th, "The Crown Diamonds," for their last appearance. This week the troupe appear in Charleston, S. C.

The Parepa Rosa English Opera Troupe give the operas of "Rose of Castile" and "Marriage of Figaro," in Rochester, N. Y., May 7th and 9th.

Blind Tom appeared in Kansas City, Mo., the past week, and is billed for this week as follows:—Topeka, Kansas, 25th and 26th; Wyandotte, 27th; Fort Scott, 28th and 29th; Paola, 30th, and May 2d, Olapha, and thence travels southeast through Independence, Lexington and St. Louis.

A novel musical instrument, called the "German Chime Bells," has lately been imported to Boston from Germany, and is to be introduced into Brown's Brigade Band of that city. The instrument is made of brass, is about two feet long by one and a half broad, and resembles a lyre in form. The foot of it rests in a socket attached to a belt passing around the waist of the musician, and held at the proper angle by a cord extending from the top to the neck. The upper projections of the instrument are ornamented with plumes, and the whole makes a very novel appearance. To the upright representations of lyre strings are horizontally attached quite a number of steel bars, tuned to the various notes. By striking the several keys with a hammer the sweetest music is produced, which can be heard clearly in connection with the other pieces in the band.

The Brignoli Opera Company commence a short season at Wall's Opera House, Washington, D. C., on the 26th.

Miss Florence Tyler's Concert on the 21st, at Auburn, N. Y., failed to be fully appreciated by the audience.

Professor Lingke's Concert, aided by his pupils, and entirely a home entertainment, was given in Auburn, N. Y., on the 22d inst.

A Pianist, who states that he has a new musical specialty, advertises that he can be engaged.

The Parepa Rosa Opera Troupe commences a week's season at Mozart Hall, Cincinnati, on Monday, 25th. The operas to be given are "Trovatore," "Marriage of Figaro," "Oberon," "Der Freischutz," "Rose of Castile," and "Bohemian Girl." In the opening opera the characters will be sustained by Madame Parepa, Mrs. Seguin, Castle, Laurence and Hall.

Signor A. Alfieri gave a concert at Melodeon Hall, Cincinnati, Thursday evening, April 21st.

The Brignoli Opera Troupe announce this as the last week of their season of Italian Opera in Philadelphia. Their season is to close on the 27th inst., with "Don Pasquale."

The Committee with whom was left the matter of deciding whether or not Boston should have a musical festival this season, have decided to give up the project for one year at least.

Parepa Rosa, with her troupe, concertizes in Troy, N. Y., on May 10th and 11th.

The Parepa Rosa Troupe occupy St. James' Hall, Buffalo, N. Y., on the 5th and 6th of May.

The Spanish Opera Troupe composed of some very excellent singers and a strong chorus, who made such a favorable impression at the Metropolitan Theatre, San Francisco, lately, did not perform during the week ending April 16th, on account of its being Holy Week. They re-opened on the 18th, at the same house. It is the intention of the managers of this company to visit New York during the approaching fall.

Camilla Urso, originator and lucky one of the musical jubilee lately given in San Francisco, Cal., was to start from that city on April 18th, for a tour in the interior, with the following concert party:—Mrs. Marriner, soprano; Mr. Morley, tenor; Mr. Campbell, basso; and Mr. Dorhman, pianist.

Variety Halls.

The Variety Business in Memphis, Tenn., is reported as being good. Says our correspondent:—"The managers are still keeping up their triangular duel; each are doing their best to outdo the other, and the consequence is, that the public get better bills of fare......At Broom's Opera House things are running well and a pleasing entertainment is given to full benches. The manager has imported three useful performers from the Pacific slope, namely, James E. Carton, Charley Brown and little Josie. They all met with a flattering reception, and are gaining nightly upon public favor. Carton is a fair end man and a good general performer. Brown is more versatile, as he is a good song and dance man and a capital musician, and plays on several instruments with taste and power; as for little Josie, she has taken all by storm; she is a mite of a woman—pretty, arch and natural in her acting. Celia Berry is singing in her accustomed style, and delights her audiences as of yore. Charley White has left Broom and goes it alone. White leaves with his boat, the Osage, and canvas for White river on the 24th. J. W. Berkley and Mellie are added to the company......At the Varieties Theatre things are beautiful—houses full and everything lively. Aline De Favre has left with her party. Last night (18th) business was better than ever. Hen. Mason still holds the stage management. Jimmy Quinn manages to keep up his end, and brings down the house by his songs and witticisms. His motto is 'laugh and grow fat.' Jimmy Schools promises several new faces in a few days......The Parlor Music Hall is still a booming, new faces, new acts and dances nightly being presented, while the people in front are never allowed to sleep, as their wants are attended to."

The Theatre Comique, Cleveland, Ohio, continues to enjoy a good run of business. Our correspondent, "Claude," says:—"The management do their share by giving an excellent performance. Herr Holtum, the cannon ball performer, commenced an engagement on the 20th inst.; his feats with the iron balls are excellent; he is also a good club swinger; the rest of the company, with H. W. Eagan and Harry Miller at the head, make up a good party. Five new stars are underlined to appear on the 26th."

Male and Female Artists can obtain engagements at all times at the Metropolitan Music Hall, East Saginaw, Mich. See advertisement.

J. M. Mortimer, variety agent, Philadelphia, Pa., inserts his card in another column, to which we refer managers and the profession.

The International, Toledo, Ohio, is said to have a good working company at present, consisting of Lon Chapin, Billy Way, the Whiting Sisters, Fred. McAvoy, Charles Waters, Annie McAvoy, Mazori, Arnoldi and Kitty Leroy.

The Palace Varieties, Toledo, Ohio, is open, with Johnny McVeigh, Bonnie Emerson and Maude Delise.

At the Varieties Theatre, St. Louis, the "Green Huntsman" continues to draw crowded houses and to give the greatest satisfaction. There has been no diminution in the audiences since the opening night. Rita Sangalli and her troupe of *danseuses*, consisting of Pagani, Femina, Josephine and Theresa, were to make their *debut* on Sunday evening, the 24th inst. The balance of the company remain the same.

At Wood's Opera House, Rochester, N. Y., Miss Lottie Mitchell has been doing the Roman and Grecian statues the past week to full houses. Peter Carr, a new song and dance man, made his bow on April 21st and was well received. Mlle. Devlin remains and pleases by her dancing.

There have been no additions made to the company at Metropolitan Hall, Washington, D. C., during the past week. Porter seems to have heeded the suggestions made by our correspondent, in the matter of organizing a quartet for the minstrel scene. The first part is now a prominent feature of the entertainment. The end performers are Harry Hart and Harry Leslie. They keep things lively with their well delivered puns, and Mr. Porter assists as interrogator. The quartet is composed of Louise Irving, Chrissie Morrell, Minnie Grey and Mr. Donnelle. Nelly Edwards retired from the company on the 16th. Charlie E. Collins commences on the 25th.

Manager Sinn presented at the Front Street Theatre Comique, Baltimore, last week, a programme of excellence, and one that attracted large audiences. Mlle. Blanche and George Leopold opened an engagement on Monday, 18th inst. The physical development of both is superb, and the former in her gymnastic feats upon the horizontal bar, and the pair in their aerial trapeze performances, have created a lively sensation. Our correspondent says:—"Miss Ada Wray also put in an appearance on Monday, 18th. Her reception back to the Front was fervent in the extreme, and she is certainly the handsomest serio comic vocalist on the stage. She introduced two new songs, 'The Pet of the Boys' and 'Ching Chow Henrietta, the Beauty of China,' which made a hit, and in all her songs and banjo solos she was, as usual, *encored*. The sable song and dance, 'Green Corn Hand Down the Demijohn,' by Bob Harrison, is rapturously applauded, as well as Dick Parker's views upon the 15th amendment. The new military *ballet* of 'Les Tcherkekes' is brought out with gorgeous costumes and appointments, the coryphees being armed with spears. The evolutions of the fair Amazons are brilliant and dashing. The other *ballet*, 'Shoo Fly,' is *encored* three times nightly. The new protean vocalisms and character changes of Jas. S. Edwards' 'Sing Sing' make up and song of 'Seven Years in Sing Sing' is one of his most humorous essays. Jos. Whittaker, a tenor artist, enhanced the pleasure of the audiences by singing his beautiful selections. The interlude of 'Bolivar the Black' and burlesque of 'Bad Dickey' by the *corps* Ethiopian, display comic situations and witticisms that fairly convulse the spectators with laughter. The solo dances, Lizzie Lafevre and Sallie Apt, are gracefully and artistically executed. The whole concludes with the oriental extravaganza of the 'Shipwrecked Showman,' supported by the full strength of the company. The piece is well dressed and has proven a success."

Master Geo. Gregory, clown, pantomimist, etc., can be engaged for the season of '70 and '71. His address is in another column.

The Varieties Theatre, St. Louis, Mo., under the management of George J. Deagle, is open all the year round. Sensation stars are wanted for this house. See advertisement.

A Full Variety Company is wanted for the New Alhambra, Cincinnati, O., which will be inaugurated on May 2d.

From Cincinnati we have from our correspondent the following news up to the 22d:—"Charley Benedict made his appearance at the Race Street Theatre on Monday evening, after an absence from the city of about a year, and was received very heartily. He and Charley Gardner have been doing the end biz. this week, and Benedict has been giving a rough song and dance, in which he has few superiors. Johnny and Maggie Fielding still remain among the leading attractions. Charley Gardner and son and Emma Lloyd wind up their engagement with the week, and will probably go hence to Nashville, unless they arrange to travel with Charley Shay, who is trying to reorganize his Quincuplexal, which went to pieces in Covington this week. The opera of 'Oh, Hush,' has been a feature on the programme. M'lle Doolan is to appear on Monday...... Charley Shay's Quincuplexal came to an untimely end in Covington on Tuesday, owing to disagreements between the manager and his artists, joined to a bad week in Cincinnati. Frank Wilson and Zella Renard have sued Mr. Shay in Covington for their salary, and the lady also claims damages for some ungentle epithets claimed to have been applied to her..... The Theatre Comique, on Sixth street, opened last week, is meeting with fair success. There have been two new faces this week—Johnny Nichols, who has taken the end lately held by John Connor, and Millie De Forest, *danseuse*. Pete Baker, a very fair Dutch comedian, is acting as interlocutor. The company will still stand a little strengthening, though 'tis by no means a bad one......At the Alhambra this week there has been quite a rush of new faces, and the company has been thereby most decidedly improved. On Monday evening Dan Connor and Maud Le Moine put in an appearance. The former is a capital end man and comedian, and is particularly good in his Happy Old Man songs. Connor is one of the most promising song and dance men in the business, patterning successfully after Billy Emerson. Maud Le Moine is a *danseuse*, new, but graceful and pretty. On Wednesday, Young Ethardo, a boy juggler, opened. His knife juggling, feats of balancing, etc., are really clever......The New Alhambra Theatre is advancing rapidly towards completion, and will probably be opened on Monday, May 2d, or the preceding Saturday. It will accommodate a large company......The Brighton Varieties is still plodding on, with an unchanged company. ......Mr. H. W. Collins will endeavor to re-open his Academy of Music on Sixth street, to-morrow, (Saturday) evening. He had announced that it was permanently closed, and now has difficulty in securing a company on such short notice."

A Lively Scene took place at the Variety Theatre, Memphis, Tenn., on April 17th. It appears that the Can-can has been a feature of the performance for some time with Le Favre as Frailty. As has been the custom since the first presentation of this sensational piece, the manager, Hen. Mason, attempted to render the play acceptable to the audience by a few witty remarks as she repeated her performance. The manager did nothing more than usual, when she insulted him by remarking:—"You're no gentleman," etc. His reply was, "you're right, I'm no shentleman, but am a Dutchman," still acting out his part without losing his equanimity. Finally she walked off the stage without going through her piece.

The Varieties Theatre, Pittsburgh, Pa., re-opened on the 18th inst., our correspondent "J. E. H." says:—"It had been closed two evenings in consequence of the demise of the late proprietor and manager, Benjamin Trimble. Four new people were introduced on the evening of re-opening, viz.:—Viola Clifton, Gussie Grayton, Julia Robinson, and James Maas. These, in conjunction with the old company, form one of the strongest variety combinations I have seen in Pittsburgh. The house has been full every night during the past week. Gussie Grayton made a hit on her first appearance. There is a vim and abandon in her singing and dancing that makes her entertaining. Viola Clifton's style of dressing, or rather undressing, was the sensation of the evening. Viola has handsome limbs, and she knows the art of showing them to advantage. She possesses a good voice for singing the songs of the period, and is vociferously applauded every night. Julia Robinson dances cleverly. James Maas, Dutch comedian, pleased the audience. The Freeman Sisters are doing new songs and dances, as are also the Warren Sisters. The Freeman Sisters leave us next (this) week. Dan Morris opens at the Theatre Comique, Detroit, on the 25th. The Clipper said, last week, that 'there is a clause in the will of the late Benj. Trimble, providing that after the expiration of the lease held by the present lessee of the Varieties Theatre (Mr. Beamer), that place of entertainment will be finally closed.' This is a mistake. The codicil relative to this matter authorizes the executors to lease the Varieties building for respectable entertainments. Mr. Trimble also, a short time before his death, requested that so long as Mr. Beamer wanted the Varieties Theatre, and would comply with the usual conditions, to let him have it. Mr. Beamer will be the lessee of the theatre next season."

Mlle. Irma, who has just concluded an engagement at the Howard Athenæum, Boston, advertises that she can be engaged for her statuary and pantomime business.

The Vicksburg Varieties, Vicksburg, Miss., is reported as doing a good business. Rosa Lee, vocalist, opens there on April 25th. Talent is wanted by the management at all times.

"Pony" Smith, an old and well known professional, was married on the 21st inst., in Pittsburgh, to Miss Mary A. Devine, of that city.

Charley Gallagher gave a sparring exhibition at City Hall, Pittsburgh, on the 16th inst., which was poorly attended. He was assisted by Johnny Newell, Johnny Hamill, Pat Kelly, Wilson and others. Lute Montgomery, of Baltimore, wound up with Charley.

Ada Richmond opened at the Theatre Comique, Detroit, Mich., on the 21st inst. Our correspondent informs us that "the Freeman Sisters, who were engaged to appear at the same time, broke their agreement with Manager Welch and re-engaged at the Pittsburgh Varieties. Wm. Barry and wife closed on the 23d inst.; they go to Chicago. Billy Allen's act, called 'Tonsorical Victims,' is a first rate thing and brought roars of laughter from the audience."

The Company from the Adelphi Theatre, Boston, have started for a traveling tour through New England. The party consists of Jonny Thompson, Eph Horn, Robert Butler, with his pantomime troupe, Mr. and Mrs. R. A. Brennan, Walter Bray, John Denier, Maggie Willett, the Clinetop Sisters, Mlle. Alexandrina, Clara Barton and J. Tannenbaum, musical director. C. Amory Bruce is agent. The troupe were to open in Worcester, Mass., on the 25th, for two nights; Hartford, Conn., 27th, and visit Waterbury, 28th, and New Haven, 29th and 30th.

Negro Minstrelsy.

The "Magician" is the title of a new burlesque announced for production at Hooley's Minstrel Hall, Brooklyn, this week. Prof. Hughes and Billy Rice are in the cast. Cooper and Fields, clog dancers, formerly with the San Francisco Minstrels, put in an appearance. Griffin's burlesque of "Hamlet" has been so well received that it will be continued.

A Presentation.—An interesting affair took place at Hooley's Minstrel Hall, Brooklyn, on the 22d inst., consisting of the presentation to Fayette Welch, by a few friends, of two beautiful tambourines. The rims and jingles are of solid silver, and a gold plate bears the following inscription:—"Presented to Fayette Welch by his many friends and admirers, Brooklyn, April 22, 1870," after which follows the names of the donors. Mr. Welch is at present suffering from a sore leg, and intends to lay off for a few weeks.

Billy Remington, well known in the minstrel profession as a bone player, died in Grand Rapids, Mich., on April 16th, of heart disease. At the time of his death he was managing the Palace Varieties in that city.

Charlie Pettengill writes us that he is at present confined to his room in Albany, N. Y., with a severe bronchial affection. He is still interested in the management of the Allen and Pettengill Minstrels, and hopes soon to rejoin them.

Peoria, Ill., has another home talent organization in the minstrel line. The new aspirant for honors in the burnt cork arena is known as Day and Bennett's Minstrels, and is said to be quite an enterprising company.

Morris Brothers' Minstrels were billed to appear in Providence, R. I., on April 23d.

Operations have commenced on the new Arch Street Opera House, Philadelphia, for Simmons & Slocum's Minstrels, and the work will continue until the structure is completed, which will be in August. It is intended to make it a model minstrel hall, and the proprietors are now engaged in perfecting their arrangements for an early opening. Their card will be found in another column.

Archie Bremner's Minstrels—native talent—gave two performances at Music Hall, London, Ont, on the evenings of the 19th and 20th.

Billy Manning's Minstrels, on April 18th, entered on another successful week at the Dearborn Theatre, Chicago, not only in attendance but also in the general excellence of programme. The first part of the performance, says our correspondent, "embraced many new and pleasing songs, with a flow of jokes from the end men, Manning and Cotton. Little Eddie and Andy McKee rendered their dances with ease and grace, and the famous 'Shoo Fly' dance, by Ben Cotton and Bob Hart, elicted as much enthusiasm as when first produced. The most important event of the week was the appearance of Monroe Dempster, the tenor from Bryant's Minstrels. Mr. Dempster was laboring under a very severe cold, but it was evident that he possesses a sweet and flexible voice. The bill concluded with the old and familiar 'Oh, Hush,' which was given in a happy manner, ending with a walk around."

A Joint Benefit takes place at Duprez and Benedict's Minstrel Hall, Philadelphia, on the 28th inst., tendered to Charles Reynolds, the comedian, and Frank B. Cilley, the Treasurer.

Zwisler, Allen and Pettingill's Minstrels are booked for Rochester, N. Y., May 13th and 14th.

The Gross Receipts of Hooley's Minstrels in Brooklyn, N. Y., for the month of March, are said to have been $4,673.

Dan Shelby's Minstrels are traveling through Iowa.

Billy Emerson's Minstrels opened at Mozart Hall, Cincinnati, for four nights and a *matinee*, on Wednesday, April 20th. The troupe, says our correspondent, was weak in its vocal *corps* when it came here, but both have since been strengthened, Geo. W. Jackson, late of the Allen party, having joined the singers. He is a fine tenor. Billy Emerson and Pearce on the ends are a good team, and Billy's songs and dances rouse the same old enthusiasm. The Reynolds Brothers are excellent cloggists. Biz has been good. The rumor that the Allen and Emerson parties were to consolidate is denied by Billy. He claims it was started by Allen without authority.

Billy Emerson's Minstrels open for two weeks at the Olympic Theatre, St. Louis, Mo., on April 25th.

Frank Hall, Ethiopian comedian and general performer, advertises that he can be engaged.

Dan Shelby's Minstrels were at Mount Pleasant, Iowa, on the 18th inst.

Budd's Olio Minstrels and Brass Band, a new organization, under the management of Harry Budd, will start out on May 1st, their first annual tour. A bass and a tenor singer, the former to do middle business, are wanted for the company. See advertisement.

"Don't You Wish You Could?" a new song and dance, can be had of Hy. C. Dobson.

Billy Cotton, Ethiopian and comedian, advertises that he can be engaged.

Buckley's Minstrels perform in Troy, N. Y., on May 16th and 17th.

Duprez and Benedict's Minstrels will shortly start from Philadelphia for a summer's traveling tour. They are to perform in Troy, N. Y., on May 30th and 31st.

Buckley's Serenaders perform in Buffalo, N. Y., on May 4th.

Frou-Frou is the title of a burlesque announced for production this week by Carncross & Dixey's Minstrels, Philadelphia, with W. H. Rice as the heroine, Carncross as the Sartory, and Frank Morgan the servant. The dwarf, Gen. Grant, Jr., does a song and dance called "Juliansea Constantina Brown," and "The Coopers" is the afterpiece.

The Entertainment presented at the Seventh Street Opera House, Philadelphia, by Duprez & Benedict's Minstrels, is pronounced a most enjoyable one. The company comprises some of the best performers in their line in the business. Hughey Dougherty, Lew Benedict and Charley Reynolds are three excellent comedians, and go far toward filling up the programme. Fred B. Naylor, balladist, has been secured and appears this week.

Miscellaneous.

Nealon's Hall, Carbondale, Pa., can be rented for all respectable amusements. It will seat about eight hundred persons. See advertisement.

Heywood and Chiriski's Combination is billed ahead as follows:—Spencer, Mass., 26th; East Brookfield, 27th; North Brookfield, 28th and 29th; West Brookfield, 30th; Rome, N. Y., May 3d and 4th; Watertown, 6th and 7th, and Adams, 9th and 10th.

J. Prescott Eldridge and Helen Wallace gave entertainments at Pittsfield, Mass., on the 19th and 20th, North Adams, 21st, and were to appear in Malone, N. Y., on the 23d and 25th. At the latter city the party dissolve and Mr. Eldridge continues on his travels alone, giving "Evenings with the Passions."

James Taylor, comic, and Robt. Nickle, magician, are traveling through Canada. Their route is:—Simcoe, 25th and 26th; St. Catharines, 27th and 28th. Ed. Russell, for some nine months agent for Floworth's Panorama, joined the party at London.

MacEvoy's Hibernicon opens in Norfolk, Va., April 25th, for one week, and in Richmond, May 2d, for two weeks.

Sam Welser's Gift Entertainment is at Brownsville, Pa., on the 25th, 26th and 27th, and then goes to Monongahela City.

Prof. Risley's "German Bioplastic Troupe" opened at the Maryland Institute, Baltimore, on the 21st inst. The entertainment proved to be novel, varied and attractive, consisting of gymnastic feats, tableaux vivants, classical portraitures of mythological gods and goddesses, and closing with the "Prismatic Fountains," disclosing the crystal grottos of the Naiads.

Professor Martino, magician, opened in Kansas City, Mo., on April 11th, for one week. He is under the management of C. P. Sherman.

Hansley, the magician and ventriloquist, is traveling in Indiana.

The J. Heneage Carter Fund.—We acknowledge the receipt of five dollars from Messrs. Kelly, Foley & Co., bill posters, of Boston, Mass., which sum was sent to Mr. Carter on April 22d to San Francisco, Cal. This, added to previous sums received, makes a total of $22. Mr. Carter is at present residing in San Francisco, Cal., with his wife and three children. He is to be seen on one of the principal streets every evening from eight to eleven or twelve o'clock, with his little microscope stand, picking up a few silver "bits" from the passers by. He manages to pull through from day to day, but he is still deserving the sympathy of those well to do in the profession, who may feel disposed to lend the old gentleman a little assistance in this his hour of need. His wife has been very sick indeed for several weeks, and fears were entertained for her recovery, but she was gradually recovering at last advices.

A New Edition of "Jig and Clog Dancing without a Master" is issued by Chas. J. Bierman, who advertises.

Somers & Nestrock, theatrical shoemakers, 270 Bowery, N. Y., advertise that they are prepared to attend to the wants of the profession in their line.

Banjos can be had of John Bogan, who also teaches jig and clog dancing. Address as per advertisement.

Prof. John Hart, elocutionist and dramatic reader, assisted by Miss Nellie Johnston, the young soprano, will give two entertainments in the Main Street Opera House, Johnstown, Pa., on the 29th and 30th inst.

A Calf with three legs is advertised for sale by J. Cullers.

Bloom's Opera House, Council Bluffs, Iowa, has a good stage, with drop curtain, scenery, dressing rooms, etc., and it will seat about one thousand persons. Parties wishing to rent this house are referred to the agent's card elsewhere.

John Hart and Miss Nellie Johnston gave three entertainments at the Keystone Opera House, Reading, Pa., April 21st., 22d and 23d. They are announced for Main Street Opera House, Johnstown, Pa., 28th and 29th inst.

Adolphe Buislay, who visited this city a short time ago with the Buislay Family, is reported to have died in Mexico on March 28th, while doing a balloon ascension. He fell from his balloon a distance of about three hundred feet and was instantly killed.

Robert Collyer, of Chicago, lectured at Pike's Hall, Cincinnati, on the 21st, his subject being "Clear Grit."

Anna E. Dickinson lectures before the Rochester, N. Y. Business University on May 3d. Subject—"To the Rescue."

C. A. Dan's Stereopticon was advertised to be exhibited in Bridgeport, Conn., on the 25th inst.

Eugene Blitz, with a gift show, was at Huntingdon, Pa., on the 23d inst.

Anna Leake is on exhibition in Savannah, Geo.

Hermann, the prestidigitateur, was announced to give two entertainments at the Omaha theatre, assisted by Madam Hermann in selections from operas, on the 25th and 26th inst.

Frank Halpin, who is supposed to have joined some traveling troupe, is requested, through an advertisement, to communicate with his father.

Popular Songs can be had of Harding, the publisher for the million, of 228 Bowery, N. Y.

Whiston, the humorist, assisted by home talent, gave one of his character *seances* in Lockport, N. Y., on April 19th, in aid of a local benefaction.

Cromwell's Art Entertainment remains at Lockport N. Y., all the present week, from the 25th to 30th inclusive.

A Variety Troupe from Boston called the "Olympian Septemplexa," with James H. Budworth as the principal card, appeared in Bridgeport, Conn., on April 23d.

Annie Dickenson lectured in Bridgeport, Conn., on the 20th inst., to a not large but fashionable audience.

John B. Gough lectured on "London" to a large audience in Bridgeport, Conn., on the 21st inst., for the benefit of the Orphan Asylum of that city.

Mrs. Scott Siddons gives a reading of "A Midsummer Night's Dream" in Troy, N. Y., on the 26th inst.

Mr. and Mrs. Howard Paul give their entertainment in Troy, N. Y., on May 12th, 13th and 14th.

Sig. C. Buno Core, known in this city as the "Fire King," who gave an exhibition at Jones' Woods a few years ago, walking into a blazing fire and coming out unhurt, is at present in Vera Cruz, Mexico.

African Snakes can be had of P. Mooney, who advertises.

Circuses.

An Old Circus Bill.—Mr. Frank Pastor, of the European Circus, sends us an old circus bill of a performance given in New York city nearly *fifty years ago*. As the profession now numbers so many members in its ranks, we give the bill entire, knowing that it will prove interesting to old and young alike, for it is, doubtless, one of the oldest bills of the kind in this country:—

CIRCUS—BROADWAY.

MR. HUNTER'S SEVENTH APPEARANCE.

Tuesday, June 17th, 1823.

Doors open at 7 o'clock, and performance to commence at 8 o'clock.

The evening's entertainment to commence with a New Comic Ballet, got up under the direction of Mr. Parker, called the

JOLLY MILLERS.

Jolly Miller..........Mr. Roper | William (lover to Claudine) Parker
..........Yeaman | Claudine..........Mrs. Parker

Villagers, Millers, &c. by the rest of the company.
In the course of the ballet a variety of dancing.

GRAND ENTREE,
With a magnificent display of beautiful horses.

THE BEAUTIFUL SPOTTED HORSE GEN. JACKSON
Will go through his astonishing performances.

HORSEMANSHIP BY MAST. TURNER,
Who will go through a variety of new and pleasing performances.

Comic Song—"The Nightingale Club"—by Mr. Roberts.

HORSEMANSHIP ON TWO HORSES, BY MR. BLYTH.

STILL VAULTING,
By the whole troop of Flying Phenomena—namely,
Messrs. Yeaman, Tatnall, Parker, Turner, Lee, Lawson, Johnson, Asten, Roper, Rogers, Seaford, &c.

Riding Master..........Mr. Blyth | Clown..........Mr. Yeaman

HORSEMANSHIP BY MR. HUNTER,
who for swiftness, elegance and perfect balance, stands unrivaled. He will ride, without saddle or bridle, the horse in its rude state of nature, going at full speed. In the course of which he will perform the wonderful

FEAT OF THE DRUNKEN HUSSAR.

Chatterbox Gabblejoke (the clown)..........Mr. Williams

To conclude with a new melodrama, in two acts, called

ALI PACHA,
Or the Greeks Struggle for Liberty.

Written by J. H. Payne, author of Therese, Brutus, &c. With new scenery, dresses and decorations. Scenery designed by Mr. Reinagle, and executed by him and Mr. Isherwood.

Ali Pacha	Mr. Reed	Moucatar	Mr. Lawson
Selim	Tatnall	Hassan	Roberts
Zenocles	Dinneford	Ismael	Parker
Talathon	Wood	Helena	Mrs. Parker
Diagoras	T. Hoffey		

Scene 1. On the right of the audience, the City of Yanina stretching out in perspective along the border of a Lake, on the left a rocky promontory, in the centre an Island with a Fortress, on it the fleet of Ali going from the city to the island; the city enveloped in flames.
Scene 2. The island, slaves bearing coffers, &c. the treasures of Yanina.
Scene 3. Rich canopy, throne of Ali—a Grand Turkish War Dance by Mr. Parker and characters.
Act II, Scene 1. The Citadel. Scene 2. A gallery.
Scene 3. The caverns of the Arsenal, in the centre a stack of arms and a lighted torch, powder barrels, &c. Ali fires a pistol into a powder barrel, the whole blows up and falls in ruins, crushing the Pacha. In the back of the scene part of the Citadel is discovered in flames and falling in various directions; Ismael and the Pacha's troops rush through the fire, &c.; Helena is seen amidst the flames clinging to a column; Selim rescues her from destruction; Ismael and Zenocles are triumphant and the Pacha's troops overthrown.

PERFORMANCE EVERY EVENING.

☞ During the continuance of the Company in this city, MR. BLYTH proposes to teach a select number of Ladies and Gentlemen the elegant art of Riding and Managing a Horse with ease and safety. Cards of terms to be had at the Box office.

Boxes 50 cents. Children under 10 years of age admitted to the Boxes with families at 25 cents. Pit 25 cents. Tickets to be had daily at the circus from 10 to 2 o'clock, and admitting only on the day they are sold.

Spalding and Bidwell commenced a circus season in New Orleans on Easter Sunday, with Charley Noyes' equestrian, gymnastic and acrobatic troupe. Speaking of the merits of the company, and in describing the interior of the canvas, our correspondent "Crescent," says:—"The pavilion in diameter is 120 feet, making, of course, a total circumference of 360 feet. Immediately around the 'ring,' with an ascending tendency to the *loges* behind, are the *premieres*. These contain six hundred chairs, in sections of twenty-seven (27) each. Directly above these parquet chairs—raised and divided by rails one from the other—is a circle of forty-four (44) *loges*. These contain six (6) chairs each, capable of accomodating two hundred and sixty-four (264) persons. Behind these *loges*, or boxes, is a lobby of three feet in width, running the entire circuit of the building. This family circle, which is raised gradually to the outer canvas, contains over 1,000 chairs. Behind the *secondes* is another lobby of four feet in width, touching the canvas, and running around the entire circumference, which is also reserved for promenaders. Immediately opposite one another are two noticeable elevations, particularly that over the main entrance, and which was intended—had the Pavilion been erected in Paris—to be used by the Imperial family. To-day (April 18th) it has been rededicated to the members of the press of New Orleans. Here will be provided all the necessary writing materials for the use of the city Bohemians. The elevation opposite is occupied by the orchestra. The building will be lighted with gas. There will be the usual circle of chandeliers around the traditional main-pole, with one hundred and twenty (120) burners, but in addition to these are the candelabras with globes, upon each post around the circle of *loges*. The canvas is so arranged that it can be hoisted from the side poles to the quarter poles. The canvas-top, one of the latest invention, is water-proof. The main entrance will be on Canal street. I understand that it is under contemplation shortly to erect outside of the Pavilion a parapet building of front battlements, in Oriental style, fronting on the Boulevard, and which will, doubtless, be a decided ornament to it. I learn from Managers Bidwell and Spaulding that it is their intention to keep the new establishment open all summer. It is proposed to have a succession of monster promenade concerts, *a la* Julien—with an orchestra of seventy-five musicians, more or less—with a *corps* of vocalists, professional and amateur. J. Kittredge, so long the treasurer of the Academy of Music, will, after the close of the regular academy season, assume the position and duties of acting manager of the Paris Pavilion. The opening performance by the company was first class. The 'Tournament, or Field of the Cloth of Gold' was well done, especially in the sports pertaining to the same, and the hand to hand combats. The horizontal bar, by the Wilsons, was also an exceedingly fine act, as was the *battoute* leaping and somersaulting by the company, which act ended by a double somersault being thrown by Master Woods Cook, Adolph Gonzales and Mr. Allyn Smith. One of the features of the performance was the ariel scene of M'lle. Millie Tournour, who still continues her daring act of balancing herself on the single swinging trapeze bar, at a high elevation. The attendance was very large, with almost every seat in the building occupied, all seeming to be well pleased with the building and its attractions."

The Van Amburgh Menagerie—Hyatt Frost, manager—pitched tent in Connersville, Ind., on April 16th. Owing to a heavy snow storm they postponed the day show. A correspondent says:—"Madame Segrist is one of the best tight rope performers in the world, and Parks does juggling and heavy balancing cleverly. Pete Conklin and Clarke Gibbs are the clowns."

Lent's New York Circus pitched tent in New Haven, Conn., on April 21st. A correspondent says:—"The weather was beautiful and the show attracted two very large audiences. In the evening standing room only could be had long before the show commenced. Mr. Lent has a first-class troupe, and everything is ably conducted by his assistants. H. M. Whitbeck acts as Assistant Manager. Prof. C. Boswell has one of the best circus bands seen in this city. Mlle. Rolland rides with great ease, and was warmly applauded in all her acts. James Melville and sons were well received, especially in the bareback act with his little son. I have seen Mr. Robert Stickney ride better than on this occasion; his horse seemed to run bad, and in doing his somersault he fell, but finally succeeded in accomplishing the feat. The old time clown, Joe Pentland, reminded me of my first visit to a circus, where he presided to my entire satisfaction; although a little advanced in years, he will compare favorably with younger aspirants. Wm. Conrad was amusing as clown, and his dogs are well trained."

Wm. W. Nichols advertises that he can be engaged for the coming season, as principal, scene and double horse rider.

The Metropolitan Circus performs in Toledo, Ohio, on May 2d and 3d.

Stone and Murray's Circus exhibited in Hartford, Conn., on April 20th.

Vic Howard, who traveled the past summer with the European Circus, but who was in Norfolk, Va., this winter with Tooker, rejoins the European on May 3d, at Mott Haven, N. Y.

Robert D. Ferguson, well known among the circus profession, died in Memphis, Tenn., on April 15th, of consumption, aged 28 years. Ferguson was born in Ireland, but came to this country when a child. He was brought out by Ben. Jennings, the clown, and traveled with Levi North's and other circuses for several seasons. He afterwards kept a public house at Cairo, Ill., from which place he visited Memphis, where he kept a saloon for four years up to the time of his death. His funeral took place from the house of Edward Stacks, on the 16th, which was largely attended by his numerous friends.

Wm. W. Cole is requested to communicate with Wm. M. Gleason. See advertisement.

Bailey's Circus and Menagerie is to be at New Haven, Conn., on the 25th and 26th; Middletown, 27th; New Britain, 28th; and Hartford 29th and 30th.

Gardner and Forepaugh's Circus and Menagerie, made a stand on the west side, Cleveland, Ohio, on the 21st, and on the east side on the 22d and 23d, the canvas being well filled. Our correspondent "Claude" says:—"The agent of the Adam Forepaugh show billed the town after this party, cautioning the people to beware of G. and F. as they were humbugs, &c. He has flooded the city with posters and dodgers to this effect, and made it very lively for them. It did not affect their 'biz' on the west side, but may hurt them some on the east side of the river."

Dr. Thayer commences his tenting season on the 30th inst., at Gerard, Pa.

The Metropolitan Circus is billed in Toledo, Ohio, for May 2d and 3d.

A Female Rider and gymnast are wanted for Dan Castello's Circus. Address as per advertisement.

A Portion of Reynold's menagerie is on exhibition in a small garden in Savannah, Geo.

The European Circus will exhibit in Jersey City, N. J., on the 26th and 27th; Brooklyn, N. Y., 28th, 29th and 30th; Greenpoint, May 2d; Mott Haven, 3d; Yonkers, 4th; Tarrytown, 5th; Sing Sing, 6th; Peekskill, 7th; and will continue along the Hudson river to Albany, and go thence to Utica, Syracuse, Rochester, Buffalo and into Canada.

Leihy, Lake and Wilson's Overland Circus continues in San Francisco, Cal., on the Jackson street lot, attracting beneath their mammoth pavilion, we are told, crowded audiences.

Ryland's Circus occupies the Jackson street lot, San Francisco, as soon as the other concern vacates.

"Whoa! January.—Jule Kent, the clown of Leihy, Lake and Wilson's Circus, at present in San Francisco, Cal., has a pony called "January" that he performs in the ring. Lately at rehearsal Jule experienced some difficulty with him in making him do a new trick, and, consequently, he freely used the whip. The pony became almost unmanageable and broke one of the shafts of the wagon in which he was hitched, whereupon Kent picked up the piece of shaft and struck the pony with it. The blow caused the death of the animal. When this became known, Captain Scott, Secretary of the Society for the Prevention of Cruelty to Animals, went to the Police Court, and endeavored to procure a warrant for the arrest of Kent on a charge of cruelty to animals. The owners of the pony stated to the magistrate that the blow inflicted, which caused the death, was accidental; that Kent had picked up the broken shaft for the purpose of striking the pony on the shoulder, and that as the piece of wood was descending the animal backed and the full force of the blow fell on his temple, killing him instantly. They also informed Captain Scott that when Kent realized what had occurred he cried like a child for more than half an hour; and they also stated that they were satisfied that there was no malice on his part, and therefore they did not desire to see him prosecuted. The secretary, in view of the statement made to him, deemed it best not to cause the arrest of Kent, and so informed the police magistrate. The animal was a valuable one and performed very nicely in the ring. He was owned by Mr. Leihy, and had been "broken" by Kent only two months ago.

Gardner and Forepaugh's Circus and Menagerie exhibits in Akron, Ohio, on the 27th inst.; Ravenna, 28th; Alliance, 29th; Salem, 30th; Youngstown, May 2d; Sharon, Pa., 3d, and continues through Pennsylvania. This concern met with quite a loss on April 19th, in the death of the baby elephant called "Shoo Fly." It appears that this elephant and the larger one had some difficulty in crossing Vermilion creek, at Birmingham, a week previous. The baby elephant took cold, and on the 15th was taken with spasms and died as stated above. He was valued at $3,000.

Amateur.

The Africo Hibernian Minstrels—an amateur organization composed principally, although not exclusively, of the fire laddies connected with Hydrant Hose Company No. 1, of Lockport, N. Y.—made their public *debut* at Arcade Hall, Lockport, April 15th, before one of the largest audiences ever convened in that edifice. This party, says our correspondent, "made an innovation upon the orthodox first part business by discarding the traditional ebony end men for those of Milesian proclivities, the remainder of the company appearing in black. Under these circumstances, the patronymic of the Africo-Hibernian is palpably suggestive of the character and nature of the performance. Ed. P. Belding officiated as interlocutor, while A. R. Brooks and H. Glover occupied the ends. The introductory overture and the opening chorus were unnecessarily protracted to an extent approximating tediousness, and the cornet accompaniments were too sonorous for the volume of vocalization. The choruses were deficient in power and slightly inharmonious, but the solo singing was meritorious."

Three Dramatic entertainments are to come off this week at the hall, 46 and 48 East Houston street; the first, for the benefit of Mr. James H. Hart. Wednesday evening, an entertainment will be given for the benefit of the distressed Israelites of Western Russia. Mr. Myer Elsas, an old favorite of the Warren combination, will appear as Timothy Toodles, supported by Mr. and Mrs. Levi J. Isaacs, who are cast respectively for George Acorn and Mrs. Toodles. There will be numerous songs, after which actors and auditors will mingle together in the ballroom below. On Thursday evening, Mr. Harry J. Conway will have a benefit, and from the amount of talent that has been secured Dramatic Hall should be well filled. Mr. Crawford Munns and the picked members of the Columbian Club will produce "Servants by Legacy." Mr. George Davis Bailey will appear as Claude Melnotte, supported by his wife as Pauline, Mollie Williams as the Madam, Wm. G. D. Estameyer as Beauseant, and Mr. James Sutton as Glavis.

The Allemania Society, of Cincinnati, performed the "Captain of the Watch" and another farce at Melodeon Hall, in that city, on the 20th, to a large audience.....The Shakespeare Club, of the same city, wound up its season on the 23d of April, the anniversary of the birth of Shakespeare, the programme consisting of select scenes from "Romeo and Juliet," "Two Gentlemen of Verona" and "King John," joined to recitations from Shakespeare and songs......After a number of rehearsals, under the direction of an actor at one of the theatres, the Woodward Circle has fixed upon Friday, April 29th, for the production of "Richard III."......The Davenport Club gave "Hamlet" on the 15th, and on the 22d "She Stoops to Conquer."

FOREIGN SHOW NEWS.

Dramatic.

Of London Theatrical News we are advised up to April 10th, the last European mail furnishing us with the following:—Very little change has taken place at the various metropolitan theatres since our last, excepting at the Olympic. The custom of producing occasional farces when any event of more than usual interest stirs that city, which has of late fallen into abeyance, has been revived at the Olympic, whereat a farce called "The 'Varsity Eight" was produced on April 7th. The authors are C. H. Stephenson and F. Robson. It has no great novelty, and shows how a resemblance of names between two persons, one of whom belongs to the Cambridge eight, while the other is a man totally ignorant of aquatics, leads to much *equivoque* and creates endless amusement......At the Globe Theatre the "Ticket-of-Leave Man" was produced for the benefit of Henry Neville, and it kept the boards for several nights. ......At the Adelphi, Lyceum, Princess', Gaiety, Queen's, Strand, New Royalty, Prince of Wales' and Charing Cross theatres, no change, except for benefits, has occurred. ......"New Men and Old Acres" was announced to be revived at the Haymarket Theatre on April 12th...... "Formosa" and the "Forty Thieves" have been given at the Standard Theatre......The "Masked Man" and the "Wishing Gate" have been presented at the Royal Adelphi Theatre......."The Hero of Japan" and "Worrybury's Whines" have proved quite amusing at the Alexandra. ......A young lady named Miss Lillian, who recently made a hit at Astley's, has appeared at the New East London as Mazeppa......Mr. Natator has appeared in his aquatic performances at the Pavilion......Master Percy Roselle has appeared as Jerry in "A Day After the Fair," and as Dr. O'Toole at the New Variety Theatre......"Tom and Jerry"—Moncrieff's piece—was produced on April 5th, at the Grecian Theatre......"La Belle Sauvage" was played at the St. James Theatre, on April 5th, for the one hundred and ninth time. Mrs. John Wood having become so fatigued in playing the *role* of the Princess, has given it up to Emily Thorne, who has been well received, meeting with several *encores* for her singing. New dresses of the greatest splendor have been prepared for the burlesque, which is pronounced mirth-moving in the highest degree, and which, together with "She Stoops to Conquer," forms an attractive entertainment. So great a run as Goldsmith's comedy has scarcely ever been seen in the case of any classic piece. Much of the success is undoubtedly attributable to the manner in which it is acted by Miss Herbert, Miss Henrade, Messrs. Mark Smith, Barton Hill, Shore, Lionel Brough, Gaston Murray and the other talented members of the company......Mr. Chatterton took his benefit at Drury Lane on April 10th, and the theatre was crowded......"One Black Spot" is the title of a drama, illustrative of slave life, produced at the Britannia on April 5th. It is said to resemble, in many respects, "The Octoroon" and similar pieces......The return of the French Dramatic Company is announced. The troupe will appear at the Princess' Theatre, in Moliere's "Tartuffe" and a farce, by Musset, called, "*Il faut qu'un porte soit ouvert on fermee.*" Of the company now announced, the majority appeared last year, the Mesdames Larmet, Leonide Leblanc and Desmonts, MM. Maurice Coste, Daubray, Latouche, Paul Cleves, Bousquet, Andrieu, Bilhaut, Larmet and Scipion are among the number. M'lle. Plessy is the leading female star. This lady has created several characters, moreover, in the comedy of "Scribe," and was the first person to play in Russia in the proverbes of de Musset, when French managers shut their eyes to the mine of wealth opened to them. Madame Plessy married, in London, M. Arnould, the author of "Struensee," a costly wedding as it proved since. She was compelled to pay 100,000fr. damages to the Comedie, of which she was *societaire*. She subsequently espoused M. Hebert, the painter......Another portion of the original site of the Strand Hotel Company, in Holywell street and Wych street, Strand, is being converted into a theatre and will be completed in a few months. It adjoins the Globe Theatre; the back of the stage, in fact, abuts on that of the Globe. One entrance will be from the Strand by means of a subway under Holywell street......"Frou-Frou" was announced for its initial presentation in London on April 16th, at the Olympic Theatre. The version to be produced is the only one sanctioned by the authors, MM. Meilhac and Halevy. The piece was to be under the direction of Mrs. Liston. The heroine was to be represented by Miss Plessy Mordaunt, a young actress new to the London boards..... The Crystal Palace on Good Friday was to present a grand appearance. Howes and Cushing's American Circus was to be located on the Grand Centre Walk, under 150 feet canvas. There was to be a grand concert comprising Madame Rudershoff, Mlle. Carola, Madame Florence Lancia, Mlle. Drasdil, Mr. Vernon Rigby, Signor Urio, Signor Foli, Mr. Aynsley Cook and Mr. Thos. Harper. Last year 53,071 persons visited the Palace. It has been decided by the directors to establish a series of aquaria in the most complete manner, adjacent to the tropical department, thus forming an unrivaled promenade of upwards of eight hundred feet in extent. These aquaria will be complete and open to the public by the end of March next year.

F. Hildebrand, pantomimist, died in the lunatic asylum, Carlisle, Eng., on March 16th.

Edmund Phelps, son of Samuel Phelps, the English tragedian, died in Edinburgh on April 2d, aged 31 years. His widow was formerly Miss Hudspeth, a once popular actress. At the time of his death he was at the Theatre Royal, Edinburgh, Eng. He was taking a walk and was stricken down and died instantly. His last appearance in London was in Mr. Cheatham's drama of "Devotion," at Sadler's Wells, two weeks before his death.

Mrs. Steele, better known in the profession as Adelaide Bowering, has been having a little trouble with Herr Bandmann, the German actor. It will be recollected that accidentally Mr. Bandmann wounded her in the back while she was playing Emilia. At the time the doctors proclaimed the wound a trifle. Mr. Bandmann made all sorts of redress to the lady, but she refused to accept any, on the ground that she and her husband would not like to profit by a misfortune which was an accident. Nevertheless, Mr. Bandmann had made preparations to give her a benefit during his engagement. Several days after the accident Mrs. Steele was announced to re-appear, the doctors having proclaimed her wound thoroughly healed; however, the evening before her reappearance she sent to the managers a certificate that she was not able to play. Several days after this Mr. Bandmann heard that Mrs. Steele's intention was an action against him to the amount of £500. Finding that she could not get anything in law, she took a benefit from Mr. Bandmann, which he had to secure, and for which he paid £87. Further, it cost him £30 for salary, and £6 for extra expenses.

A Complete Shakespeare Grammar, treating all the points in which his phraseology differs from modern usage, is in the press, written by the Rev. Edwin A. Abbott. Every part of speech, with its flexions, and every phrase, are dealt with. The poet's prosody is treated in the same manner.

The Pompeii Theatre was lately reopened after an intermission of 1,800 years. The "Child of the Regiment" was given.

"The Prompter's Box, a Story of the Footlights and the Fireside," the production of which we alluded to in our last issue, involves a plot of which the following tells the story:—

Florence Bristowe, so is the heroine named, has succeeded in winning the affections of Ernest Glendinning, a young barrister, son of a banker supposed to be rich. Obstacles in the way of her union to her lover are many. Ernest, at an early stage in her career, has made love to a certain Miss Montcashel, a star now playing in the country theatre, at which Bristowe, Sr., is prompter. The lady is not inclined without an effort to relinquish the attentions of her admirer, and she determines to thwart the schemes of the lovers. A more formidable opponent is, however, Sir Michael Glendinning, father of Ernest, who interferes at first unfortunately, but subsequently with complete success. Measuring by his own standard men and motives, Sir Michael offers Bristowe a large sum of money to repulse his son's advances. His offers are rejected with scorn and insult, when light breaks from an unexpected quarter. Florence herself accepts the money the banker proffers and allows her lover to depart believing her to be influenced by the most mercenary considerations. Her real motive for this strange action is understood by the audience. Her brother Ned has got into bad company and appropriated a large sum of money that does not belong to him. A knowledge of this will, so Florence knows, break her father's heart. To avoid this calamity Florence determines upon self-sacrifice. She accepts, accordingly, the money of the banker and gives it to her brother, who frees himself from the terrible liability he has incurred, and goes away to reform at leisure. Deserted by her lover, who is naturally indignant at her behavior, and consuming in silence her own heart, Florence's consolation is her art, in which her success exceeds her only anticipations. Miss Montcashel has taken offence at some proceedings connected with the circumstances previously noted, and without a word of explanation or apology starts for London. The management is at a loss. At this moment Florence is put forward, accepts the part and plays it, it is needless to say, in admirable style. The result is a London engagement. Her first important part in London, curiously enough, is in a play by her old lover, Ernest Glendinning. Ernest has been told by his father that to secure the solvency of the bank it is necessary for him to marry a woman of fortune. Neglecting altogether parental wishes, he has turned his attention to the stage and has written a play now about to be produced. Many circumstances have conspired to render Miss Montcashel desirous that this work should not succeed. In the first place, a studied, and, as far as can be seen, gratuitous insult has been put upon her by the author, who has insisted that whoever may play the part, she may not. In the second place its success means that Florence Bristowe, who has heaped upon the actress every insult an actress can receive, has first carried off her lover from her, then appeared successfully in her parts. A success then the play shall not be. So determines Miss Montcashel, and with her, according to her own account, to will and to do are the same. The plan hit upon is simple enough. A part small in itself, but indispensable to the success of the whole, is to be played by Mr. Gadsby, the ex-manager of the theatre in which the *debut* of Florence took place. Miss Montcashel asks this man to dinner, and succeeds so well in plying him with liquor that she leaves him hopelessly drunk, locks the door on him and departs to triumph in the defeat and mortification of her rival. Unluckily for the scheme Gadsby has had a friend with him, who is also a friend of Florence's, and has the warmest interest in her success. This man is one Fitzaltamont, a tragedian whose career on the stage has been blasted by the ignorance of the public, the spitefulness of rivals and the acerbity of critics, and who has now, accordingly, became a comic singer. This man has the sense to sham drunkenness. He is unaware what are the schemes of Miss Montcashel, but knows the lady well enough to assume that mischief is meant. When he finds himself locked in, accordingly, with Gadsby, now hopelessly incompetent, he smells a rat. Regardless of the height, he leaps from the window, and heedless of a serious injury he has received, he speeds to the theatre. When he arrives all is dismay. The piece had gone admirably at first, and the triumph of Florence seemed assured. Then Gadsby is found to be missing and everything is plunged in hopeless confusion. When Miss Montcashel, with ill concealed exultation, is professing to sympathize with the misfortunes of Florence, news is brought that the character Gadsby was supposed to play is now on the stage. Florence proceeds and the triumph is complete. Then, the scene over, Fitzaltamont staggers into the green room wherein the action is supposed to take place, and we learn that he has heroically gone through the scene with a rib or two broken, and so has saved the woman who has repaid his love with indifference. What follows is soon told. Miss Montcashel's method of dealing with her enemies has so impressed Mr. Fitzaltamont that he proposes for her and is accepted, since he threatens, not very gallantly, to reveal her baseness if she persistently declines to marry him. Bristowe recovers the property of his family. Glendinning's money is repaid, and Florence, whose nobility of behavior has been shown, is, when at the point of death, saved by the return of her lover. It may also be stated, as influencing the probable future of Mr. Fitzaltamont, that Miss Montcashel seems thoroughly penitent for the baseness she had planned and attempted to carry into execution.

Musical.

Clara Schuman, the pianist, was at a classical concert in Paris, recently, at which she kept the people quiet by scowling at them when they whispered.

Tombesi, the little tenor, is singing in the British Provinces with de Muska, Santley, Morensi and others.

Joachim, the violinist, created quite an excitement by his performances at Stettin, in Pomerania.

A New Symphony by Bargiel, was recently given at Rotterdam, and one by Buech, at Amsterdam, both with moderate success.

Vernon Rigby has been engaged for the Birmingham, England, festival, to sing the principal tenor in Ferdinand Hiller's new cantata, and John F. Barnett's "Paradise and the Peri."

Mdlle. Schneider, and the other members of M. Felix's French opera *bouffe* troupe have been received in "Orphee aux Enfers," at the Liverpool Amphitheatre.

Liszt promises for the coming fetes at Weimar, a grand composition, the title of which is "Beethoven." Laconic but sufficient.

Four Oratorio performances were to be given at St. James' Hall, London, England, commencing on April 19th with the "Messiah." Louisa Pyne was to take her farewell of the public on this occasion.

Eliza Trafford, an English vocalist of Saluzzo, is highly spoken of. It is stated that in a new opera called "Felsi Monetary," the young *prima donna* was loudly applauded and recalled three times; she also gave the cavatina from "Rigoletto" with most excellent effect, receiving at the finish a shower of bouquets and flowers.

"Charles VI," an opera in five acts, the words by Germain and Cassimer Delavigne, and the music by Halevy, was to be given at the Theatre Lyrique, Paris, on April 15th.

"Les Huguenots" was played at the Italian Opera House, London, Eng., on April 3d, with Mad. Vanzini as the Queen. On April 5th "Lucia" was presented, with Marino as Edgardo, and Graziani as Enrico. "Guillaume Tell" followed on the 7th.

Mario recently had a benefit at St. Petersburgh, and was recalled twenty-five times at the close of the fourth act.

Christy's Minstrels continue to delight large audiences in London, Eng. On April 6th, Great St. James' Hall was occupied by the company, and it was fully crowded. A ballad called "Thro' the Dell" was sung by Mr. Leslie, for which he received an *encore*. Mr. Rawlinson sang "Tapping at the Window Pane." Mr. Collins gave "Hunky Dorum." Templeton rendered "High Low Jack and Game," and George W. Moore, better known as Pony Moore, sang "I'd Like to be a Bird" and "The Grecian Bend." In the olio J. Taylor, an American comedian, also Mr. Sheppard, late of Tony Pastor's Opera House, this city, did the "Mocking Bird."

Circuses.

Howes and Cushing, the well known American circus managers, after an absence from Europe of seven years, landed in Liverpool, Eng., on March 19th. This concern was to be exhibited in the Grand Centre Walk of Crystal Palace, London, on Good Friday and thence start on its traveling tour through the Provinces. The advertised route ahead is Gloucester, May 2d; Cheltenham, 3d; Malvern, 4th; Worcester, 5th; Kidderminster, 6th; Stourbridge, 7th; Dudley, 9th; West Bromwich, 10th; Wednesbury, 11th, and Wolverhampton, 12th.

Miscellaneous.

A Velocipede Race took place lately from the Toulouse to Villepanche de Lauraguais, France, a distance of sixty-three kilometres (39½ miles), between Leotard, the gymnast, and fourteen others. Leotard, who was the winner, accomplished the journey in three hours, forty-four minutes, Mr. Tantz being second, in four hours three minutes. The first half of the trip was accomplished by them in one hour, thirty-seven minutes, or a speed of about twenty kilometres (12½ miles) an hour.

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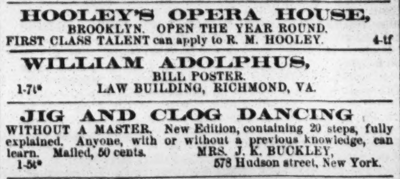

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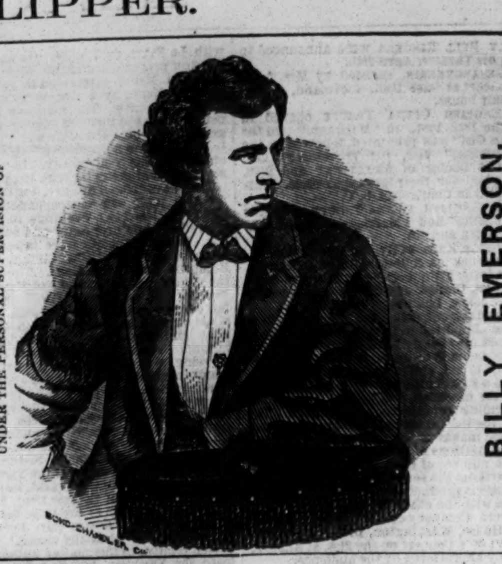

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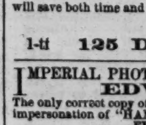

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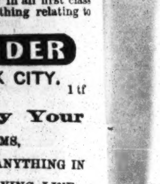

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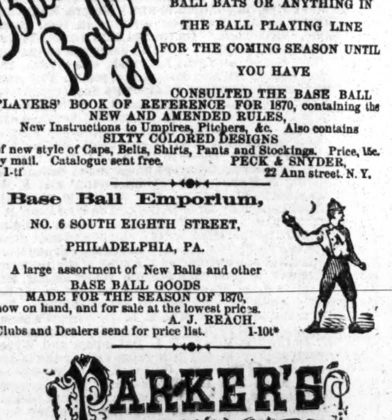

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